

SD OPERA Media Release

For Immediate Release:
April 16, 2016

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San Diego Opera Announces 2016-2017 Season

- Tenor **Piotr Beczala** Returns in Recital

Saturday, September 17, 2016
(The Balboa Theatre)

- Rossini's take on the beloved classic fairy tale, *La Cenerentola* (Cinderella) starring **Lauren McNeese** as Angelina (Cinderella), **David Portillo** as Don Ramiro, and **Ashraf Sewailam** as Alidoro
Conducted by **Gary Wedow**
Directed by **Lindy Hume**
Production from **Leipzig Opera**

Saturday, October 22, 2016 at 7 PM
Tuesday, October 25, 2016 at 7 PM
Friday, October 28, 2016 at 7 PM
Sunday, October 30, 2016 at 2 PM
(San Diego Civic Theatre)

- West Coast Premiere of the multimedia opera *Soldier Songs* by composer David T. Little starring **David Adam Moore**
Conducted by **Steven Schick**

Directed by **Tomer Zvulun**
Production by **GLMMR**

Friday, November 11, 2016 at 7 PM
Saturday, November 12, 2016 at 7 PM
Sunday, November 13, 2016 at 2 PM
(The Balboa Theatre)

- Verdi's musical exploration of Shakespeare's character *Falstaff* starring **Roberto de Candia** as Falstaff, **Marianne Cornetti** as Dame Quickly, and **Ellie Dehn** as Alice Ford

Conducted by **Daniel Callegari**
Directed by **Olivier Tambosi**
Production from **Lyric Opera of Chicago**

Saturday, February 18, 2017 at 7 PM
Tuesday, February 21, 2017 at 7 PM
Friday, February 24, 2017 at 7 PM
Sunday, February 26, 2017 at 2 PM
(San Diego Civic Theatre)

- Peter Brook's *La tragédie de Carmen (The Tragedy of Carmen)*, a distilled version of Bizet's classic opera, starring **Peabody Southwell** as Carmen

Directed by **James Darrah**
Production by **Chromatic**

Friday, March 10, 2017 at 7 PM
Saturday, March 11, 2017 at 7 PM
Sunday, March 12, 2017 at 2 PM
(The Balboa Theatre)

- Verdi's tragic *La traviata* starring **Corrine Winters** as Violetta, **Joshua Guerrero** as Alfredo, and **Stephen Powell** as Germont
Conducted by **Stephen Lord**
Directed by **Marta Domingo**
Production from **Los Angeles Opera**

Saturday, April 22, 2017 at 7 PM

Tuesday, April 25, 2017 at 7 PM

Friday, April 28, 2017 at 7 PM

Sunday, April 30, 2017 at 2 PM

(San Diego Civic Theatre)

- Full Season Subscriptions Starting at \$171

San Diego, CA – Returning favorites, important debuts by exciting American artists, bold new productions, and staged works that explore the relevance of opera in the 21st century are all part of San Diego Opera's 2016-2017 Season.

The Company will continue to present three mainstage operas at the San Diego Civic Theatre, but this season has shifted one production to a Fall performance, Gioachino Rossini's *La Cenerentola (Cinderella)*, which will take place in October. The Company is also pleased to announce the Detour series, a continuing series of exciting performances that this season includes *Soldier Songs* and *La tragédie de Carmen* at The Balboa Theatre.

“Starting this season, San Diego Opera will present one mainstage opera in the Fall. Doing this enables the Company to have a presence in the community outside of winter and spring, which has traditionally been known as ‘opera season’ in San Diego. By presenting one mainstage opera during this time, it puts infrastructure in place that will allow us to present a variety of works under consideration for future seasons, making San Diego Opera a year-round presence in the community. Moving a mainstage opera out of what has traditionally known as opera season is not unprecedented for us; the Company held the very successful summer Verdi Festival for years in the late 70’s and 80’s,” shares San Diego Opera General Director David Bennett.

Two Giuseppe Verdi operas, *Falstaff* (February) and *La traviata* (April) round out the mainstage offerings at the San Diego Civic Theatre. Three special events enhance the season including the season kickoff in September with famed tenor **Piotr Beczala** in recital at the Balboa Theatre. The Company will also invite audience members to explore

different styles of opera and how they can be presented when the Company presents the West Coast premiere of David T. Little's multimedia event *Soldier Songs* (November), a work that traces the shift in perceptions of war as a man ages from a child, to a soldier, to a father. *Soldier Songs* will be performed at the Balboa Theatre. The Company will also present Peter Brook's chamber opera *La tragédie de Carmen* (March), a distilled version of Bizet's classic opera *Carmen*. *La tragédie de Carmen* will be performed at the Balboa Theatre.

Internationally renowned singers **Piotr Beczala**, **Marianne Cornetti**, **Ellie Dehn**, **David Adam Moore**, **Susannah Biller**, **Kirstin Chávez**, **Simeon Esper**, **Reinhard Hagen**, **Stephen Powell**, and **Kevin Langan** all make welcome returns to San Diego Opera. The 2016-2017 season also marks important Company debuts by **Corrine Winters**, **Lauren McNeese**, **David Portillo**, **José Adán Pérez**, **Jose Guerrero**, **Roberto de Candia**, **Troy Cook**, and **Maureen McKay**. Conductors making debuts this season are **Gary Wedow** (*La Cenerentola*) and **Stephen Lord** (*La traviata*), and **Steven Schick** (*Soldier Songs*). Maestro **Daniele Callegari** returns for *Falstaff*. All stage directors this season are making Company debuts with **Lindy Hume** directing *La Cenerentola*, **Olivier Tambosi** directing *Falstaff*, **Marta Domingo** directing *La traviata*, **Tomer Zvulun** directing *Soldier Songs*, and **James Darrah** directing *La tragédie de Carmen*

The season opens on **Saturday, September 17, 2016** at 7 PM at the Balboa Theatre with the anticipated return of tenor **Piotr Beczala** in recital. Mr. Beczala is considered by many to be the leading tenor of his generation, selling out recitals at Carnegie Hall and receiving critical and popular acclaim for his performances at all the world's leading opera houses. Mr. Beczala made his Company debut in 2010 as Rodolfo in *La bohème* and returned in 2014 as Gustav III in *A Masked Ball* and later that season appeared in the Verdi *Requiem*. For this recital with pianist, Mr. Beczala will perform a selection of opera arias and art songs. Tickets begin at \$20.

The season continues on **Saturday, October 22, 2016** at 7 PM at the Civic Theatre with the first mainstage opera of the season, Gioachino Rossini's *La Cenerentola* (*Cinderella*). Based on the fairy tale, this classic story is known to both old and young audiences and will delight with its arias and ensembles. Making a notable debut is mezzo-soprano **Lauren McNeese** as Angelina/Cinderella. She is joined by tenor **David Portillo** as Don Ramiro in his Company debut. Soprano **Susannah Biller** makes her welcome return to the Company as Clorinda and bass **Ashraf Sewailam** returns as Alidoro. Conductor **Gary Wedow** makes his Company debut leading the San Diego Symphony for these productions and director **Lindy Hume** will make her Company debut staging the action. This production is from Leipzig Opera. Other performances will take place on October 25, 28, and 30, 2016. Tickets begin at \$37.

San Diego Opera is excited to present the West Coast premiere of David T. Little's *Soldier Songs* on **Friday, November 11, 2016** at 7 PM at The Balboa Theatre. *Soldier Songs* is a multimedia work that explores the shift in perception of war from the age of 6 to 66 as sung from the perspective of an abstract character as he moves through the three phases of life: youth (playing war games) warrior (time served in the military) and an

elder (aged, wise, reflective). With a libretto developed by the composer from interviews with veterans from five wars, *Solider Songs* stars baritone **David Adam Moore**. This production is presented by GLMMR (Giving Light Motion + Memory + Relevance) a NYC-based multimedia art collective that combines traditional stage craft with cutting edge projection mapping technology. It will be directed by **Tomer Zvulun** and conducted by **Steven Schick**, music director of the La Jolla Symphony and Chorus. Other performances will take place on November 12 and 13, 2016. Tickets begin at \$20.

Giuseppe Verdi's last opera he composed, the comic work *Falstaff*, returns the Company to the Civic Theatre when it opens on **Saturday, February 18, 2017** at 7 PM. This delightful work follows the exploits of Sir John Falstaff, the character created by playwright William Shakespeare, who appeared in three of his plays; *The Merry Wives of Windsor* and *Henry IV, Parts 1 and 2*. Making his Company debut in the title role is baritone **Roberto de Candia** who has sung this role in Europe to critical acclaim. He is joined by returning soprano **Ellie Dehn** as Alice Ford, and contralto **Marianne Cornetti** as Dame Quickly. Also in Company debuts are baritone **Troy Cook** as Ford, soprano **Maureen McKay** as Nanetta, and tenor **Joshua Johnson** as Fenton. Rounding out the cast is returning San Diego Opera favorites **Kirstin Chávez** as Meg Page, **Simeon Esper** as Bardolfo, and **Reinhard Hagen** as Dr. Caius. Maestro **Daniele Callegari** returns to lead from the podium and stage director **Oliver Tambosi** makes his San Diego Opera directing debut leading the action. This production is from the Lyric Opera of Chicago. Other performances will take place on February 21, 24, and 26, 2017. Tickets begin at \$37

Peter Brook's chamber opera *La tragédie de Carmen* opens on **Friday, March 10, 2017** at 7 PM at the Balboa Theatre. *La tragédie de Carmen* stars **Peabody Southwell** as Carmen and distills the music of Bizet's classic opera while borrowing heavily from the original novella by Prosper Mérimée to create something entirely new – a tension filled 80-minute one act evening of sung theatre. This production of *La tragédie de Carmen* is by Chromatic, an LA based collective of interdisciplinary artists who collaborate to create aesthetic theatrical events across blurring mediums. It will be directed by **James Darrah**. Other performances will take place on March 11 and March 12. Tickets start at \$20.

San Diego Opera's 2016-2017 season concludes with the return of Giuseppe Verdi's timeless classic *La traviata* which opens at the Civic Theatre on **Saturday, April 22, 2017** at 7 PM. One of the most beloved operas ever composed, this heartbreaking work welcomes the debut of soprano **Corinne Winters** as Violetta. She is joined by tenor **Joshua Guerrero** as Alfredo, also in a House debut. Returning baritone **Stephen Powell** sings Germont and bass **Kevin Langan** sings Dr. Grenville. Maestro **Stephen Lord** makes his Company debut on the podium and stage director **Marta Domingo** makes her Company debut remounting her production that she designed for Los Angeles Opera. Other performances take place on April 25, 28 and 30, 2017. Tickets start at \$37.

David Bennett shares, "the 2016-2017 season has something for everyone, even for those that have never been to the opera before. We open the mainstage season with Rossini's

La Cenerentola. Based on the classic fairytale of Cinderella, this family friendly opera will delight audiences of all ages. The mainstage season continues with Verdi's crowning glory, *Falstaff*, a comedy based on the portly Knight of Windsor and his romantic misadventures, and ends with Verdi's beloved *La traviata* in an art deco production never seen before in San Diego. These three operas continue the Company's tradition of presenting grand style operas in the Civic Theatre, a tradition I am committed to honoring.

I am also thrilled to announce Detour, a new, ongoing, series of presentations that explores the boundaries of what is considered opera today. This season, under the Detour banner, we'll present David T. Little's multimedia opera *Soldier Songs* which explores the impact of war and has dazzled audiences in New York and Atlanta. We'll also be presenting Peter Brook's take on Bizet's classic opera *Carmen* in *La tragédie de Carmen*, a distilled version of the opera with all the great music and drama we've come to love over the years. And finally, we offer one recital this season, with tenor Piotr Beczala who opens the 2016-2017 season in September. With this new schedule moving forward, and a renewed commitment to presenting opera in the community with our Opera on the Concourse and Opera Exposed programs, we are taking the steps to increase the presence of San Diego Opera in the community, to better serve the city that all of us call home."

Only subscriptions to the 2016-2017 season are now on sale. A subscription for the three mainstage operas begins at a low \$111 and subscriptions start at \$171 for a full series including the three mainstage operas, Piotr Beczala in recital, and the Detour series which includes *Soldier Songs*, and *La tragédie de Carmen*. Single tickets will go on sale later in the summer. Casts and repertoire are subject to change.

Senior citizen discounts of 15% are available to the mainstage series on Tuesday and Friday subscription packages. Senior citizen discounts of 15% are available to the Detour series on Saturday subscription packages.

Military discounts (active and retired) of 50% are available to the mainstage series on Tuesday and Friday subscription packages. Military discounts of 50% are available to the Detour series on Saturday subscription packages.

Pre-production artwork is available online at: <https://sandiegoopera.smugmug.com/2016-2017-Preproduction/>

Purchasing Tickets

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For information about single tickets please visit www.sdopera.com. Single ticket prices will be announced in the summer.

www.sdopera.com

San Diego Opera 2016-2017 Season Performance Schedule

Piotr Beczala in Recital

Balboa Theatre

Saturday September 17, 2016 7:00pm

La Cenerentola (Cinderella)

Gioachino Rossini

San Diego Civic Theatre

Mainstage series

Saturday October 22, 2016 7:00pm
Tuesday October 25, 2016 7:00pm
Friday October 28, 2016 7:00pm
Sunday October 30, 2016 2:00pm

Soldier Songs

David T. Little

Balboa Theatre

Detour series

Friday November 11, 2016 7:00pm
Saturday November 12, 2016 7:00pm
Sunday November 13, 2016 2:00 pm

Falstaff

Giuseppe Verdi

San Diego Civic Theatre

Mainstage series

Saturday February 18, 2017 7:00pm
Tuesday February 21, 2017 7:00pm
Friday February 24, 2017 7:00pm
Sunday February 26, 2017 2:00pm

La tragédie de Carmen

Peter Brook

Balboa Theatre

Detour series

Friday March 10, 2017 7:00pm
Saturday March 11, 2017 7:00pm
Sunday March 12, 2017 2:00pm

La traviata

**Giuseppe Verdi
San Diego Civic Theatre**

Mainstage series

Saturday	April 22, 2017	7:00pm
Tuesday	April 25, 2017	7:00pm
Friday	April 28, 2017	7:00pm
Sunday	April 30, 2017	2:00pm

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Piotr Beczala in Recital

The Balboa Theatre

Saturday, September 17, 2017 at 7 PM

Piotr Beczala, Tenor

Polish tenor Piotr Beczala made his Company debut as Rodolfo in 2010's *La bohème* and was seen in 2014 as Gustav III in *A Masked Ball* and appeared as a soloist that same season in the Verdi *Requiem*. Recent engagements include Edgardo in *Lucia di Lammermoor* at the San Francisco Opera, the Duke of Mantua in *Rigoletto* for the Metropolitan Opera, the title role of *Werther* at Opéra National de Paris, performances of *A Masked Ball* at both the Bavarian State Opera and Vienna Staatsoper, the title role of *Lohengrin* at Semperoper Dresden. Other notable engagements include the title role of *Faust*, Les Chevalier des Grieux in *Manon* and Rodolfo with the Metropolitan Opera, Rodolfo with Vienna Staatsoper, La Scala and the Salzburg Festival, The Prince in *Rusalka* with Bayerische Staatsoper, Edgardo at Vienna Staatsoper, Hamburgische Staatsoper and in Tokyo, Riccardo/Gustavo, the Duke of Mantua, and Alfredo Germont in *La traviata* at Zürich Opera, the Duke of Mantua at Paris Opera, Faust at Gran Teatre del Liceu in Barcelona, Alfredo Germont at the Royal Opera, Covent Garden, Count Vaudémont in *Iolanta* with the Salzburg Festival, Romeo in *Romeo and Juliet* at the Metropolitan Opera, the Salzburg Festival and Royal Opera, Covent Garden, Lensky in *Eugene Onegin* with the Metropolitan Opera and San Francisco Opera, and Tamino in *The Magic Flute* and Rodolfo with San Francisco Opera. His first engagement was at the Landestheater Linz and in 1997 he became a company member of the Zürich Opera, a distinction he still enjoys. His repertoire also includes the title role in *Werther* and *The Tales of Hoffmann*, Don Ottavio in *Don Giovanni*, the Italian Singer in *Der Rosenkavalier*, Camille de Rosillon in *The Merry Widow*, Jeník in *The Bartered Bride*, the Shepherd in *Król Roger*, Synodal in *The Demon* and Orombello in *Beatrice di Tenda*. He is very busy as a concert soloist joining frequently the leading orchestras of the world. He has released two solo aria CDs; *Salut*, featuring French and Italian arias and *Slavic Opera Arias*. His DVD releases include a series of performances from the Zurich Opera including: *Rigoletto*, *La traviata*, *Die lustige Witwe*, *Die Entführung aus dem Serail*, *The Magic Flute*, *Simplicius* as well as *Don Giovanni*, among others.

La Cenerentola (Cinderella)

Gioachino Rossini

Sung in Italian with English translations above the stage
Production from Leipzig Opera
San Diego Civic Theatre

October 22, 25, 28 and 30 (matinee), 2016

Angelina/Cenerentola: Lauren McNeese* Conductor: Gary Wedow*
Don Ramiro: David Portillo* Director: Lindy Hume*
Dandini: José Adán Pérez *
Don Magnifico: Stefano de Peppo*
Clorinda: Susannah Biller
Thisbe: Alissa Anderson
Alidoro: Ashraf Sewailam

*San Diego Opera debut

Select cast biographies for ***La Cenerentola (Cinderella)***

Lauren McNeese, Cenerentola (Cinderella)

San Diego Opera debut. Notable engagements for American mezzo-soprano Lauren McNeese include the title role of *Cenerentola* and Cherubino in *The Marriage of Figaro* with Tulsa Opera, Laura in *Iolanta* for The Dallas Opera, Cenerentola with Opera Omaha and Intermountain Opera, Giovanna Seymour in *Anna Bolena* with Minnesota Opera, Dorabella in *Così fan tutte* with Arizona Opera and Intermountain Opera, The Second Lady in *The Magic Flute* for San Francisco Opera, The Dallas Opera, and the Ravinia Festival, Cherubino with Minnesota Opera and the Ravinia Festival, Wellgunde and Rossweisse in San Francisco Opera's Ring Cycle, Wellgunde for Los Angeles Opera. A graduate of the Patrick G. and Shirley Ryan Opera Center, she has been seen on the Lyric Opera of Chicago stage as Dorabella, Cherubino, Siebel in *Faust*, Wellgunde, Rossweisse, The Second Lady, Lapak in *The Cunning Little Vixen*, Edith in *The Pirates of Penzance*, Flora in *La traviata* and Myrta in *Thaïs*. She has also appeared with Los Angeles Opera as Zerlina in *Don Giovanni*, Wellgunde, Karolka in *Jenůfa*, La Ciesca in *Gianni Schicchi*, Tebaldo in *Don Carlos*, and Javotte in *Manon*. Other recent engagements include L'enfant in *L'enfant et les sortilèges* and La Ciesca for the Opera Company of Philadelphia, Stéfano in *Roméo et Juliette* for Michigan Opera Theatre and PORTopera, and Donna Elvira in *Don Giovanni* for Minnesota Opera.

David Portillo, Don Ramiro

San Diego Opera debut. Recent engagements by American tenor David Portillo includes Tamino in *The Magic Flute* at Houston Grand Opera, Don Ramiro at Washington National Opera, Pedrillo in *Die Entführung aus dem Serail* and Lurcanio in *Ariodante* at Aix-en-Provence, Tonio in *The Daughter of the Regiment* with Arizona Opera, Count Almaviva in *The Barber of Seville* for the Metropolitan Opera, Andres in *Wozzeck* with Lyric Opera of Chicago, the title role of *Don Pasquale* for Palm Beach Opera, Gonzalve in *L'heure espagnol* at the Saito-Kinen Festival, Count Almaviva at the Vienna Staatsoper, Don Gaspar in *La favorite* at the Salzburg Festival, Narciso in *Il turco in Italia* with Opera Angers-Nantes, Ralph Rackstraw in *HMS Pinafore* with Arizona Opera, Count Almaviva for Palm Beach Opera, Don Ottavio in *Don Giovanni* for the Opera Company of Philadelphia. Other notable appearances include David in *Die Meistersinger von Nuremberg* at Lyric Opera of Chicago, Don Ottavio, Ferrando in *Così fan tutte* for Opera Theatre of St. Louis, Count Almaviva, Belmonte in *Die Entführung aus dem Serail* for Pittsburgh Opera, Don Ottavio for Fort Worth Opera, Count Almaviva for Tulsa Opera, Ferrando for Virginia Opera, Tonio for Dayton Opera, and Ferdinand in *The Tempest* for the Accademia

Nazionale di Santa Cecilia in Rome, Italy. He is the recipient of the Sullivan Foundation Encouragement Award, the 2009 American Opera Society of Chicago Award, the 2009 Shoshana Foundation Grant, the 2009 Winner of the Bel Canto Scholarship Foundation Competition, and the 2008 Winner of the Men's Prize of the Union League of Chicago Young Adult's Music Competition.

José Adán Pérez , Dandini

San Diego Opera debut. Mexican baritone José Adán Pérez's recent engagements include Papageno in *The Magic Flute*, Figaro in *The Barber of Seville*, and Silvio in *Pagliacci* at the Ópera de Bellas Artes in Mexico City. He made his Italian debut as Figaro at the Teatro Massimo Bellini in Catania and was the baritone soloist in Orff's *Carmina Burana* with the Los Angeles Master Chorale. An alumnus of LA Opera's Domingo-Colburn-Stein Young Artist Program he has been seen at Los Angeles Opera as Di Cosimo in *Il Postino*, Fiorello and Figaro in *The Barber of Seville*, the Second Senator in *Die Gezeichneten*, and Marcello in *La bohème*. Other notable performances include Figaro with Opera North, Figaro, Belcore in *The Elixir of Love* and Silvio at the Teatro Ángela Peralta of Mazatlán, Belcore with New York City Opera, and Dancaïro in *Carmen* with the Los Angeles Philharmonic.

Ashraf Sewailam, Alidoro

Egyptian bass-baritone Ashraf Sewailam made his San Diego Opera debut in 2012 as Cappadocian in *Salome*, appeared as the Third Tempter/Third Knight in *Murder in the Cathedral* and as the King in *Aida* in 2013, was heard in 2014 as Count Horn in *A Masked Ball*, and was last heard locally in 2015 as Leporello in *Don Giovanni*. He made his U.S. debut in 2004 with Opera Colorado performing the role of Leporello in *Don Giovanni*, a role he has also performed with Seattle Opera. Other performances include Sparafucile in *Rigoletto* with New Zealand Opera, the Mandarin in *Turandot* and Colline in *La bohème* with Seattle Opera, Colline for Lake George Opera, Mobile Opera and The Chattanooga Symphony and Opera, Ferrando in *Il trovatore* for Virginia Opera and Mobile Opera, Mustafá in *The Italian Girl in Algiers* with Opera Southwest, Basilio in *The Barber of Seville* and the Pirate King in *The Pirates of Penzance* with Lyric Opera San Diego, Bonze in *Madama Butterfly* with Virginia Opera, and Sparafucile with Fresno Grand Opera where he also sang Alidoro in *Cinderella*. With Chautauqua Opera he recently performed Ferrando and the role of Secret Police Agent in *The Consul*.

Gary Wedow, Conductor

San Diego Opera debut. Recent engagements by American conductor Gary Wedow includes *The Marriage of Figaro* for Seattle Opera and Utah Opera, *Don Giovanni* for Seattle Opera and the Lyric Opera of Kansas City, *La Calisto* for Pittsburgh Opera, *Semele* for Seattle Opera, *La Cenerentola* for Opera Saratoga, *Entführung aus dem Serail* for Utah Opera, *Don Pasquale* for Arizona Opera, *The Magic Flute* for Lyric Opera of Kansas City, *La voix humaine* with Suor Angelica, *Orphée*, and *The Magic Flute* for Seattle Opera; *Il viaggio a Reims* for Wolf Trap Opera, *Agrippina* for Boston Lyric Opera, *La finta giardiniera* for San Francisco Opera's Merola Program, *Xerxes* for Indiana University, *Rinaldo* for Portland Opera with the Portland Baroque Orchestra, *Die Fledermaus* for Virginia Opera, and *Messiah* for the Alabama Symphony. He has been a member of the Juilliard School faculty since 1994 and has led performances there of *L'incoronazione di Poppea*, *La finta giardiniera*, *Ariodante* and *Don Giovanni*. He is a frequent guest of Florida Grand Opera, Canadian Opera Company, Glimmerglass Opera, Berkshire Opera, Chautauqua Opera, Amherst Early Music Festival and Pittsburgh Opera among others. His wide ranging repertoire includes *Il ritorno d'Ulisse in patria*, both Sartorio's and Handel's *Giulio Cesare*, *The Barber of Seville*, *The Marriage of Figaro*, *Carmen*, *Patience*, *La bohème*, *The Rake's Progress*, *Pirates of Penzance* and several world premieres including *The Loathly Lady* with libretto by Wendy Steiner, music by Paul Richards. Choral masterpieces and symphonic

repertoire have taken him to the podiums of Orchestra London – Ontario, Phoenix Symphony, Edmonton Symphony and Boston’s Handel and Haydn Society where he was, for many years, Associate Conductor.

Lindy Hume, Stage Director

San Diego Opera debut. Australian stage director Lindy Hume is the Artistic Director of Opera Queensland. She is also the former Festival Director for Sydney Festival (2010-2012), Perth International Arts Festival (2004-2007), and the former Artistic Director of OzOpera, Victoria State Opera, and West Australian Opera. As a director, she has created more than 50 major productions around the world including *Carmen*, *Don Giovanni*, *Fledermaus*, *La Pêrichole* and *Les pêcheurs de perles* for Opera Australia, *Orlando*, *Trouble in Tahiti* and *The Barber of Seville* for OzOpera, *Alcina* and *Orpheus in the Underworld* for West Australian Opera, *Carmina Burana* for the State Opera of South Australia/The Australian Ballet, *Idomeneo: King of Crete* and *Iphigénie en Tauride* for Pinchgut Opera, *Rigoletto* and *Lucia di Lammermoor* for NBR New Zealand Opera, *La bohème* for Deutsche Staatsoper Berlin, *Tolomeo* for Musiktheater Transparant, *Radamisto* for Handel Festspiele and Opernhaus Halle, *A Streetcar Named Desire* and *Norma* for Opera Theatre St. Gallen, *Così fan tutte* for Guildhall School of Music and Drama, *Albert Herring* and *Phaedra* for the Aldeburgh Festival, *The Barber of Seville*, *Rigoletto*, and *Die Fledermaus* for Houston Grand Opera, *Cenerentola* and *Rigoletto* for Opera Queensland, and *Don Pasquale* for Oper Leipzig. She has won several prestigious awards, including Helpmann and Green Room Awards for Best Director for the World Première of Richard Mills’ *Batavia*. She currently sits on the Boards of South East Arts and Regional Arts NSW. The University of Western Australia awarded Lindy Hume the Honorary Degree of Doctor of Letters in 2007.

Soldier Songs

David T. Little

Sung in English with English text above the stage

Production from GLMMR

The Balboa Theatre

November 11, 12, and 13 (matinee), 2016

Everyman: David Adam Moore

Conductor: Steven Schick*

Director: Tomer Zvulun*

*San Diego Opera debut

David Adam Moore, Everyman Soldier

American baritone David Adam Moore made his Company debut as Mercutio in 2010’s *Romeo and Juliet* and returned as Silvio in *Pagliacci* in 2014. Recent notable work includes co-founding two NYC-based arts collectives - GLMMR and Choreo Teatro - with whom he has created music, video, and performance works in venues including the 92nd St. Y, NO Gallery, Anchorage Opera, American Sawdust, and The Cell. His multimedia production of Schubert’s *Winterreise*, with visuals by GLMMR, has been enthusiastically received at venues in NYC and throughout the U.S. He recently performed Stanley Kowalski in *A Streetcar Named Desire* with Virginia Opera, Mercutio with Arizona Opera, and Silvio with New Orleans Opera. Other notable performances include Figaro in *The Barber of Seville*, Zurga in *The Pearl Fishers*, Scythian and

the Minister in *Iphigénie en Tauride* and Guglielmo in *Così fan tutte* with Seattle Opera, Maximilian in *Candide*, Demetrius in *A Midsummer Night's Dream* and Cascada in *The Merry Widow* for Teatro alla Scala, Marcello in *La bohème* for Pittsburgh Opera, Prior Walter in *Angels in America* with Fort Worth Opera, Antonio in *Il viaggio a Reims* with New Israeli Opera, the Count in *The Marriage of Figaro* with Opera Grand Rapids and joined the Honolulu Symphony for *Carmina Burana*. Other notable performances include the title role of *Billy Budd*, Mercurio, Littore in *L'incoronazione di Poppea* and Ned Keene in *Peter Grimes* for New Israeli Opera, Figaro in *The Barber of Seville* for Staatsoper Hannover as well as the title role of *Don Giovanni*, a role he also performed for the Kiel Oper. He has also performed Belcore in *The Elixir of Love* for Opera Pacific, Pilot in *The Little Prince* for Tulsa Opera, Laurent in *Thérèse Raquin* for DiCapo Opera, Jake Wallace in *La fanciulla del West* for Seattle Opera, Papageno in *The Magic Flute* with New York City Opera and Tarquinius in *The Rape of Lucretia* with Opera Festival of New Jersey, among many others.

Steven Schick, Conductor

San Diego Opera debut. American conductor Steven Schick is a percussionist, professor and author. For forty years he has championed contemporary music by commissioning or premiering more than one hundred-fifty new works. He was the founding percussionist of the Bang on a Can All-Stars and served as Artistic Director of the Centre International de Percussion de Genève. Schick is founder and Artistic Director of the percussion group, “red fish blue fish”. Currently he is Music Director of the La Jolla Symphony and Chorus in addition to serving as Artistic Director of San Francisco Contemporary Music Players. He is a Distinguished Professor of Music and holds the Reed Family Presidential Chair at the University of California, San Diego. In 2012 he became the first Artist-in-Residence with the International Contemporary Ensemble (ICE). Schick founded and is currently Artistic Director of “Roots and Rhizomes,” a summer course on contemporary percussion music held at the Banff Centre for the Arts. He maintains a lively schedule of guest conducting including appearances with the BBC Scottish Symphony Orchestra, the Saint Paul Chamber Orchestra, the Nova Chamber Ensemble and the Asko/Schönberg Ensemble. Schick was music director of the 2015 Ojai Festival. Among his acclaimed publications are a book, “The Percussionist’s Art: Same Bed, Different Dreams,” and numerous recordings of contemporary percussion music including a 3 CD set of the complete percussion music of Iannis Xenakis (Mode). Mode released a companion recording on DVD of the early percussion music of Karlheinz Stockhausen in September of 2014.

Tomer Zvulun, Stage Director

San Diego Opera debut. Israeli stage director Tomer Zvulun has been the General and Artistic Director of the Atlanta Opera since 2013. His work has been seen at the Metropolitan Opera, the opera companies of Seattle, Atlanta, Boston, Cleveland, Dallas, Cincinnati, Pittsburgh, Buenos Aires, Wexford, New Orleans and Wolf Trap, as well as at leading educational institutes and universities such as The Juilliard School, Indiana University, Boston University, and IVAI in Tel Aviv. His debut in New York was in a new production *L'heure Espagnole* and *Gianni Schicchi*. Notable recent work includes *Semele* at Seattle Opera, *Lucia di Lammermoor* for Seattle, Atlanta, and Cleveland, *La bohème* for Seattle, Pittsburgh, Cleveland, and Atlanta, *Lucrezia Borgia* for Buenos Aires, *Gianni Schicchi* for Tel Aviv, *The Magic Flute* for Cincinnati, Atlanta, and Indiana University, *Don Giovanni* for Wolf Trap and Cincinnati, *Die Fledermaus* for Dallas and Kansas City, *Falstaff* for Wolf Trap, *Rigoletto* for Boston, Atlanta, and Omaha, *Madama Butterfly* for Atlanta and the Castleton Festival, and *Tosca* for the National Theatre Panama and Atlanta. His passion for producing new works by living composers was realized in the acclaimed European premiere of Kevin Puts’s *Silent Night* in the Wexford Festival Opera in the fall of 2014. The production won two Irish Times Awards and will be remounted in Atlanta and The Glimmerglass Festival in 2017. This season he directed a new production of *Soldier Songs* as a part of The

Atlanta Opera Discovery Series and is preparing the world premiere of *Dinner at Eight* in Minnesota and the Wexford Festival. He created a new production of Jake Heggie's *3 Decembers* in Boston University as well as the New Orleans premiere of *Dead Man Walking*.

Falstaff

Giuseppe Verdi

Sung in Italian with English translations above the stage

Production from Lyric Opera of Chicago

San Diego Civic Theatre

February 18, 21, 24, and 26 (matinee), 2017

Sir John Falstaff: Roberto de Candia*

Alice Ford: Ellie Dehn

Ford: Troy Cook*

Nanetta: Maureen McKay*

Fenton: Jonathon Johnson*

Dame Quickly: Marianne Cornetti

Meg Page: Kirstin Chávez

Bardolfo: Simeon Esper

Pistola: Reinhard Hagen

Dr. Caius: Kevin Connors

Conductor: Daniele Callegari

Director: Olivier Tambosi

* San Diego Opera debut

Select cast biographies for *Falstaff*

Roberto de Candia, Falstaff

San Diego Opera debut. Italian baritone Roberto de Candia has appeared on major stages including La Scala, Covent Garden, the Metropolitan Opera, Vienna Staatsoper, the Salzburg Festival, Opera Company of Philadelphia, the National Academy of Santa Cecilia in Rome, the Glyndebourne Festival, Opéra Comique in Paris, New National Theatre Tokyo, Zürich Opera, Deutsche Oper Berlin, Bayerische Staatsoper, Nederlandse Opera, the Rossini Opera Festival in Pesaro, Bologna Community Theater, the Opera Theater in Rome, Regio Theater in Turin and Regio Theater of Parma. Notable appearances include Figaro in *The Barber of Seville* for Vienna Staatsoper, Théâtre des Champs-Élysées, and Turin's Regio Theater, *Falstaff* for Hamburgische Staatsoper and the Finnish National Opera, Belcore in *The Elixir of Love* for Venice's La Fenice Theater and the Lyric Theater in Cagliari, Fra Melitone in the *Force of Destiny*, Malatesta in *Don Pasquale*, and Lescaut in *Manon* at the Maggio Theater Musicale Fiorentino, Germont in *La traviata* at the Hamburgische Staatsoper, Semperoper Dresden, and Lyric Theater of Cagliari, the title role of *Gianni Schicchi* at the Finnish National Opera, the title role of the *The Kapellmeister* in St. Petersburg, Tadeo in *The Italian Girl in Algiers* in Moscow and the Regio Theater in Turin, Marcello in *La bohème* at the Regio Theater in Turin, Dandini in *Cinderella* at the New National Theatre in Tokyo, and Dulcamara in *The Elixir of Love* at Hamburgische Staatsoper.

Ellie Dehn, Alice Ford

American soprano Ellie Dehn made her Company debut in 2010 as Mimì in *La bohème* and returned in 2015 as Donna Anna in *Don Giovanni*. Recent engagements include Teatro Lirico di Cagliari for Fiordiligi in *Così fan tutte*, Musetta in *La bohème* with Lyric Opera of Kansas City, Donna Elvira in *Don Giovanni* at Teatro Massimo in Palermo, Euryanthe in *Euryanthe* at the Bard Festival, Teatro alla Scala debut as Antonia in *The Tales of Hoffmann*, the Metropolitan Opera as Donna Elvira and Musetta, and both Helena in *A Midsummer Night's Dream* and Musetta at Rome's Teatro dell'Opera. She is well known for her portrayal of Countess Almaviva in *The Marriage of Figaro* with performances at Houston Grand Opera, San Francisco Opera and Tulsa Opera, Donna Anna with performances at the Ravinia Festival, Bayerische Staatsoper, Opera Colorado and PORT Opera, and Donna Elvira in *Don Giovanni* with the Spoleto Festival. Other notable performances include Rosaura in the world premiere of Spratlan's *Life is a Dream* in Santa Fe, Agathe in *Der Freischütz* in Geneva, Madame Cortese in *Il viaggio a Reims* in Bilbao, Freia in *Das Rheingold* in Los Angeles, Juliet in *Romeo and Juliet* with Minnesota Opera, and the title role in William Walton's *Troilus and Cressida* at the Opera Theater of St. Louis. She is a frequent guest on Garrison Keillor's *A Prairie Home Companion*.

Troy Cook, Ford

San Diego Opera debut. Notable performances for American baritone Troy Cook includes Ford in *Falstaff* and Marcello in *La bohème* at Hamburgische Staatsoper, Marcello and Guglielmo in *Così fan tutte* at Royal Opera, Covent Garden, Germont in *La traviata* with Central City Opera, Rodrigo in *Don Carlo* with Opera Philadelphia, Sharpless in *Madama Butterfly* with Utah Opera, Marquis de la Force in *Dialogues des Carmélites* with Opera Theatre of St. Louis, Portland Symphony, and Winston-Salem Symphony, Paolo in *Simon Boccanegra* with Kentucky Opera, Riccardo in *I puritani* with Boston Lyric Opera, Marcello with Pittsburgh Opera and North Carolina Opera, Captain von Trapp in *The Sound of Music* with Central City Opera, Marcello and Father Palmer in *Silent Night* with Opera Philadelphia, Lord Cecil in *Maria Stuarda (Mary, Queen of Scots)* with Washington Concert Opera, Silvio in *Pagliacci* with Opera Theatre of Saint Louis, Gaylord Ravenal in *Show Boat* with Central City Opera, Lescaut in *Manon Lescaut* at Opera Philadelphia, Almaviva in *The Marriage of Figaro* for Lyric Opera of Kansas City, Escamillo in *Carmen* for Green Mountain Opera Festival, Figaro in *The Barber of Seville* at Fort Worth Opera, and Guglielmo with Santa Fe Opera and Toledo Opera.

Marianne Cornetti, Dame Quickly

American mezzo-soprano Marianne Cornetti made her Company debut in 2001 as Amneris in *Aida*, a role she has also sung with the Vienna Staatsoper, the Metropolitan Opera, Teatro Communale in Florence, Deutsche Oper Berlin, Théâtre Royal de la Monnaie, and Arena di Verona. She returned again in 2007 to sing Azucena in *Il trovatore* and was last heard as a soloist at the Company's 50th Anniversary Concert in 2015. Her varied repertoire includes Jocasta in *Oedipus Rex*, Fidalma in *The Secret Marriage*, Santuzza in *Cavalleria rusticana* and Frasquita in *El Gato Montés*. Recent and notable engagements include Eboli in *Don Carlo* at Teatro alla Scala, Royal Opera, Covent Garden, the Metropolitan Opera, Vienna Staatsoper, Bayerische Staatsoper, Teatro dell'Opera di Roma, Deutsche Oper Berlin, Theatre Royale de la Monnaie, Florence's Teatro Comunale, Arena di Verona, Gran Teatro del Liceo, and Teatro San Carlos in Naples, Ortrud in *Lohengrin* at Teatro Giuseppe Verdi in Trieste, Lady MacBeth in *MacBeth* and Laura in *La Gioconda* for Deutsche Oper Berlin, Azucena at the National Theatre of China, Sao Paulo's Teatro Municipal, Ulrica in *A Masked Ball* for Royal Opera, Covent Garden, and the Witch in *Hansel and Gretel* for Minnesota Opera.

Daniele Callegari, Conductor

Italian conductor Daniele Callegari made his Company debut in 2013 with *Aida* and returned in 2015 to conduct *Don Giovanni*. He was the Principal Director of the Wexford Opera Festival

from 1998 to 2001 and was the Chief Conductor of the Royal Flanders Philharmonic Orchestra in Antwerp from 2002 to 2008. He is a regular guest at the world's leading opera companies and symphonies including the Metropolitan Opera and Carnegie Hall of New York, Canadian Opera Company, Washington National Opera, Bayerische Staatsoper, Deutsche Oper Berlin, Staatsoper Unter den Linden, Vienna Staatsoper, Carlo Felice di Genova, Comunale di Bologna, Dresden Musik Festspiele, Frankfurt Oper, Gurzenich Orchester, Liceu of Barcelona, Macerata Opera, Massimo di Palermo, Massimo Bellini di Catania, MDR Orchester, Muncher Rundfunk Orchester, National Symphony Orchestra of Ireland, New Japan Foundation, Opéra Marseille, Orchestra Regionale della Toscana, Orquesta Sinfonica de Madrid, Philharmonique de Montecarlo, Regio di Parma, Sao Carlos in Lisbon, Théâtre de La Monnaie, Teatro dell'Opera di Roma, Teatro Verdi di Trieste, Orchestra Sinfonica della RAI and Accademia Nazionale di Santa Cecilia di Roma. Recent operas he has conducted include *Rigoletto*, *La bohème*, *Les Huguenots*, *Falstaff*, *Così fan tutte*, *I due Foscari*, *Turandot*, *Pagliacci*, *Cavalleria rusticana*, *A Masked Ball*, *La traviata*, *The Force of Destiny*, *Aida*, *Simon Boccanegra*, *The Elixir of Love*, *Madama Butterfly* and *Carmen*, among many others. His discography includes *Alice* by Testoni and Wolf-Ferrari's *I quattro Rusteghi* for Agorà, *La traviata* for Bongiovanni, *La Gioconda* by Ponchielli, Mascagni's *Messa di Gloria*, *Stabat Mater* by Pergolesi, *Il trovatore* and *Oberto conte di San Bonifacio* and a CD dedicated to concert arias by Mozart for Fonè.

Olivier Tambosi, Stage Director

San Diego Opera debut. French stage director Olivier Tambosi was the founder and artistic director of Neue Oper Wien (N.O.W.) until 1993. His productions for N.O.W. included *Bastien und Bastienne*, *Joseph & the Amazing Technicolor Dreamcoat*, *Idomeneo: King of Crete*, *Medea*, *The Magic Flute*, *Prima la Musica*, *Macbeth*, *La Serva Padrona*, *Simplicius Simplicissimus*, *Il Segreto di Susanna*, *Pimpinone*, and *Lulu*. From 1993 and 1996 he was Artistic Director for Opera at the Stadttheater in Klagenfurt, where he directed *The Elixir of Love*, *Manon Lescaut*, *La voix humaine*, *Death in Venice*, *Der Vetter aus Dingsda*, *Così fan tutte*, *Cavalleria rusticana*, *Pagliacci*, *Dolores*, *Rigoletto*, and *The Tales of Hoffmann*. Other notable directorial engagements include *Der Rosenkavalier* and *Lulu* at the National Theater Mannheim, *Pagliacci* and *Le Pauvre Matelo* at Barcelona's Liceo, *Macbeth* and *La traviata* for the Opera du Rhin, *Hänsel and Gretel* at the National Theater Weimar, *Jenufa* and *La bohème* in Hamburg, *Die Entführung aus dem Serail*, *The Rake's Progress* and *Lulu* in Klagenfurt, *Tristan und Isolde* in Berne, *Pelleas et Melisande* and *Orfeo ed Euridice* in Nuremberg. In the United States, he has directed *Jenufa* at the Metropolitan Opera and Los Angeles Opera, *Falstaff* for the Lyric Opera of Chicago and Houston Grand Opera, *A Masked Ball* for Houston Grand Opera, *Manon Lescaut* for San Francisco Opera, and a double-bill of *Der Zwerg* and *Eine Florentinische Tragödie* at the Fisher Center for the Performing Arts. Other notable engagements include *Wozzeck* in Klagenfurt, *Idomeneo: King of Crete* at the Lucerne Festival, *La traviata* and *The Marriage of Figaro* in Linz, *Don Giovanni* in Zagreb, *Vetter aus Dingsda* at Vienna's Volksoper, *Madama Butterfly* for the Festival de Mayo in Guadalajara, *Die Fledermaus* in Dortmund, *Lucia di Lammermoor* in Bregenz; *Otello* for National Theater Saarbrücken, *Die Meistersinger von Nürnberg* for Linz's Landestheater, *Così fan tutte* at the Gärtner Platz Theater, *The Merry Widow* with Graz Opera, *The Man of La Mancha* at Vienna's Volksoper, and *Jenufa* with San Francisco Opera.

La tragédie de Carmen

Peter Brook

Sung in French with English translations above the stage

Production by Chromatic

Balboa Theatre

March 10, 11, and 12 (matinee), 2017

Carmen: Peabody Southwell*

Director: James Darrah*

*San Diego Opera debut

Peabody Southwell, Carmen

San Diego Opera debut. American mezzo-soprano Peabody Southwell's recent engagements include La Ciesca in *Gianni Schicchi*, the Third Lady in *The Magic Flute*, and Flora for Los Angeles Opera, principal singer for Los Angeles Opera/Beth Morrison Project's *Anatomy Theatre*, Juno and Ino in *Semele*, and the title role of *Agrippina* for Opera Omaha, *Liederabend 21c* with Los Angeles Philharmonic/Beth Morrison Projects, the title role in *La tragédie de Carmen* for Des Moines Metro Opera, soloist in *Pulcinella* for San Francisco Symphony, Omar in John Adams' *The Death of Klinghoffer*, the Fox in *The Cunning Little Vixen* for Long Beach Opera, Anna in *Die sieben Todsünden* for Central City Opera, The Woman in Green in *Peer Gynt* for San Francisco Symphony, and the title role in *María de Buenos Aires* with Long Beach Opera and Chicago Opera Theater. She is a two-time Los Angeles district winner and regional finalist in the Metropolitan National Council Auditions, a winner of the Kent Atwater Concerto Competition, a Lotte Lenya Competition finalist and was named Musical America's New Artist of the Month for May 2014. She is also an actress and designer.

James Darrah, Stage Director

San Diego Opera debut. American stage director James Darrah is the founder of Los Angeles-based production and design company Chromatic; a collective of interdisciplinary artists who collaborate to create aesthetic, theatrical events across mediums. Recent projects include Chromatic's annual residency with Opera Omaha, resulting in a new production of Handel's *Semele* in a co-production with Opera Philadelphia, his European debut with Teatro Nacional de São Carlos in Lisbon, directing Gluck's *Iphigénie en Tauride*, direction/curation for one of San Francisco Symphony's groundbreaking SOUNDBOX series, a collaboration with conductor Michael Tilson Thomas as director of Bernstein's *On the Town* in a new staged production for the San Francisco Symphony, and as director for a world premiere composed by Tilson Thomas with New World Symphony in Miami. He was added to the wildUP roster as a director in 2015, and completed the first installment of his three year *Pelleas Project* based on Schoenberg's tone poem *Pelleas und Melisande* with Langrée and the Cincinnati Symphony Orchestra. He directed the second in his series of new productions of the Mozart/Da Ponte trilogy for *Così fan tutte* with Milwaukee Symphony Orchestra. Notable past projects include direction and design for *Peter Grimes* with the San Francisco Symphony, the world premiere production of Frank Zappa's *200 Motels* with the Los Angeles Philharmonic, Pacific Musicworks in Seattle directing and choreographing a new *Semele*, a new *Don Giovanni* for the San Francisco Merola Opera Program, and his Lincoln Center directing debut with Handel's *Radamisto* for The Juilliard School. He curated Chromatic's debut with the Los Angeles Philharmonic featuring the U.S. premiere of Olga Neuwirth's *Hommage a Klaus Nomi* conducted by John Adams. He co-directed with Peabody Southwell Opera San Antonio's new production of Poulenc's *La voix humaine*. He collaborated with Peter Sellars and Gustavo Dudamel assisting in staging John Adams' *The Gospel According to the Other Mary* in Los Angeles (WDCH), London (Barbican Centre), Paris (Salle Pleyel) and Lucerne (KKL), and worked with director Christopher Alden for the LA Philharmonic's Mozart/Da Ponte trilogy.

La traviata

Giuseppe Verdi

Sung in Italian with English translations above the stage

Production from Los Angeles Opera

San Diego Civic Theatre

April 22, 25, 28 and 30 (matinee), 2017

Violetta: Corinne Winters*

Alfredo: Joshua Guerrero*

Germont: Stephen Powell

Flora: Peabody Southwell

Dr. Grenvil: Kevin Langan

Gastone: Brenton Ryan*

Conductor: Stephen Lord*

Director: Marta Domingo*

*San Diego Opera debut

Select cast biographies for *La traviata*

Corinne Winters, Violetta

San Diego Opera debut. American soprano Corinne Winters recent engagements include Melisande in *Pelléas et Mélisande* at Opernhaus Zürich, Alice Ford in *Falstaff* at City of Birmingham Symphony Orchestra, Fiordiligi in *Così fan tutte* with the Accademia Nazionale di Santa Cecilia, Mimì in *La bohème* for English National Opera, Washington National Opera, Arizona Opera, and Kentucky Opera, Desdemona in *Otello* and Donna Anna in *Don Giovanni* with Opera Vlaanderen, Tatiana in *Eugene Onegin* and Juliette in *Roméo et Juliette* with Arizona Opera and Magda in *La rondine* with Opera Theatre of Saint Louis, Soong Ching-ling in *Dr. Sun Yat-sen* with Santa Fe Opera, Violetta for English National Opera, Michigan Opera Theatre, Opera Hong Kong, National Symphony Orchestra, and Opera Lyra Ottawa, Micaëla in *Carmen* for Virginia Opera, Teresa in *Benvenuto Cellini* with English National Opera, and Vendulka in Smetana's *The Kiss* for Opera Theatre of Saint Louis. She has won prizes from Wolf Trap Opera's Shouse Career Grant, the Mabel Dorn Reeder Foundation, Marcello Giordani Foundation (1st prize, Critics Choice Award, Vero Beach Prize), George London Foundation (George London/Leonie Rysanek Award), Sullivan Foundation (Career Grant), Licia Albanese Puccini Foundation (1st Prize), Palm Beach Opera Competition (1st Prize), Gerda Lissner Foundation (2nd Prize), and the Metropolitan Opera National Council Auditions (National Semifinalist, 1st place New England Region).

Joshua Guerrero, Alfredo

San Diego Opera debut. American tenor Joshua Guerrero recently appeared as Greenhorn in Los Angeles Opera's production of *Moby-Dick* and was the tenor soloist in Beethoven's Symphony No. 9 with the Los Angeles Philharmonic and Simón Bolívar Symphony Orchestra of Venezuela. Other notable engagements include Normanno in *Lucia di Lammermoor*, Count Almaviva in *Ghosts of Versailles*, and Steve Hubbell in *A Streetcar Named Desire* for Los Angeles Opera, Rodolfo in *La bohème* for Teatro Teresa Carreño in Caracas, Gabriele Adorno in *Simon Boccanegra* at Opéra National de Bordeaux, Nemorino in *The Elixir of Love* at Teatro de la Maestranza in Seville, Don José in *Carmen* and Roméo in *Roméo and Juliette* with the Aspen Opera Theater, the Messenger in *Aida* for the Ravinia Festival, Don Ottavio in *Don Giovanni*,

the title role in *Orpheus in the Underworld*, and Chevalier in *Dialogues of the Carmelites* for Opera UCLA, and tenor soloist for the Verdi *Requiem* with the Santa Fe Symphony.

Stephen Powell, Germont

American baritone Stephen Powell made his Company debut as Ping in *Turandot* in 1997 and was heard that same year as Felipe Núñez in the world premiere of *The Conquistador* and as Dancaire in *Carmen*. He returned as Guglielmo in *Così fan tutte*, Slim in *Of Mice and Men*, Clayton McAllister in *Cold Sassy Tree*, Sharpless in *Madama Butterfly*, Tonio in *Pagliacci*, and was last heard as a soloist in the Company's 50th Anniversary Concert in 2015. Recent engagements include the title role of *Falstaff* with Virginia Opera, Giorgio Germont in *La traviata* with Michigan Opera Theatre, Pittsburgh Opera, and Minneapolis Opera, the title role in *Rigoletto* with Lyric Opera Baltimore and Cincinnati Opera, Rodrigo in *Don Carlos* with the Caramoor Festival and Enrico in *Lucia di Lammermoor* with Atlanta Opera, a role he sings later this season with Los Angeles Opera. Other recent highlights include the title role of *Simon Boccanegra* with Warsaw's Ludwig van Beethoven Association, *Carmina Burana* with the Cleveland Orchestra, *Peer Gynt* with Leipzig's MDR Sinfonieorchester, Mozart's *Requiem* for St. Louis Symphony, and Iago in *Otello* with the Jacksonville Symphony Orchestra. He has been heard at the Lyric Opera of Chicago, L'Opéra de Montréal, Opera Company of Philadelphia, Florida Grand Opera, Utah Opera, Opera Cleveland, Florentine Opera, Arizona Opera, Kentucky Opera, and Portland Opera. An active concert recitalist he has been heard with the symphony orchestras of San Francisco, Atlanta, Houston, Milwaukee, Detroit, Nashville, Philadelphia, Dallas, Ottawa, Cincinnati, Baltimore, Rochester, Phoenix, Brooklyn, Rochester, San Diego, North Carolina, Montréal, Zurich, as well as with the Handel and Haydn Society, among others.

Stephen Lord, conductor

San Diego Opera debut. American conductor Stephen Lord is music director for Opera Theatre of Saint Louis, and formerly was music director of Boston Lyric Opera. He was recently named artistic director of opera studies at New England Conservatory, overseeing all aspects of the opera training program and conducting one main stage production a year. Recent and notable engagements include *Rigoletto*, *Norma*, *Tosca*, and *La bohème* for English National Opera, *MacBeth*, *The Magic Flute*, *The Elixir of Love*, and *Madama Butterfly* for Michigan Opera Theatre, *Rigoletto* and *La traviata* for the Seoul Arts Center (South Korea), *A Masked Ball* and *Lucia di Lammermoor* for Canadian Opera Company, *Don Pasquale*, *Tosca*, and *The Elixir of Love* for the Lyric Opera of Chicago, *La donna del largo* at Santa Fe Opera, *Don Pasquale* for The Juilliard School opera program, *La traviata* for Portland Opera, *Tosca*, *La traviata*, *Don Pasquale*, *The Flying Dutchman*, and *Madama Butterfly* for Opera Colorado, *Macbeth* with Opéra de Montreal, *Rigoletto* at San Francisco Opera, and *La rondine* at The Dallas Opera. At Opera Theatre of Saint Louis he conducted *Salome*, *The Tales of Hoffmann*, *I puritani*, *Roméo et Juliette*, a double bill of *Cavalleria rusticana* and *Suor Angelica*, *Tosca*, *Lucia di Lammermoor*, *The Grand Duchess of Gerolstein*, *La traviata*, *Kát'a Kabanová*, *The Barber of Seville*, *The Rape of Lucretia*, *Candide*, *The Beggar's Opera*, *Curlew River*, *The Prodigal Son*, *The Gondoliers*, *King Arthur*, *The Daughter of the Regiment*, *Ariadne auf Naxos* and *Madama Butterfly*. During his tenure with Boston Lyric Opera he has led productions of *The Little Prince*, *Eugene Onegin*, *Rigoletto*, *Die Entführung aus dem Serail*, *La rondine*, *Don Carlo*, *Don Pasquale*, *Madama Butterfly*, *The Daughter of the Regiment*, *Salome*, *Aida*, *The Magic Flute*, *La traviata*, *Roméo and Juliette*, *Lucia di Lammermoor*, *Werther*, *Tosca*, *The Elixir of Love*, *Falstaff*, *The Barber of Seville*, *I puritani*, *Carmen*, *A Masked Ball*, and *The Marriage of Figaro*. He teaches Master Classes at various institutions including Yale University, The Blossom Festival, the Hartt School of Music and Westminster Choir College, and he serves as an adjudicator in vocal competitions such as the Metropolitan Opera National Auditions, Opera America's George London/Sullivan Grants, and the Richard Tucker Foundation.

Marta Domingo, Stage Director

San Diego Opera debut. Notable productions by Mexican stage director and designer Marta Domingo include *Samson and Delilah* for CulturArte at the Teatro de la Opera in Puerto Rico, *Tosca* for Seville's La Maestranza Theater, *The Barber of Seville* in Puerto Rico, and *La rondine* for the Bonn Opera, Washington National Opera, Warsaw Opera and Los Angeles Opera, *Rigoletto* for Los Angeles Opera and Washington National Opera, two different productions of *La traviata*, the first for Liege, Washington, Los Angeles and St. Etienne, the second for Los Angeles Opera and San Francisco Opera. Her production of *Sly* at the Washington National Opera gave the work its American stage premiere and later served for her Metropolitan Opera directorial debut, as well as for the Washington National Opera's tour of Japan, and also Rome. Her production of *The Tales of Hoffmann* for the Kirov Opera in St. Petersburg has been seen subsequently at Washington National Opera and Los Angeles Opera.

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