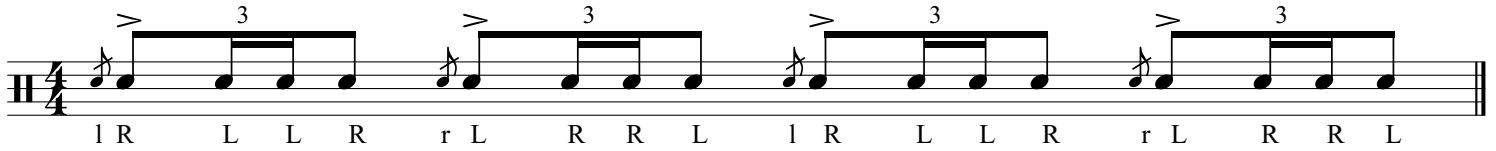


Flam Drag

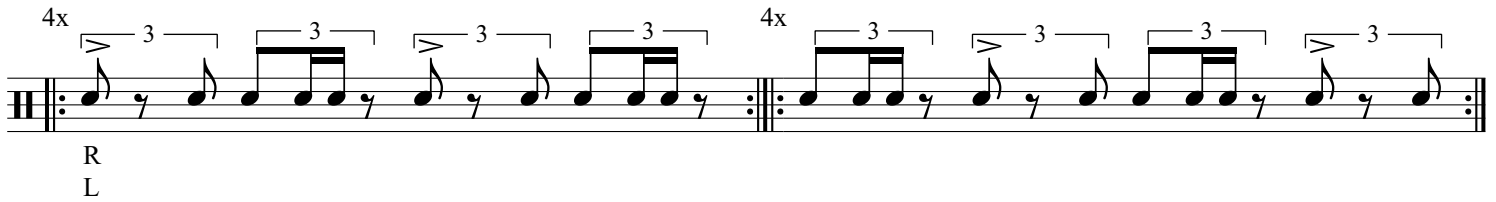
#256

Basic rudiment



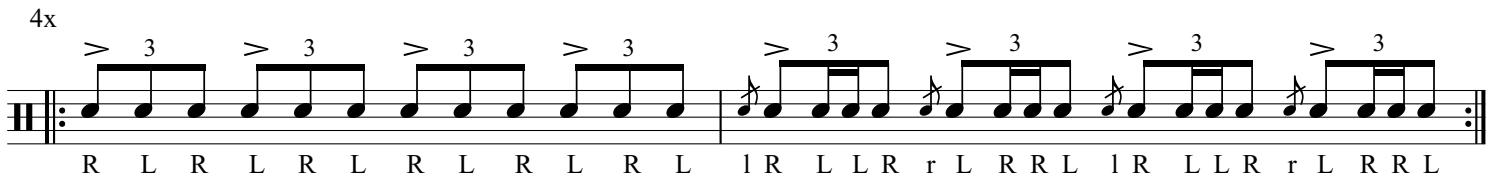
Basic rudiment drum notation in 4/4 time. The notation consists of four measures, each containing a triplet of eighth notes. The first measure starts with an accent (>) on the first note. The notes are: I R, L L R, r L, R R L, I R, L L R, r L, R R L.

Separating the hands

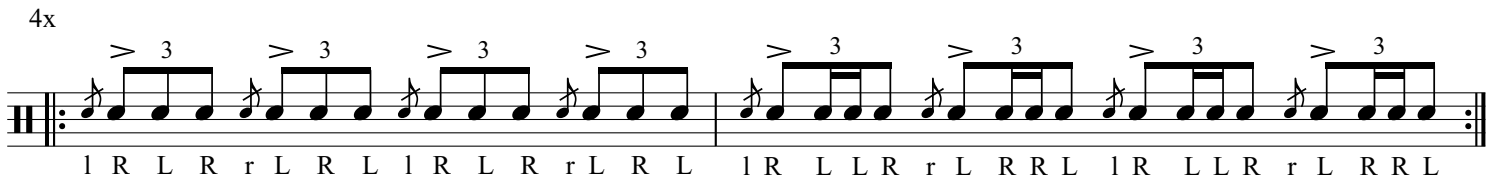


Separating the hands drum notation in 4/4 time. The notation is split into two parts, each repeated 4 times (4x). The first part shows a triplet of eighth notes on the right hand (R) and a triplet of eighth notes on the left hand (L). The second part shows a triplet of eighth notes on the left hand (L) and a triplet of eighth notes on the right hand (R).

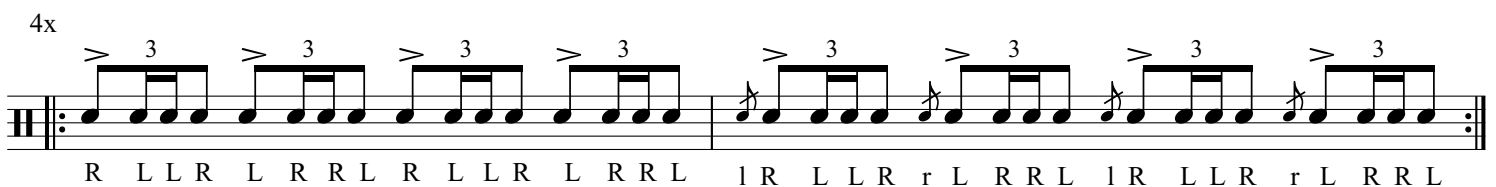
Piecing It Out



Piecing It Out drum notation in 4/4 time, first line. The notation is repeated 4 times (4x). It shows a sequence of eighth notes: R L R L R L R L R L, followed by a triplet of eighth notes: I R L L R, r L R R L, I R L L R, r L R R L.



Piecing It Out drum notation in 4/4 time, second line. The notation is repeated 4 times (4x). It shows a sequence of eighth notes: I R L R r L R L I R L R r L R L, followed by a triplet of eighth notes: I R L L R, r L R R L, I R L L R, r L R R L.



Piecing It Out drum notation in 4/4 time, third line. The notation is repeated 4 times (4x). It shows a sequence of eighth notes: R L L R L R R L R L L R L R R L, followed by a triplet of eighth notes: I R L L R, r L R R L, I R L L R, r L R R L.