



**Embargoed for release:**  
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## **Cast Change Announcement – San Diego Opera**

### ***Soprano Twyla Robinson replaces Anja Harteros in Strauss's Der Rosenkavalier***

**San Diego, CA** – American soprano **Twyla Robinson** will sing the role of the Marschallin in *Der Rosenkavalier* next month, replacing the originally announced Anja Harteros. Ms. Harteros asked to be released at the last minute from these performances due to medical reasons.

“Twyla Robinson is one of America’s finest artists, and we are fortunate indeed, that she can join us,” comments San Diego Opera General and Artistic Director Ian Campbell.

A winner of the 2002 Metropolitan Opera National Council Auditions, Twyla Robinson also received First Prize in the 2001 Competizione dell'Opera in Dresden and in the 2002 MacAllister Competition. She was seen last season as Eva in *Die Meistersinger von Nurnberg* at Cincinnati Opera and received accolades for her recent performances as Fiordiligi in *Così fan tutte* with Arizona Opera.

An active concert recitalist, she has performed with many of the world’s leading orchestras including the London Symphony Orchestra, Berlin Staatskapelle and the Los Angeles Philharmonic under the batons of conductors such as Pierre Boulez, Franz Welser-Möst, Michael Tilson Thomas and Christof Perick, who leads these performance of *Der Rosenkavalier*. She joins an all-star cast that includes British bass-baritone Andrew Greenan, German mezzo-soprano Anke Vondung and Italian soprano Patrizia Ciofi.

“I am very excited to have Twyla Robinson join this splendid cast. She’s a singer I’m familiar with and well known by our stage director Lotfi Mansouri, our conductor

Christof Perick and our Baron Ochs, Andrew Greenan. I know her addition makes this production of *Der Rosenkavalier* the strongest we've had in our Company's history, and reunites old friends," adds Campbell.

*Der Rosenkavalier* opens Sunday, April 3, 2011 for four performances and was last performed by San Diego Opera in 1992.

Further information about Twyla Robinson follows.

**Twyla Robinson, Marschallin**

San Diego Opera debut. American soprano Twyla Robinson recently sang the role of Eva in *Die Meistersinger von Nurnberg* with Cincinnati Opera. Other notable roles include Fiordiligi in *Così fan tutte* with Arizona Opera, Countess Almaviva in *The Marriage of Figaro* with Seattle Opera, San Francisco Opera, New Orleans Opera, Florida Grand Opera and Atlanta Opera, Donna Anna in *Don Giovanni* for New York City Opera, San Francisco Opera, Florida Grand Opera and Arizona Opera, and Arminda in *Finta giardiniera* at Florida Grand Opera. Other roles in her repertoire include the title roles in Strauss's *Arabella* and Carlisle Floyd's *Susannah*. Robinson has sung with many of the world's leading orchestras including London Symphony Orchestra, Berlin Staatskapelle, Atlanta Symphony, Houston Symphony, Cleveland Orchestra, Los Angeles Philharmonic, and Seattle Symphony, among others. Notable concert performances include Richard Strauss's *Last Four Songs* with the American Symphony Orchestra, and Mahler's *Symphony No. 4* and the world premiere of Augusta Read Thomas's *Absolute Ocean* with Houston Symphony. She can also be heard on the recordings of Richard Strauss's *Elektra* and *Daphne* made with West German Radio Orchestra.

**Der Rosenkavalier Performance Schedule**

Sunday	April 3, 2011	2 PM
Wednesday	April 6, 2011	7 PM
Saturday	April 9, 2011	6 PM
Tuesday	April 12, 2011	7 PM

**Purchasing Tickets**

Single tickets for all operas are now on sale. Single ticket prices start at \$35 and can be purchased by calling (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com).

Three-opera subscriptions for the 2011 International Season are still available. Subscriptions range from \$93 - \$660 and can be purchased by calling (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com)

**The 2011 International Season**

<i>Turandot</i>	Giacomo Puccini	January 29, February 1, 4 and 6 (mat), 2011
<i>Der Rosenkavalier</i>	Richard Strauss	April 3 (mat), 6, 9 and 12, 2011
<i>Faust</i>	Charles Gounod	April 23, 26, 29 and May 1 (mat), 2011
<i>Carmen</i>	Georges Bizet	May 14, 17, 20 and 22 (mat), 2011

**General Information**

A widely respected member of the international opera community, *San Diego Opera* brings the world's finest artists to San Diego. Founded in 1965, and led for the last 27 years by General Director and Artistic Director Ian D. Campbell, San Diego Opera produces performances of the highest artistic quality while remaining financially stable.

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