

"Superstition"

#221

Artist: Stevie Wonder

Drummer: Stevie Wonder

roughly 100 bpm
(104 bpm by end of song)

Playing sample: Intro through end of 1st Chorus



Drum pickup

Intro >

Band in

Vox >

Pre-Chorus

The image displays a drum score for the song "Superstition" by Stevie Wonder. It is written in 4/4 time and covers the Intro through the end of the first Chorus. The notation is presented on a grand staff with a treble clef and a key signature of one flat (Bb). The score is divided into several sections: "Drum pickup" (measures 1-2), "Intro" (measures 3-10), "Band in" (measures 11-18), "Vox" (measures 19-26), and "Pre-Chorus" (measures 27-34). The drum part is primarily composed of eighth and sixteenth notes, with many notes marked with an accent (>). There are also some rests and specific rhythmic patterns indicated by 'x' marks above the notes. The notation is clear and easy to read, providing a detailed guide for drummers.

Chorus

The first staff of the chorus consists of two measures. The first measure contains four eighth notes, each with an accent (>) and a cross (x) above it. The second measure contains four eighth notes, also with accents and crosses, followed by a double bar line.

The second staff of the chorus consists of two measures. The first measure contains a quarter note with an accent and cross, followed by a quarter note with an accent and cross, and a quarter rest. The second measure contains a sixteenth-note triplet with an accent and cross, followed by a quarter note with an accent and cross, and a quarter rest.

Second drum break

The second drum break consists of two measures. The first measure contains a triplet of eighth notes with an accent and cross, followed by a quarter note with an accent and cross, and a quarter rest. The second measure contains a quarter note with an accent and cross, followed by a quarter rest.