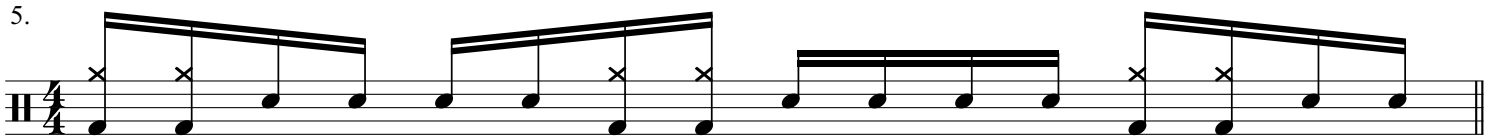


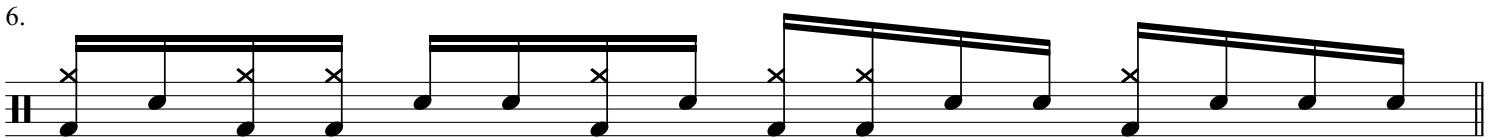
All alternating stickings unless otherwise notated

5.



Exercise 5: A 4-measure drum fill in 4/4 time. The first measure has a hi-hat on the first and second beats, followed by eighth notes on the third and fourth. The second measure has a hi-hat on the second and third beats, followed by eighth notes on the first and fourth. The third measure has a hi-hat on the first and second beats, followed by eighth notes on the third and fourth. The fourth measure has a hi-hat on the third and fourth beats, followed by eighth notes on the first and second.

6.



Exercise 6: A 4-measure drum fill in 4/4 time. The first measure has a hi-hat on the first and second beats, followed by eighth notes on the third and fourth. The second measure has a hi-hat on the second and third beats, followed by eighth notes on the first and fourth. The third measure has a hi-hat on the first and second beats, followed by eighth notes on the third and fourth. The fourth measure has a hi-hat on the third and fourth beats, followed by eighth notes on the first and second.

7.



Exercise 7: A 4-measure drum fill in 4/4 time. The first measure has a hi-hat on the first and second beats, followed by eighth notes on the third and fourth. The second measure has a hi-hat on the second and third beats, followed by eighth notes on the first and fourth. The third measure has a hi-hat on the first and second beats, followed by eighth notes on the third and fourth. The fourth measure has a hi-hat on the third and fourth beats, followed by eighth notes on the first and second.

8.



Exercise 8: A 4-measure drum fill in 4/4 time. The first measure has a hi-hat on the first and second beats, followed by eighth notes on the third and fourth. The second measure has a hi-hat on the second and third beats, followed by eighth notes on the first and fourth. The third measure has a hi-hat on the first and second beats, followed by eighth notes on the third and fourth. The fourth measure has a hi-hat on the third and fourth beats, followed by eighth notes on the first and second.