

SAN DIEGO OPERA
DON PASQUALE
Set and Costume Rental
Information Form

FEES:

Scenery & Costumes: \$30,000/3 perfs
Additional Performance: \$6,000
Set & Costume Designer:
Fees: 5 days ea, USA rate
Royalties: 10%
Director and Lighting Designer have
1st right of refusal
Tech Supervisor: \$650/day (09)
Wardrobe Supervisor: \$650/day (09)
Holding deposit: \$10,000 or 1/3 rental
Damage/Cleaning
Deposit: \$4,000 (09)
Insurance Required: \$400,000

PRODUCTION INFORMATION:

Set Designer: Tony Fanning
Lighting Designer: Mark McCullough
Costume Designer: Helen Rodgers
Director: David Gately
Conductor: Edoardo Müller
Technical Director: John David Peters
Costume Supervisor: Missy West
Stage Manager: Mary Yankee Peters

Year
Built: 2001-2
Scenery built by San Diego Opera Scenic
Studio

Costumes built by San Diego Opera
Costume Shop

TRANSPORTATION:

Scenery:
Number of shipping containers: 3
Size: 40' Shipping Containers
Call for information and costs to crossload into 53' trailers.

Costumes:
Number of Hampers: 3
Size of Hampers: 2 - 41"W x 29"D x 36 1/2"H; 1 - 45"W x 32"D x 41"H

COSTUMES: (Set in "Wild West" style)

Chorus-Male: 12
Chorus-Female: 12
Principal-Male: 4
Principal-Female: 1
Supers-Male: 1
Total # of dressers: 8

(Note several characters have
multiple costumes-see plot for details)

CREW REQUIREMENTS:

| | <u>SETUP</u> | <u>RUNNING</u> | <u>STRIKE</u> |
|--------------------|---------------------|-----------------------|----------------------|
| Carpenters: - Deck | 16 | 8 | 16 |
| - Fly | 4 | 3 | 2 |
| Properties: | 8 | 6 | 8 |
| Electricians: | 18 | 4 & 3 spots | 18 |
| Carloaders: | 6 | | 6 |
| Special: | | | |
| Approximate Time: | 16 hours | | 8 hours |

The figures above represent union crewpersons under SDO's accelerated load in/load out schedule which presumes load out prior to and load in after.

The scenery was constructed by union personnel for stagione presentation.

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the Civic Theatre, which is described below:

Wall to wall width: 134'-8"

Width within stagehouse: 120'-0"

Wing width stage right: 28'-0"

Wing width stage left: 39'-0"

Standard Opera opening: 25'-6"

Standard Opera opening: 50'-0"

Number of line sets: 66 perm, 3 temp

Size & number of loading doors: 1 @ 22' x 13'

Depth of apron: 6' to 8'

Depth (p.l. to back wall): 55'-3"

Depth (p.l. to last line): 48'-0"

Height of grid: 81'-0"

Height of proscenium: 29'-6"

Width of proscenium: 56'-0"

Offstage storage space: 22'-6" x 56'-0" x 30'-0"h

SET TECHNICAL INFORMATION:

Minimum width: 66'

Minimum depth: 42'

Total # of line sets: 27

Line sets for scenery: 11

Line sets for electrics: 11

Line sets for masking: 5

Height of tallest drop: 26'

Tripping of drops permitted? No

Furthest upstage flying piece: 43'

Weight of heaviest flyer:

1000lbs.-working piece (1750lbs. Show portal)

Dimensions of largest hard flying piece:

64'W x 9"D x 32'H

60' x

Dimensions of largest soft flying piece:

26'

Dimensions of largest standing piece:

23'H x 20'W x 14'D

Number of groundcloths:

1

PROPERTIES INFORMATION:

Properties available with the show:

Hand Props: X
Furniture: X
Set Props: X
Weapons: X Replicas
Specialty Props: X Taxidermy
Groundcloth(s): X

PROJECTION/SPECIAL EFFECTS INFORMATION:

Title projections for this production available?

Yes-rental (SDO, royalty COC)

Title projection system used:

Slides

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

Utah Symphony & Opera - 2009
Opera Colorado - 2008
Connecticut Opera (costumes only) - 2007
L'Opéra de Montréal -
2005
Opera Ontario - 2004
Arizona Opera - 2004
Fort Worth Opera - 2003
Kentucky Opera - 2002
Edmonton Opera - 2002
Calgary Opera - 2002
San Diego Opera - 2002

ADDITIONAL NOTES:

The show portal was hung on a lineset with a chain motor assist. Actual weight is 1800lbs.

It is much easier to hang if a motor is available.

A stock black scrim was used. This piece is not part of the rental.

This is a very heavy prop show, with a lot of delicate antique furniture, glassware, and fragile items.

Great care must be exercised during all aspects of the production period. Please be prepared.

It took 96 man hours for our crew to pack out the show.

There are numerous pieces of real taxidermy and replica guns. In SD, we rented a taxidermy ring tail cat for Pasquale's desk. This item is NOT with the show. The piece is central to numerous staging bits. Please consult David Gately well in advance to assure that you will have a suitable replacement.