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## **All Single Tickets On Sale October 24, 2011**

**2012 Season Includes the West Coast Premiere of *Moby-Dick*  
as well as *Salome*, *Don Pasquale* and *The Barber of Seville***

**Operatic superstar Renée Fleming to present a benefit concert  
with the San Diego Symphony Orchestra**

## **Best Prices Are Being Offered Until December 31, 2011**

San Diego, CA – San Diego Opera is pleased to announce single tickets are on sale to the general public on **Monday, October 24, 2011** for all performances to the 2012 International Opera season.

Tickets can be purchased a variety of ways:

- **Online** anytime at **[www.sdopera.com](http://www.sdopera.com)**. Purchasing online allows patrons the benefit of selecting their own seats from an interactive seat map and the ability to print their tickets at home.
- **By phone** by calling **(619) 533-7000**. Box office is open Monday-Friday 8:30 AM – 4:30 PM to take orders.

- In person at the **San Diego Opera Administrative Offices located at 1200 Third Ave. 18<sup>th</sup> Floor, Civic Center Plaza, Monday – Friday, 8:30 AM – 4:30 PM.**

Single ticket prices for the 2012 operas range from: \$50 - \$220 with some select seats on select nights a bit higher. Tickets for Renée Fleming in Concert start at \$100.

For the 2012 International Season San Diego Opera is presenting:

- Strauss's *Salome* – January 28, 31, February 3 and 5 (matinee), 2012.
- Features the return of Lise Lindstrom in the title role and the return of San Diego favorite Greer Grimsley as John the Baptist.
- Based on Oscar Wilde's play of the same name.
- Features the seductive and shocking "Dance of the Seven Veils."

Salome's disturbing obsession with John the Baptist drives her to make a shocking request: the head of the Prophet as a reward for performing the sensuous Dance of the Seven Veils. Based on Oscar Wilde's dramatic adaptation of the biblical story of Salome and her lecherous stepfather, the dysfunctional and dangerous court of King Herod is brought to searing life through Richard Strauss' music. This chillingly erotic story still has the power to shock audiences more than 100 years after its premiere.

Every role makes extraordinary vocal and dramatic demands on the artists. Salome will be sung by last season's Turandot, Lise Lindstrom, with Greer Grimsley as the noble John the Baptist. Allan Glassman and debut artist, soprano Irina Mishura, round out the cast in this stunning opener to the 2012 International Season.

In German with English translations above the stage.

- Heggie's *Moby-Dick*, libretto by Gene Scheer – February 18, 21, 24 and 26 (matinee), 2012.
- West Coast Premiere.
- Multimedia production redefines how opera can be presented on stage.
- Starring Jay Hunter Morris as Captain Ahab, Jonathan Lemalu as Queequeg and Talise Trevigne as Pip.

Based on Herman Melville's 19th century literary masterpiece, *Moby-Dick*, explores the lethal power of obsession and the need for human connection and understanding in an increasingly multicultural world; one filled with mysterious encounters, exotic characters and one man's quest for a white whale that leaves death and destruction in its wake. The actions of this large work are played out against a multimedia-enriched stage. Using dazzling computer-generated effects, the visual impact of *Moby-Dick* will pull audiences into the action from the first chord of the music.

The towering role of Ahab is sung by Jay Hunter Morris, Jonathan Boyd is Greenhorn, Starbuck is Morgan Smith and Pip is Talise Trevigne. Directed by Leonard Foglia with huge nautical sets designed by Robert Brill, Jake Heggie's monumental composition and Gene Scheer's libretto is a vibrant piece of compelling, relevant, musical theater.

In English with English text above the stage.

- Donizetti's *Don Pasquale* – March 10, 13, 16 and 18 (matinee), 2012.
- Company debut of opera star Danielle de Niese as Norina and the return of John Del Carlo as Don Pasquale and Charles Castronovo as Ernesto.
- Wild West production moves the action from Italy to the Great American West.

In this comic opera, audiences will laugh as the doddering old fool Pasquale is tricked into thinking he has married the sweet, demure and innocent convent-raised Sofronia who is really Norina, in love with Pasquale's nephew whom he is trying to disinherit. Once "married", she becomes a gun-toting shrew who shows Pasquale that he was definitely better off without a wife. This cheeky look at *Don Pasquale* in the Wild West is complete with a hero who enjoys a bubbly bath surrounded by beautiful bar girls, a Mariachi band and an old fool who wants to marry a much younger woman.

John Del Carlo as Pasquale will match wits with the beautiful Norina of Danielle de Niese in her Company and role debut. Tenor Charles Castronovo as Ernesto and Jeff Mattsey as the scheming Doctor, round out the cast.

In Italian with English translations above the stage.

- **Renée Fleming in Concert** – March 24, 2012.
- Opera superstar performs special benefit concert for one-night-only.
- Accompanied by the San Diego Symphony Orchestra.
- This concert is presented in part by a generous contribution from Conrad Prebys and Debbie Turner.

Operatic superstar and musical ambassador, Renée Fleming, will perform a special benefit concert as part of San Diego Opera's season. Accompanied by the full San Diego Symphony Orchestra, Fleming will perform a selection of arias and art songs as well as a few surprises. Considered one of the greatest voices of our time, she has not been heard in San Diego since early in her career in *Eugene Onegin* in 1994 and *Rusalka* in 1995.

- Rossini's *The Barber of Seville* – April 21, 24, 27 and 29 (matinee), 2012.
- Company debut of baritone Lucas Meachem as Figaro and soprano Silvia Tro Santafé as Rosina.
- Production based on the work of surrealist painter René Magritte.

Barber by day, matchmaker by night, Figaro puts his wiles to work as he aids Count Almaviva in wooing the beautiful Rosina. She's such a catch that her sleazy guardian

keeps her under lock and key with the intent of marrying her himself. But no challenge is too great for Figaro's trickery while the cunning Rosina is no slouch at manipulating things either.

With whimsical designs based on the style of Belgian surrealist artist Magritte, audiences will see fluffy clouds, flying chairs, a barber pole and, of course, raining bowler hats. It's a visual and musical feast featuring Lucas Meachem as the conniving Figaro, Silvia Tro Santafé as the delectable Rosina and conductor Antonello Allemandi in their Company debuts.

In Italian with English translations above the stage.

#### **Purchasing Tickets**

Single tickets for all operas are on sale Monday, October 24, 2011. Single ticket prices, through December 31, are \$50, \$100, \$120, \$130, \$160, \$200 and \$210 (with some seats on select nights slightly higher) and can be purchased by calling (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com).

Tickets to Renée Fleming in concert start at \$100 and can be purchased by calling (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com).

Three or four-opera subscriptions for the 2012 International Season are still available. Subscriptions range from \$120 - \$1,100 and can be purchased by calling (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com)

Tuesday Night Senior Discounts are also available for a full series four-opera subscription. Proof of age is required. Call (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com) for more information.

#### **The 2012 International Season**

<i>Salome</i>	Richard Strauss	January 28, 31, February 3 and 5 (mat), 2012
<i>Moby-Dick</i>	Jake Heggie	February 18, 21, 24 and 26 (mat), 2012
<i>Don Pasquale</i>	Gaetano Donizetti	March 10, 13, 16 and 18 (mat), 2012
Renée Fleming in Concert		March 24, 2012
<i>The Barber of Seville</i>	Gioachino Rossini	April 21, 24, 27 and 29 (mat), 2012

#### **General Information**

A widely respected member of the international opera community, *San Diego Opera* brings the world's finest artists to San Diego. Founded in 1965, and led for the last 28 years by General Director and Artistic Director Ian D. Campbell, San Diego Opera produces performances of the highest artistic quality while remaining financially stable.

[www.sdopera.com](http://www.sdopera.com)