Prologue

While plebeian and patrician factions clash over control of the city, the buccaneer Simon Boccanegra has led a naval campaign to liberate the Genoese coast from North African pirates. The ambitious Paolo, a plebeian leader dedicated to the destruction of patrician rule, tempts Simon with the title of Doge, promising the acclamation of the people. Simon sees this as his only hope to win the hand of his secret lover Maria, daughter of the patrician Fiesco.
The one who chased the African pirates from our seas...
Act 1, Scene 1

25 YEARS LATER

A Garden overlooking the Ligurian Sea

Thought to be an orphan, Simon's daughter has been raised as Amelia Grimaldi by Fiesco. Disguised as the friar Andrea, Fiesco has been Amelia's guardian in order to preserve the estate of the patrician Grimaldi family from the grasp of the plebians. Amelia's true identity is unknown to him, and in collusion with Amelia's beloved Gabriele, a patrician, he plots Simon's downfall.
...blends with the waves...
Act 1, Scene 2

GENOA
THE COUNCIL CHAMBER

The Doge and the Council debate a proposal of war with Venice. They are interrupted by a plebeian uprising, the result of Paolo fanning the flames of a rebellion sparked by the abduction of Amelia.
...and says that the Black Sea is open to our Ligurian ships.
Act 2

GENOA

The Doge’s Quarters in the Palace

The accursed Paolo, seeking revenge on Simon for the loss of Amelia’s hand in marriage, plots the Doge’s death.
Even water from the spring
tastes bitter to a ruler.
DATE OF BALCONY 1 TOWERS FROM 5K TO 34 (C.L.) (H.R.)

FOH TRUSS SIGHT (4) 4 - RUNG LADDERS, (2) UNITS WIDE EACH CONSISTS OF (1) 4 - RUNG LADDER, (1) UNIT WIDE.

LIGHTING HOUSE CYC IS PERMANENT ON LINESET #68. +5FT. TO +50 FT. LADDERS MUST TRIM THE SAME. LADDERS TRIM FROM U.S. & D.S. POSITION OF LADDERS ADJUSTABLE, BUT ALL ACCESS TO HARDWIRE CIRCUITS ON S.R. PATCH BRIDGE. DIMMER PER CIRCUIT, SOFT PATCH. ALL OVERSTAGE ELECTRICS HAVE HARDWIRE RACEWAYS.

LIGHT FROM BALCONY RAIL 95' PLASTERLINE ON C.L.: DISTANCES TO PERFORMER AT

NOTE: SR & SL MONITOR TV TRACK

“PHANTOM” POSITION LOWER BOX BOOM

NOTE: TITLE SCREEN LIGHTING BY:

SCENERY BY:

DIRECTED BY:

PULLS TRAPS TRAPS

JOHN DAVID PETERS PRODUCTION CARPENTER:

MARY Y. PETERS PRODUCTION STAGE MANAGER:

JOAN FOSTER PRODUCTION MANAGER:

RON ALLEN DIRECTOR OF PRODUCTION:

PRODUCTION ELECTRICIAN: J. ERIC KEE

SCALE: 1/4" = 1'-0"

STORAGE AREA 27' DEEP @ CL

Act 3

GENOA
The Doge’s Palace

Simon and his plebeian forces have quelled an uprising of patrician rebels. Seeking vengeance, Fiesco finally reveals his true identity to the mortally ill Simon.