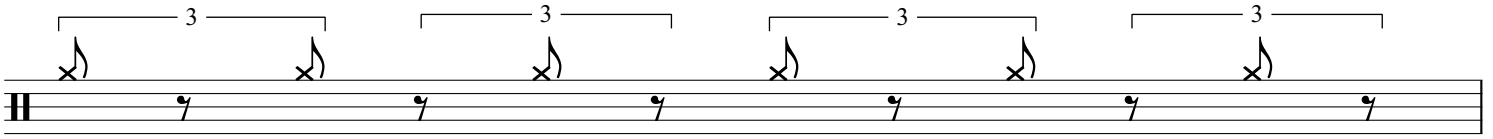


# Implied Time Study 4

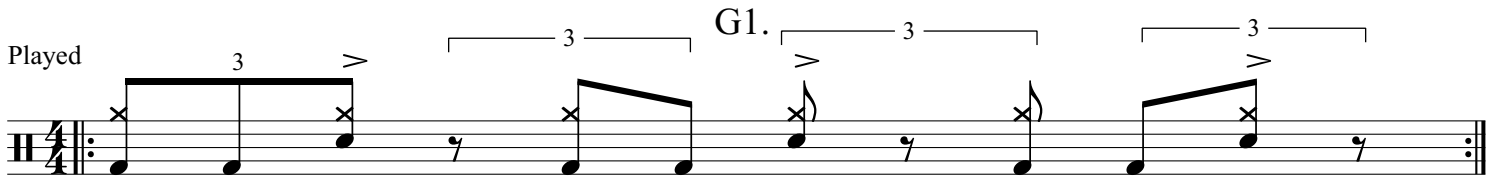
#531

## The quarter note triplet

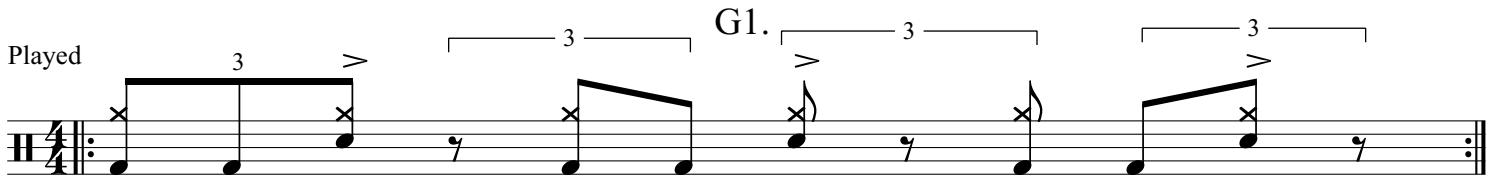


Drum notation showing four quarter note triplets on a single staff. Each triplet consists of three eighth notes beamed together, with a '3' above the bracket. The notes are placed on the 2nd and 4th lines of the staff, with rests on the 1st and 3rd lines. The time signature is 4/4.

Played

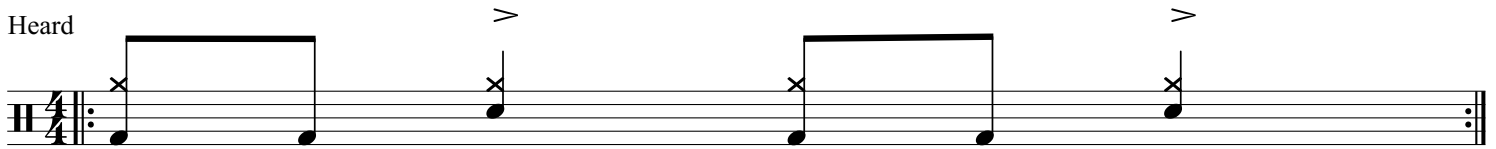


G1.



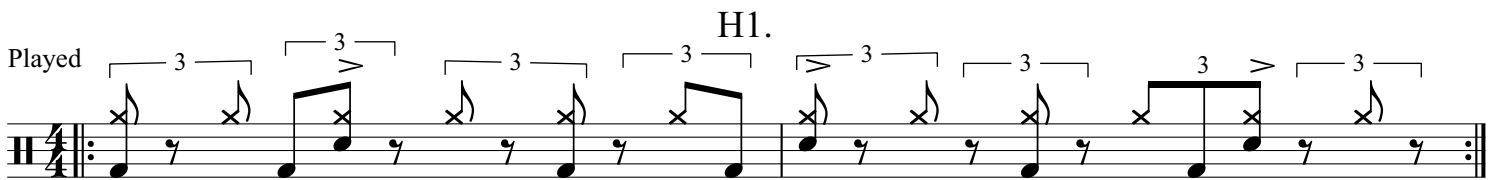
Drum notation for the first triplet, labeled 'G1.'. The 'Played' staff shows three eighth notes beamed together on the 2nd line, with a '3' above and an accent (>) over the first note. The 'G1.' staff shows a single quarter note on the 2nd line with an accent (>) over it. The time signature is 4/4.

Heard

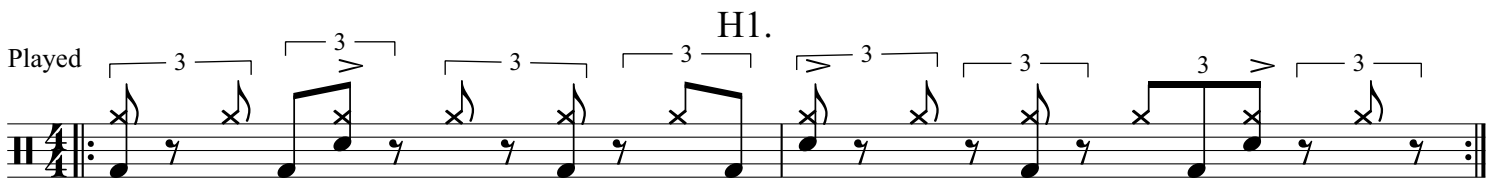


Drum notation for the first triplet, labeled 'Heard'. The 'Heard' staff shows a single quarter note on the 2nd line with an accent (>) over it. The time signature is 4/4.

Played

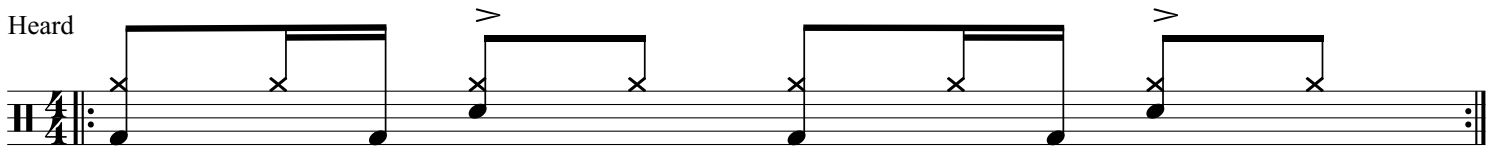


H1.



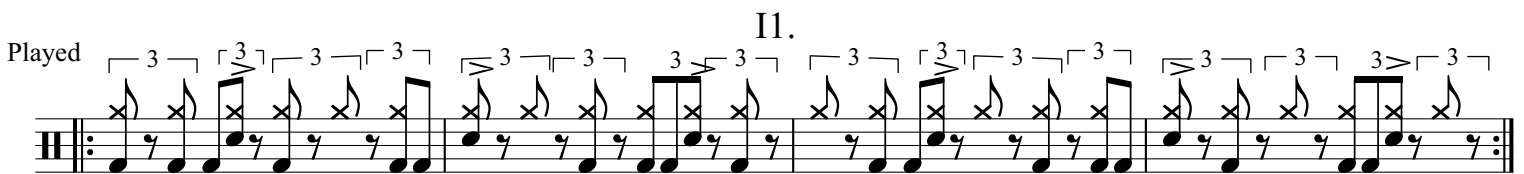
Drum notation for the second triplet, labeled 'H1.'. The 'Played' staff shows three eighth notes beamed together on the 2nd line, with a '3' above and an accent (>) over the first note. The 'H1.' staff shows a single quarter note on the 2nd line with an accent (>) over it. The time signature is 4/4.

Heard

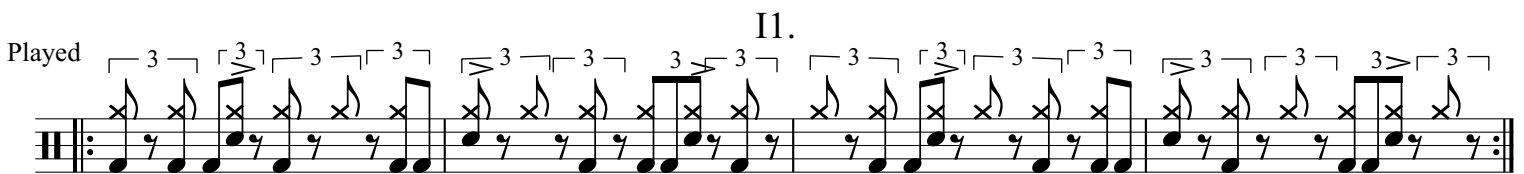


Drum notation for the second triplet, labeled 'Heard'. The 'Heard' staff shows a single quarter note on the 2nd line with an accent (>) over it. The time signature is 4/4.

Played

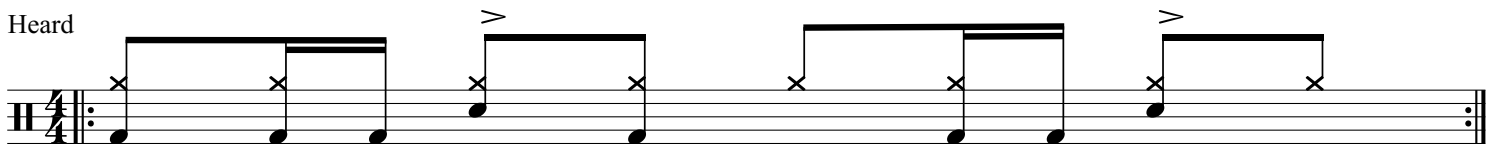


H2.



Drum notation for the third triplet, labeled 'H2.'. The 'Played' staff shows three eighth notes beamed together on the 2nd line, with a '3' above and an accent (>) over the first note. The 'H2.' staff shows a single quarter note on the 2nd line with an accent (>) over it. The time signature is 4/4.

Heard



Drum notation for the third triplet, labeled 'Heard'. The 'Heard' staff shows a single quarter note on the 2nd line with an accent (>) over it. The time signature is 4/4.