



Media Release

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San Diego Opera's 2014-2015 Season Continues with Stephanie Blythe and Craig Terry Performing the Songs of Kate Smith

***Thursday, December 11, 2014 at 7 PM at the Balboa
Theatre***

San Diego, CA - San Diego Opera's 2014-2015 season continues with a return to the Balboa Theatre with **"We'll Meet Again: The Songs of Kate Smith"** performed by mezzo-soprano **Stephanie Blythe** and pianist **Craig Terry** on **Thursday, December 11, 2014 at 7 PM**. For this special concert with piano, Ms. Blythe and Mr. Terry celebrate the songbook of American singer, Kate Smith, whose bold, beautiful voice inspired a nation through the Great Depression and devastating wars with popular standards like "We'll Meet Again," "When You Wish Upon a Star" and "God Bless America." *We'll Meet Again: The Songs of Kate Smith* was filmed for a Great Performances Broadcast on PBS under the title "Stephanie Blythe Meets Kate Smith". Tickets start at \$20.

"Stephanie Blythe made her Company debut last season in *A Masked Ball* and the Verdi *Requiem*, just as the announcement of our closure was made public. Still, Stephanie vowed that she would return and sing for the city she had fallen in love with," shares San Diego Opera Board President, Carol Lazier. "When news of our 2014-2015 was announced, Stephanie and Craig immediately reached out to see what they could bring to the season. We're deeply honored to present their special program honoring singer Kate Smith to our community."

This concert marks San Diego Opera's return to the Balboa Theatre for a performance event, after September's season opener with Ailyn Pérez and Stephen Costello. The Balboa Theatre is located at 868 4th Ave, Downtown San Diego.

Tickets to "We'll Meet Again: The Songs of Kate Smith" start at \$20 for subscribers (\$30 for single ticket buyers) and go up to \$160 (\$170 for single ticket buyers). Tickets are now on sale at www.sdopera.com or by phone at (619) 533-7000.

Stephanie Blythe

American mezzo-soprano Stephanie Blythe made her Company debut in 2014 as Madame Arvidson in *A Masked Ball* and sang in the Verdi *Requiem*. Recent appearances include Gertrude Stein in the world premiere of *27* at the Opera Theatre of St. Louis, Ulrica in *A Masked Ball*, Azucena in *Il trovatore*, Amneris in *Aida*, Eduige in *Rodelinda*, and Fricka and Waltraue in the *Ring Cycle* at the Metropolitan Opera, Azucena at Deutsche Oper Berlin, Ulrica and Katisha in *The Mikado* at the Lyric Opera of Chicago, Mistress Quickly in *Falstaff* with Seattle Opera and Baba the Turk in *The Rake's Progress* with the Royal Opera, Covent Garden. Other roles in her repertoire include the title roles in *Carmen*, *Samson and Delilah*, *Orfeo ed Euridice*, *L'Italiana in Algeri*, *La Grande-Duchesse*, *Tancredi*, *Mignon*, and *Guilio Cesare*, Frugola, Principessa, and Zita in *Il Trittico*, Ježibaba in *Rusalka*, Jocasta in *Oedipus Rex*, Mère Marie in *Dialogues des Carmélites*, Ino/Juno in *Semele*, and Orlofsky in *Die Fledermaus*. She has also appeared with many of the world's finest orchestras including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Philadelphia Orchestra, Opera Orchestra of New York, Minnesota Orchestra, Halle Orchestra, Orchestra of the Age of Enlightenment, the Ensemble Orchestre de Paris, and the Concertgebouworkest. She has also appeared at the Tanglewood, Cincinnati May, and Ravinia festivals, and at the BBC Proms. She has premiered several song cycles written for her including *Twelve Poems of Emily Dickinson* by the late James Legg, *Covered Wagon Woman* by Alan Smith which was commissioned by the Chamber Music Society of Lincoln Center and *Vignettes: Ellis Island*, also by Alan Smith and featured in a special television program entitled *Vignettes: An Evening with Stephanie Blythe and Warren Jones*. Ms. Blythe was named Musical America's Vocalist of the Year for 2009. Her other awards include the 2007 Opera News Award and the 1999 Richard Tucker Award.

Purchasing Tickets

Subscriptions range from \$105 for a three-opera series to \$1405 for a full season package (Orchestra level subscription and the 50th Gala Anniversary Concert at the Jacobs Music Center - Copley Symphony Hall, the two recitals, and the mariachi opera). Some Saturday and Sunday subscriptions are slightly higher. Subscriptions can be purchased by calling (619) 533-7000 or online at www.sdopera.com.

Single ticket prices start at \$30 and can be purchased by calling (619) 533-7000 or online at www.sdopera.com.

About San Diego Opera:

San Diego Opera announced its 2015 season and 50th Anniversary on May 19, 2014, after nearly two months of careful deliberations and analysis since the Company announced it was going to close at the end of the 2014 season. During this time, the Company launched a crowd funding campaign that resulted in an unprecedented \$2.2 million in public donations, of which 48% were first time donors from 6 countries and 36 States. The outpouring of public support, the unified vision expressed by the company's management, staff, partners and contractors, and the expert advice of Opera America and the many General Directors of U.S. opera companies who weighed in with encouragement, logistical assistance and statements of solidarity, led the Board of Directors, headed by Carol Lazier, to confidently rescind the original vote to close. The Company appointed former Lyric Opera of Chicago General Director, William Mason, as Artistic Advisor in May and has begun a search for permanent leadership to lead the Company as it reinvents itself to better serve the diverse San Diego community.

www.sdopera.com

San Diego Opera 2014-2015 International Season Performance Schedule

Ailyn Pérez and Stephen Costello in Recital

Balboa Theatre
Friday September 5, 2014 7:00pm

Stephanie Blythe and Craig Terry Presents We'll Meet Again: The Songs of Kate Smith

Balboa Theatre
Thursday December 11, 2014 7:00pm

La bohème
Giacomo Puccini
San Diego Civic Theatre

Saturday	January 24, 2015	7:00pm
Tuesday	January 27, 2015	7:00pm
Thursday	January 29, 2015	7:00pm
Sunday	February 1, 2015	2:00pm

Don Giovanni
Wolfgang Amadeus Mozart
San Diego Civic Theatre

Saturday	February 14, 2015	7:00pm
Tuesday	February 17, 2015	7:00pm
Friday	February 20, 2015	7:00pm
Sunday	February 22, 2015	2:00pm

Nixon in China
John Adams
San Diego Civic Theatre

Saturday	March 14, 2015	7:00pm
Tuesday	March 17, 2015	7:00pm
Friday	March 20, 2015	7:00pm
Sunday	March 22, 2015	2:00pm

50th Anniversary Gala Concert
Jacobs Music Center - Copley Symphony Hall

Saturday	April 18, 2015	7:00pm
Sunday	April 19, 2015	2:00pm

El Pasado Nunca se Termina (The Past is Never Finished)
Mariachi Vargas de Tecalitlán / Leonard Foglia / José "Pepé" Martinez
San Diego Civic Theatre

Saturday	April 25, 2015	2:00pm
Saturday	April 25, 2015	7:00pm

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