

# Poor Tom

## #215

Artist: Led Zeppelin

♩ = 104

### INTRO

The Intro section consists of three staves of music. Each staff begins with a double bar line and a 4/4 time signature. The music is written in a rhythmic pattern of eighth notes, with some notes beamed together. There are accents (>) above the first and second notes of the first two measures in each staff. There are also 'x' marks below the notes in the final two measures of each staff, indicating muted notes.

### A

Section A consists of six staves of music. Each staff begins with a double bar line. The music continues with the same rhythmic pattern as the Intro. There are accents (>) above the first and second notes of the first two measures in each staff. There are also 'x' marks below the notes in the final two measures of each staff, indicating muted notes.

B

Section B consists of seven staves of music. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation is a rhythmic exercise for the right hand, featuring a sequence of eighth notes grouped in pairs. The notes are placed on the first, second, and third lines of the staff. The first note of each pair is on a higher line than the second. The pattern repeats every two measures. Above the first note of each pair, there is a greater-than sign (>) indicating an accent. Below the first note of each pair, there is an 'x' mark, likely indicating a specific fingering or technique. The seven staves are identical in notation.

C

Section C consists of three staves of music, identical in notation to section B. Each staff begins with a double bar line and a vertical line. The notation is a rhythmic exercise for the right hand, featuring a sequence of eighth notes grouped in pairs. The notes are placed on the first, second, and third lines of the staff. The first note of each pair is on a higher line than the second. The pattern repeats every two measures. Above the first note of each pair, there is a greater-than sign (>) indicating an accent. Below the first note of each pair, there is an 'x' mark, likely indicating a specific fingering or technique. The three staves are identical in notation.

The first section of the musical score consists of four staves. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation is a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. There are 'x' marks under some notes, likely indicating muted strings. Above the staves, there are four pairs of accents (>) marking specific notes in each measure.

D

The second section of the musical score, marked with a 'D' in a box, consists of six staves. It follows the same notation style as the first section, with a double bar line and vertical line at the start of each staff. The rhythmic pattern and note values are consistent with the first section. There are 'x' marks under some notes and four pairs of accents (>) above the staves, marking specific notes in each measure.

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Two staves of musical notation. The top staff contains a series of eighth-note chords with accents (>) above the notes. The bottom staff contains a series of eighth notes with 'x' marks below them, indicating muted notes.

E

Five staves of musical notation, each consisting of a top staff with accented eighth-note chords and a bottom staff with eighth notes and 'x' marks.

F

Four staves of musical notation, each consisting of a top staff with accented eighth-note chords and a bottom staff with eighth notes and 'x' marks.