

Carlton Barrett Style & Analysis Pt.4

#568

"Exodus"

Main groove (played straight)

Drum notation for the main groove of "Exodus" (played straight). The piece is in 4/4 time. The notation shows a sequence of four measures: 1. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 2. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 3. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 4. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. Each note has an accent (>).

Variation

Drum notation for the variation of "Exodus". The notation shows a sequence of four measures: 1. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 2. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 3. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 4. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. Each note has an accent (>).

"Misty Morning"

Main groove (slightly swung)

Drum notation for the main groove of "Misty Morning" (slightly swung). The piece is in 4/4 time. The notation shows a sequence of four measures: 1. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 2. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 3. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 4. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. Each note has an accent (>).

Variation

Drum notation for the variation of "Misty Morning". The notation shows a sequence of four measures: 1. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 2. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 3. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 4. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. Each note has an accent (>).

"Running Away"

Main groove (swung)

Drum notation for the main groove of "Running Away" (swung). The piece is in 4/4 time. The notation shows a sequence of four measures: 1. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 2. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 3. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 4. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. Each note has an accent (>).

Variation

Drum notation for the variation of "Running Away". The notation shows a sequence of four measures: 1. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 2. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 3. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. 4. A quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. Each note has an accent (>).