SAN DIEGO OPERA
SIMON BOCCANegra
Set/Costume Rental Information Form

FEES:
Scenery: $25,000/3 perfs
Additional Perf.: $5,000
Royalty: 10%
Tech Supervisor: $650/day (09)
Wardrobe Supervisor: $650/day (09) if necessary
Holding deposit: $8,500 or 1/3 rental
Damage Deposit: $5,600 (09) - additional if costumes are rented
Insurance Required: $500,000

PRODUCTION INFORMATION:
Scenic Designer: John Coyne
Lighting Designer: Thomas Munn
Costume Designer: Anna Marie Heinrich
Stage Director: Lotfi Mansouri
Conductor: Edoardo Müller
Technical Director: John David Peters
Stage Manager: Mary Yankee Peters

Year Built: 2004-05
Shop: San Diego Opera Scenic Studio
Costumes owned by Santa Fe Opera;
additional costumes built by
San Diego Opera Costume Shop

TRANSPORTATION:
Number of shipping containers: 4 (plus 1 with deck and stock)
Size: 40’ Shipping Containers
Call for information and costs to crossload into 53’ trailers.

COSTUMES:
Owner: Santa Fe Opera
For principals and others, contact Santa Fe.
Available with Rental? Additional chorus/super costumes available from San Diego Opera.
Call for pricing.

CREW REQUIREMENTS:
In San Diego the following crew sizes were used. Crew sizes may vary for the renting company,
depending on its schedule, the size of its theatre, etc.

<table>
<thead>
<tr>
<th>Crew Type</th>
<th>SETUP</th>
<th>RUNNING</th>
<th>STRIKE</th>
</tr>
</thead>
<tbody>
<tr>
<td>carpenters: - deck</td>
<td>18</td>
<td>10</td>
<td>18</td>
</tr>
<tr>
<td>- fly</td>
<td>2</td>
<td>2</td>
<td>2</td>
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<tr>
<td>properties</td>
<td>4</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>Electricians</td>
<td>12</td>
<td>6</td>
<td>12</td>
</tr>
<tr>
<td>special - (Pani Op)</td>
<td>1</td>
<td>1</td>
<td>1</td>
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<tr>
<td>approximate time</td>
<td>24 hours</td>
<td>8 hours</td>
<td></td>
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</tbody>
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The figures above represent union crewpersons under SDO’s accelerated load in/load out schedule, which presumes
load out prior to and load in after.
The scenery was constructed by union personnel for stagione presentation.
ORIGINAL/HOME THEATRE INFORMATION:
In San Diego, the production was presented in the Civic Theatre, which is described below:
Wall to wall width: 134'-8"
Width within stagehouse: 120'-0"
Wing width stage right: 28'-0"
Wing width stage left: 39'-0"
Standard Opera opening: 25'-6"
Standard Opera opening: 50'-0"
Number of line sets: 66 perm, 3 temp
Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:
- Minimum width: 100'
- Minimum depth: 45'
- Total # of line sets: 43
- Line sets for scenery: 21
- Line sets for electrics: 10
- Line sets for masking: 12
- Height of tallest drop: 40'
- Tripping of drops permitted?: yes
- Furthest upstage flying piece: 50'-5"
- Weight of heaviest flyer: 2400lbs.
- Dimensions of largest hard flying piece: 30'w x 36'h
- Dimensions of largest soft flying piece: 70'w x 40'h
- Dimensions of largest standing piece: 33'h x 20'l x 10'w
- Number of groundcloths: 1
- Set designed to include: Rake: X

PROPERTIES INFORMATION:
Properties available with the show:
- Hand Props: some upon request
  Furniture: X
  Set Props: X
  Weapons: No
  Specialty Props: n/a
  Groundcloth(s): X

PROJECTION/SPECIAL EFFECTS INFORMATION:
Title projections for this production available? No
Title projection system used: Digitext

HISTORY OF PREVIOUS USAGE OF PRODUCTION:
San Diego Opera – 2005

ADDITIONAL NOTES:
Note the following items needed are not included in rental: heavy duty traveler track and carriers, show deck, white RP, and black bobbinette, black scrim.
Show used 4 pani BP4 projectors - slides are available.
Need motor assist to build and strike set.