SAN DIEGO OPERA
THE PEARL FISHERS
Set and Costume Rental Information Form
Please contact Linda Cooper, Associate Production Director to confirm availability -
(619) 533-7064
Linda.Cooper@sdopera.org

FEES:
Scenery & Costumes: $45,000/3 perfs
Additional Performance: $5,000
Designer Fees: 5 days, negotiated day rate
Royalty: 10%
1st right of refusal: Director/Choreographer/Lighting Designer
Tech Supervisor: $900/day (12)
Wardrobe Supervisor: $850/day (12)
Holding deposit: $15,000 or 1/3 rental
Damage/Cleaning Deposit: $5,000 (12)
Insurance Required: $500,000

CREATIVE TEAM:
Set/Costume Designer: Zandra Rhodes Year Built 2003-2004
Lighting Designer: Ron Vodicka Scenery built by San Diego Opera Scenic Studio
Director: Andrew Sinclair Costumes built by San Diego Opera Costume Shop
Choreographer: John Malashock
Conductor: Karen Keltner

PRODUCTION INFORMATION:
SDO Technical Director: Tim Wallace (619) 533.7092 Tim.Wallace@sdopera.org
SDO Costume Director: Ingrid Helton (619) 533-7056 Ingrid.Helton@sdopera.org
Originating Stage Manager: Mary Yankee Peters
Originating Technical Director: John David Peters

TRANSPORTATION:
Scenery:
Number of shipping containers: 2
Size: 40’ Shipping Containers
Costumes:
Number of Hampers: 3
Size of Hampers: 29”w x 45”l x 37”h

COSTUMES:

<table>
<thead>
<tr>
<th>Role</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chorus-Male</td>
<td>18</td>
</tr>
<tr>
<td>Chorus-Female</td>
<td>18</td>
</tr>
<tr>
<td>Principal-Male</td>
<td>3</td>
</tr>
<tr>
<td>Principal-Female</td>
<td>1</td>
</tr>
<tr>
<td>Dancers-Male</td>
<td>6</td>
</tr>
<tr>
<td>Dancers-Female</td>
<td>4</td>
</tr>
<tr>
<td>Supers-Male</td>
<td>10</td>
</tr>
<tr>
<td>Total # of dressers</td>
<td>12</td>
</tr>
</tbody>
</table>

CREW REQUIREMENTS:

<table>
<thead>
<tr>
<th>Crew Requirements</th>
<th>Setup</th>
<th>Running</th>
<th>Strike</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carpenters - Deck</td>
<td>16</td>
<td>6</td>
<td>12</td>
</tr>
<tr>
<td>Carpenters - Fly</td>
<td>4</td>
<td>4</td>
<td>2 + 4</td>
</tr>
<tr>
<td>Properties</td>
<td>4</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Electricians</td>
<td>18</td>
<td>2 + FS, etc</td>
<td>18</td>
</tr>
<tr>
<td>Carloaders</td>
<td>6</td>
<td>6</td>
<td></td>
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</tbody>
</table>

Approximate Time:
Scene Changes: 16 hours 4 hours

The figures above represent union crewpersons under SDO’s accelerated load in/load out schedule which presumes load out prior to and load in after.

The scenery was constructed by union personnel for stagione presentation.
ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the Civic Theatre, which is described below:

Wall to wall width: 134'-8"
Width within stagehouse: 120'-0"
Wing width stage right: 28'-0"
Wing width stage left: 39'-0"
Standard Opera opening: 25'-6"
Standard Opera opening: 50'-0"
Number of line sets: 66 perm, 3 temp
Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

Minimum width: 75'
Minimum depth: 50'
Total # of line sets: 48
Line sets for scenery: 19
Line sets for electrics: 11 + Upstage truss
Height of tallest drop: 36'-0"
Tripping of drops permitted? Yes
Furthest upstage flying piece: 46'-0"
Weight of heaviest flyer: 1056 lbs
Largest hard flying piece: 32' high x 24' wide
Largest soft flying piece: 36' high x 66' wide
Largest standing piece: None
Number of groundcloths: 2
Set designed to include: Rake - YES  Traps - NO  Deck - YES

PROPERTIES INFORMATION:

Properties available with the show
Hand Props: YES
Furniture: YES
Set Props: YES
Weapons: some (knives), 6 rifles not included
Specialty Props: YES
Groundcloths: Two (2) - Act I and Act II

There is a groundcloth change during the intermission.

PROJECTION/SPECIAL EFFECTS INFORMATION:

Title projections for this production available? NOT AVAILABLE
Title projection system used: Digitext

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

Houston Grand Opera 2019  San Francisco Opera 2005
Lyric Opera of Chicago 2018  New York City Opera 2005
Lyric Opera of Kansas City 2018  Michigan Opera Theatre 2004
Opera Colorado 2009
L'Opéra de Montréal 2008
Washington National Opera 2008
Florida Grand Opera 2008

ADDITIONAL NOTES:

1 The hangers are primarily a combination of soft netted scenery with hard framed tail-down pieces on the onstage ends.
2 The show in San Diego plays in two parts. Acts 1 & 2, followed by an intermission before Act 3.
3 The transition scene between Act 1 & Act 2 requires an exit for Nadir downstage of the Transition Scrim

4 Raised deck does NOT typically travel with the show.
   The raked deck is from SDO stock raker boxes, and may not be available to accompany the production. The show is in one trailer without the deck and two with the deck. The Scenery trailer should be an air ride with some logistics.
   If you need it, we can discuss possible availability. It will add an additional $$$$$ to the rental fee.

5 Other stock items needed that do NOT travel with the show:
   a Black Scrim
   b Star Drop