Controlling Your Personal Drum Mix
Ghost Note Mastery Series

Focus Points in this Lesson:

1. Make sure your ghost note height is about 1-2 inches off the drum
2. Work on “mixing” your ghost notes with the rest of your kit
3. Play the groove in the following ways:
   - with the kick drum as the loudest voice
   - with the hi hat as the loudest voice
   - with the hi hat as the softest voice
   - with the ghost notes as soft as possible
   - with the ghost notes moderately loud

No matter what tempo you’re playing at, focus on always controlling your drum mix in real time!