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San Diego Opera Announces Robert Brill Scenic Designer for *Moby-Dick* in 2012

**Two-time Tony Award© Nominee with Ties To Local Theatre Community Designed
San Diego Opera's production of *Wozzeck* in 2007**

SAN DIEGO -- July 15, 2009 -- Tony Award-nominee Robert Brill will be scenic designer for Jake Heggie and Gene Scheer's new opera, *Moby-Dick*. San Diego Opera, The Dallas Opera, San Francisco Opera, Calgary Opera and The State Opera of South Australia have formed a consortium to create this new opera.

Robert Brill accepted the invitation from lead partner, The Dallas Opera, when designer Michael Yeorgan, originally commissioned for the task, was forced to withdraw for personal reasons. Robert Brill has close ties to the local theatre community and is one of the founding members of Sledgehammer Theatre. He made his San Diego Opera design debut in 2007 with the Des McAnuff directed production of *Wozzeck*. Brill's work has been seen locally on the stages of La Jolla Playhouse, The Old Globe Theatre, and the San Diego Repertory Theatre, among others.

Ian D. Campbell, General Director and Artistic Director of San Diego Opera said; "All in the consortium of opera companies are delighted that Robert Brill was available for this production, and we at San Diego Opera look forward to welcoming him back after his extraordinary *Wozzeck* in 2007."

The world-premiere performance of *Moby-Dick* will take place in Dallas the evening of Friday, April 30, 2010 at the new Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts.

San Diego Opera's performances of *Moby-Dick* are on February 18, 21, 24 and 26, 2012.

Brill was nominated for a 2009 Tony Award for his exuberant set design for the recent Broadway revival of “Guys and Dolls.” His work was also honored with a 2004 Tony Award nomination for “Assassins;” a 2004 Merritt Award for Excellence in Design and Collaboration; a 1996 Joseph Jefferson Award for Brill’s scenic design of a revival of Sam Shepard’s Pulitzer Prize-winning play “Buried Child” at the Steppenwolf Theatre Company in Chicago, Illinois; and a 1995 Joseph Jefferson Award for his set designs for “A Clockwork Orange,” also at Steppenwolf Theatre.

Mr. Brill’s extensive Broadway credits include scenic designs for “Guys and Dolls” 2009), “A Streetcar Named Desire” (2005), “The Good Body” (2004), “Laugh Whore” (2004), “Assassins” (2004), “Anna in the Tropics” (2003), “One Flew Over the Cuckoo’s Nest” (2001), “Design for Living” (2001), “Cabaret” (1998), “The Rehearsal” (1996) and “Buried Child” (1996).

His other credits include “Sinatra” (Radio City Music Hall), “On the Record” (Disney Theatrical), “The Wiz” (La Jolla Playhouse), L’incoronazione di Poppea (Chicago Opera Theatre), La bohème (Minnesota Opera) and An American in Paris (Boston Ballet).

The San Diego Opera 2010 International Season

<i>La bohème</i>	Giacomo Puccini	January 30, February 2, 5 and 7 (mat), 2010
<i>Nabucco</i>	Giuseppe Verdi	February 20, 23, 26 and 28 (mat), 2010
<i>Romeo and Juliet</i>	Charles Gounod	March 13, 16, 19 and 21 (mat), 2010
<i>La traviata</i>	Giuseppe Verdi	April 17, 20, 23 and 25 (mat), 2010

Purchasing Tickets

Three and four-opera subscriptions for the 2010 International Season are now available. Regular subscriptions range from \$90 - \$720 (some Saturday subscriptions slightly higher) and can be purchased by calling (619) 533-7000 or online at www.sdopera.com. Senior citizen discount packages are available for full-season Tuesday night subscribers. Call (619) 533-7000 for more information.

For information about single ticket availability and prices please visit www.sdopera.com call (619) 533-7000 to speak to an opera representative.

\$20 rush tickets, subject to availability, are available 90-minutes prior to performances. There is a one-ticket per person limit. Cash only.

General Information

A widely respected member of the international opera community, *San Diego Opera* brings the world’s finest artists to San Diego. Founded in 1965, and led for the last 26 years by General Director and Artistic Director Ian D. Campbell, San Diego Opera produces performances of the highest artistic quality while remaining financially stable. San Diego Opera is also home to one of the most extensive, diverse opera education and outreach programs in North America, reaching over 70,000 schoolchildren and 20,000 adults in San Diego County and Baja California.

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