

Putting the Hi-Hat in Your Fills Pt.3

#551

9.

R L R L R L R L R L R L

Detailed description: Exercise 9 is in 4/4 time. It consists of four measures of eighth notes. The first measure has a hi-hat on the first and third eighth notes. The second measure has a hi-hat on the first eighth note. The third measure has a hi-hat on the first and third eighth notes. The fourth measure has a hi-hat on the first and third eighth notes. The rhythm is R L R L R L R L R L R L.

10.

R L R L R L R L R L R L 1 R 1 R

Detailed description: Exercise 10 is in 4/4 time. It consists of four measures. The first measure has a hi-hat on the first and third eighth notes. The second measure has a hi-hat on the first eighth note and a sixteenth-note triplet (marked '6') on the eighth and ninth eighth notes. The third measure has a hi-hat on the first eighth note and a sixteenth-note triplet (marked '6') on the eighth and ninth eighth notes. The fourth measure has a hi-hat on the first eighth note and a sixteenth-note triplet (marked '6') on the eighth and ninth eighth notes. The rhythm is R L R L R L R L R L R L 1 R 1 R.

11.

R L L R L L R L R L R L R L R L R L R L

Detailed description: Exercise 11 is in 4/4 time. It consists of four measures. The first measure has a hi-hat on the first eighth note and a sixteenth-note triplet (marked '6') on the eighth and ninth eighth notes. The second measure has a hi-hat on the first eighth note and a sixteenth-note triplet (marked '6') on the eighth and ninth eighth notes. The third measure has a hi-hat on the first eighth note and a sixteenth-note triplet (marked '6') on the eighth and ninth eighth notes. The fourth measure has a hi-hat on the first eighth note and a sixteenth-note triplet (marked '> 6') on the eighth and ninth eighth notes. The rhythm is R L L R L L R L R L R L R L R L R L.

12.

R L R L R L L R L L R L R L R L

Detailed description: Exercise 12 is in 4/4 time. It consists of four measures. The first measure has a hi-hat on the first eighth note. The second measure has a hi-hat on the first eighth note. The third measure has a hi-hat on the first eighth note and a triplet (marked '3') on the eighth and ninth eighth notes. The fourth measure has a hi-hat on the first eighth note and a triplet (marked '3') on the eighth and ninth eighth notes. The rhythm is R L R L R L L R L L R L R L R L.