

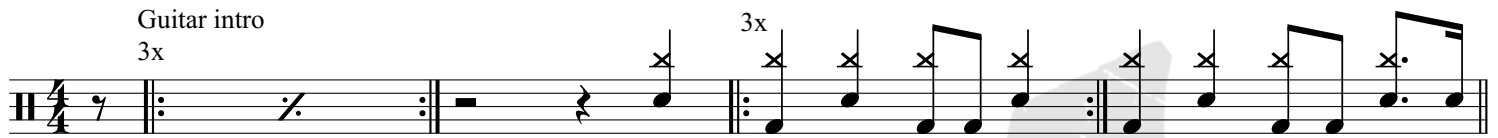
"You Really Got Me"

Band: Van Halen

#572

Drummer: Alex Van Halen

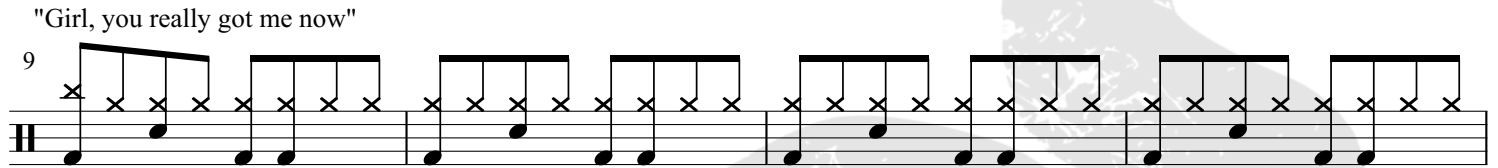
Guitar intro
3x



The guitar intro is written on a single staff in 4/4 time. It begins with a double bar line, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This sequence is repeated three times, as indicated by the '3x' label. The notation includes a repeat sign and a first ending bracket.

"Girl, you really got me now"

9



The first system of guitar notation for the main body of the song, starting at measure 9. It features a series of eighth-note chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Each chord is marked with an 'x' above it, indicating a barre across all strings.

13



The second system of guitar notation, starting at measure 13. It continues the eighth-note chord pattern from the previous system, ending with a double bar line.

17



The third system of guitar notation, starting at measure 17. It continues the eighth-note chord pattern, ending with a double bar line.

"You really got me!"

21



The fourth system of guitar notation, starting at measure 21. It continues the eighth-note chord pattern, ending with a double bar line.

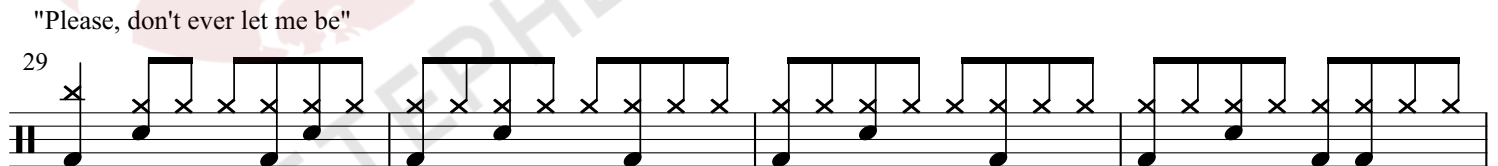
25



The fifth system of guitar notation, starting at measure 25. It continues the eighth-note chord pattern, ending with a double bar line.

"Please, don't ever let me be"

29



The sixth system of guitar notation, starting at measure 29. It continues the eighth-note chord pattern, ending with a double bar line.

33



The seventh system of guitar notation, starting at measure 33. It continues the eighth-note chord pattern, ending with a double bar line.

"Girl, you really got me now"

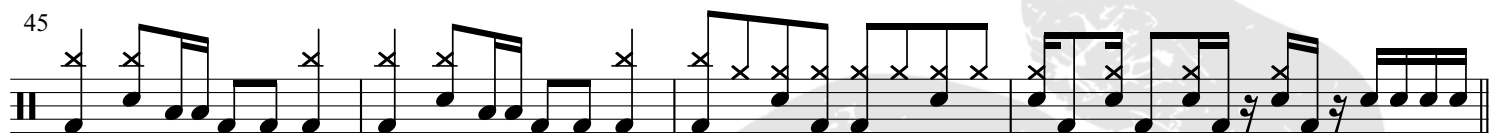
37



41



45



Guitar solo


49



53



57



61

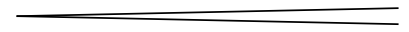
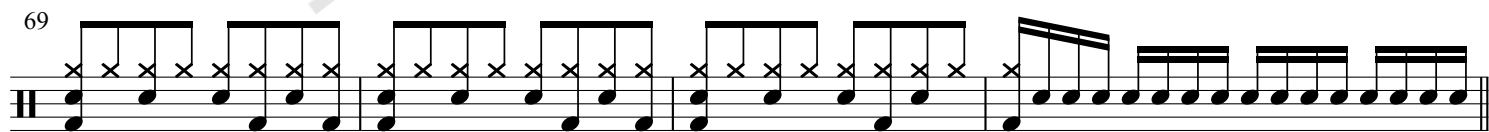


"Girl, you really got me now"

65



69



73

77

81

85

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Fine

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