

Contact: Edward Wilensky  
Phone: 619.232.7636 x248  
[Edward.Wilensky@sdopera.com](mailto:Edward.Wilensky@sdopera.com)  
Afterhours: 619.384.7636

## ***Der Rosenkavalier, by Richard Strauss, Celebrates 100-Year Anniversary with Historic Performances***

***Company debuts of Twyla Robinson, Anke Vondung and Patrizia Ciofi***

***Celebrated bass-baritone Andrew Greenan returns to sing Baron Ochs***

***Performance Opens Sunday, April 3, 2011 at 2 PM***

**San Diego, CA** – San Diego Opera’s 46<sup>th</sup> International Season continues on **Sunday, April 3, 2011** with Richard Strauss’s masterpiece of love and loss, ***Der Rosenkavalier***. These performances, just a few weeks after the 100-year anniversary of the world premiere of this opera, marks the Company debut of American soprano **Twyla Robinson** in the role of the Marschallin. She is joined by returning British bass-baritone **Andrew Greenan** in the role of Baron Ochs. Making notable Company debuts in this opera are German mezzo-soprano **Anke Vondung** in the trouser role of Octavian and Italian soprano **Patrizia Ciofi** as Sophie. German baritone **Hans-Joachim Ketelsen** makes his House debut as Herr Von Faninal, San Diego raised German based soprano **Stephanie Weiss** also makes a House debut as Marianne, American tenor **Joel Sorensen** returns to sing Valzacchi, American mezzo-soprano **Helene Schniderman** makes a Company debut as Annina, American bass **Kevin Langan** returns to sing the Police Commissioner and the Notary, American tenor **Simeon Esper** returns to sing the role of Herr Von Faninal’s Major Domo as well as the Inn Keeper and American tenor **Stephen Costello** returns as the Italian Singer. Persian stage director, **Lotfi Mansouri**, fresh from directing the season opener *Turandot*, stages the production. German conductor **Christof Perick** returns to the podium for these performances.

Performed in German with English translations above the stage, *Der Rosenkavalier* was last performed by San Diego Opera in 1992 and tells the story of the Marschallin’s desire for love and the fear of growing older.

The sets and costumes of *Der Rosenkavalier* are owned by San Francisco Opera. The sets and costumes were designed by **Thierry Bosquet**. The Lighting Designer is **Michael Whitfield**.

*Der Rosenkavalier* was composed by Richard Strauss to a libretto by Hugo von Hofmannsthal. *Der Rosenkavalier* received its world premiere at the Königliches Opernhaus in Dresden on January 26, 1911. These performances will mark the third time this opera has been performed by San Diego Opera with other performances taking place in 1976 and 1992.

Please note the special performance schedule for this opera, which opens on Sunday, April 3, 2011 at 2 PM.

### **Performance Schedule**

Sunday, April 3, 2011 at 2 PM

Wednesday, April 6, 2011 at 7 PM

Saturday, April 9, 2011 at 6 PM

Tuesday, April 12, 2011 at 7 PM

A broadcast of this opera will appear on KPBS Radio (89.5 FM / 89.1 FM La Jolla / 97.7 FM Calexico) on Sunday, June 4, 2011 at 7PM.

Electronic Press Kits for this opera, including multimedia content can be found online at:

<http://www.sdopera.com/Company/News/PressKits/2011>

### **The Cast**

#### **Twyla Robinson, Marschallin**

San Diego Opera debut. American soprano Twyla Robinson recently sang the role of Eva in *Die Meistersinger von Nurnberg* with Cincinnati Opera. Other notable roles include Fiordiligi in *Così fan tutte* with Arizona Opera, Countess Almaviva in *The Marriage of Figaro* with Seattle Opera, San Francisco Opera, New Orleans Opera, Florida Grand Opera and Atlanta Opera, Donna Anna in *Don Giovanni* for New York City Opera, San Francisco Opera, Florida Grand Opera and Arizona Opera, and Arminda in *Finta giardiniera* at Florida Grand Opera. Other roles in her repertoire include the title roles in Strauss's *Arabella* and Carlisle Floyd's *Susannah*. Robinson has sung with many of the world's leading orchestras including London Symphony Orchestra, Berlin Staatskapelle, Atlanta Symphony, Houston Symphony, Cleveland Orchestra, Los Angeles Philharmonic, and Seattle Symphony, among others. Notable concert performances include Richard Strauss's *Last Four Songs* with the American Symphony Orchestra, and Mahler's *Symphony No. 4* and the world premiere of Augusta Read Thomas's *Absolute Ocean* with Houston Symphony. She can also be heard on the recordings of Richard Strauss's *Elektra* and *Daphne* made with West German Radio Orchestra.

#### **Andrew Greenan, Baron Ochs**

British bass-baritone Andrew Greenan made his San Diego Opera debut as Biterolf in *Tannhäuser* in 2008 and returned the same year to sing Lord Cecil in *Mary Queen of Scots (Maria Stuarda)*. Greenan has appeared at the Metropolitan Opera as Heinrich in *Lohengrin*, The Royal Opera, Covent Garden as Landgraf Hermann in *Tannhäuser*, Pietro in *Simon Boccanegra*, Tom in *A Masked Ball*, Crespel in *The Tales of Hoffmann*, and Swallow in *Peter Grimes* which he has also sung with the Hamburgische Staatsoper, Klingsor in *Parsifal* with Grand Théâtre de Genève. Other recent appearances include the title role in *Falstaff* at the Prague National Theatre, Superintendent Budd in *Albert Herring* at the Opéra Comique, Paris, Waldner in *Arabella* at Théâtre du Châtelet and his latest performances as Baron Ochs at Cape Town Opera. Earlier this season he achieved a notable success in the central role of Arnolphe in the French premiere of Liebermann's *Die Schule der Frauen* at Opéra National de Bordeaux and will come to San Diego

directly from performances of Titirel in *Parsifal* with English National Opera, a company with which he has enjoyed a long association covering a large and varied repertoire. An accomplished recording artist, he appeared on the Grammy Award-winning recording of *Les Troyens* with the London Symphony Orchestra with Sir Colin Davis.

**Anke Vondung, Octavian**

San Diego Opera debut. German mezzo soprano Anke Vondung made her singing debut at Operanschule Mannheim as Nancy in Benjamin Britten's *Albert Herring*. She has enjoyed a long relationship with Semperoper Dresden where she sang for two seasons as a house singer and is now a frequent guest artist singing such roles as Siébel in *Faust*, Wellgunde in *Das Rheingold*, Waltraute in *Die Walküre*, Tebaldo in *Don Carlos*, Hansel in *Hansel and Gretel*, Meg Page in *Falstaff*, as well as the title role of *Carmen*, among others. She is known for her portrayal of Octavian which she recently performed at the Munich Opera Festival, Opera de Bastille and Deutsche Staatsoper. Other notable performances include Cherubino in *The Marriage of Figaro* and Dorabella in *Così fan tutte* at Bayerische Staatsoper. She made her Metropolitan Opera debut as Cherubino and returned to sing Annio in *La clemenza di Tito*. An active recitalist she has sung with many major orchestras around the world.

**Patrizia Ciofi, Sophie**

San Diego Opera debut. Italian soprano Patrizia Ciofi made her La Scala, Milan, debut as Violetta in *La traviata* returning for Amelia in *A Masked Ball*, the title role of *Lucia di Lammermoor*, Corinna in *Il viaggio a Reims* and Ilia in *Idomeneo: King of Crete*. Recent engagements include Marie in *The Daughter of the Regiment* at Gran Teatre del Liceu in Barcelona, Gilda in *Rigoletto* with the Vienna Staatsoper and Teatro Real in Madrid, Ophelia in *Hamlet* with Bayerische Staatsoper and Opéra de Marseille, Violetta with Teatro La Fenice in Venice, Amenaide in *Trancredi* at Teatro Regio in Turin, Donna Anna in *Don Giovanni* for Royal Opera House, Covent Garden, Cleopatra in *Julius Caesar in Egypt* at Bilbao Opera, Nannetta in *Falstaff* and Giulietta in *I Capuleti e i Montecchi* for Paris Opéra Bastille and Susanna in *The Marriage of Figaro* and Poppea in *L'incoronazione di Poppea* for Théâtre des Champs-Élysées, among others.

**Hans-Joachim Ketelsen, Herr Von Faninal**

San Diego Opera debut. German baritone Hans-Joachim Ketelsen has enjoyed a long history as a principal artist with Dresden's Semperoper where he has appeared as Jochanaan in *Salome*, Mandryka in *Arabella*, Orest in *Elektra*, Amfortas in *Parsifal*, Heerufur and Telramund in *Lohengrin*, Geisterbote in *Die Frau ohne Schatten*, Kothner and Beckmesser in *Die Meistersinger von Nürnberg*, Kurwenal in *Tristan und Isolde*, Morone in *Palestrina*, Donner in *Das Rheingold*, Eisenstein in *Die Fledermaus*, Peter in *Hansel and Gretel*, The Speaker in *The Magic Flute* and as Faninal. He made his Bayreuth Festival debut as Kothner and for his Metropolitan Opera debut sang Mandryka, returning again for Beckmesser and Faninal. Other notable performances include Telramund for the opening of the New National Theatre in Tokyo and Hamburgische Staatsoper and Gunther in *Götterdämmerung* at Teatro Real Madrid. He's been seen at the world's greatest companies including the Wiener Staatsoper, Bayerische Staatsoper, La Scala, Deutsch Oper Berlin, Teatro Real in Madrid, Gran Teatre del Liceu in Barcelona and Leipzig Opera, among others. He has recorded Kothner in *Die Meistersinger von Nürnberg* for Berlin Classics and EMI.

**Stephanie Weiss, Marianne**

San Diego Opera debut. San Diego raised American soprano Stephanie Weiss enjoys a long association with Deutsche Oper Berlin where she has performed such varied roles as Marianne, Frasquita in *Carmen*, Musetta in *La bohème*, The First Lady and The Second Lady in *The Magic Flute*, Gerhilde in *Walküre*, Schlafittchen in *Das Traumfresserchen*, The Overseer in *Elektra*, The Landlady in *Der Traumgorge*, The Second Servant in *Die Ägyptische Helena* and Grimgerde in

*Die Walküre*, among others. Other notable performances include The First Lady at Berlin Staatsoper Unter den Linden, Musetta at Oper Frankfurt, The Novice in *Suor Angelica* with Deutsche Oper Berlin, Rose in *Lakmé* with the Opera Orchestra of New York and Fiordiligi in *Così fan tutte* with Académie Lyrique de Vendôme.

**Joel Sorensen, Valzacchi**

American tenor Joel Sorensen made his San Diego Opera debut as Curley in *Of Mice and Men* in 1999, returning as Camp Williams in *Cold Sassy Tree* in 2001, as Andres in *Wozzeck* in 2007, Rodriguez in *Don Quixote* in 2009 and Tybalt in *Romeo and Juliet* in 2010 and earlier this season as Pang in *Turandot*. He made his Metropolitan Opera debut in 2000 in *Samson and Delilah*, returning for *Sly*, *Madama Butterfly*, *Der Rosenkavalier*, *War and Peace*, *Barber of Seville*, *Tosca* and *The Magic Flute*. He made his debut with New York City Opera as Monostatos in *The Magic Flute*, returning in *Madama Butterfly*, *Falstaff*, *Turandot*, *The Marriage of Figaro*, *Prince Igor*, *La rondine*, *The Seven Deadly Sins* and *Margaret Garner*, among others. Other appearances include *Tosca* with Los Angeles Opera, King Herod in *Salome* with Florentine Opera, Pedrillo in *Entführung aus dem Serail* for Atlanta Opera and Mime in *Siegfreid* for Opera Theatre of Pittsburgh and Longborough Festival. Other companies with which he has sung include San Francisco Opera, Seattle Opera, Opera Company of Philadelphia, Portland Opera and Palm Beach Opera.

**Helene Schneiderman, Annina**

San Diego Opera debut. American mezzo soprano Helene Schneiderman recent performances include Nicklausse in *The Tales of Hoffmann*, Cornelia in *Julius Caesar in Egypt*, Olga in *Eugene Onegin* and Isabella in *The Italian Girl in Algiers* at Seattle Opera and Flora in *La traviata* at the Salzburg Festival. She is a member of the Staatstheater Stuttgart where her many roles include Emilia in *Otello*, Geneviève in *Pelleas et Melisande*, Despina in *Così fan tutte*, Medea in *Teseo*, Hansel in *Hansel and Gretel*, Penelope in *Il Ritorno D'Ulisse In Patria*, Rosina in *The Barber of Seville*, Suzuki in *Madama Butterfly* and the title role of *Carmen* for the Company. Other notable performances include Annina at L'Opéra de la Bastille, Marcellina in *The Marriage of Figaro* and Flora at L'Opera National de Paris, Despina at the Royal Opera House Covent Garden, The Second Lady in *The Magic Flute* at the Salzburg Festival, Smeaton in *Anna Bolena* and Queen Henrietta in *I Puritani* with Concertgebouw Amsterdam and Suzuki with the New Israeli Opera. She was awarded the title of Kammersängerin from the city of Stuttgart. An active concert recitalist she has performed with the major orchestras in Europe and has recorded the Eight Poems of Emily Dickinson by Aaron Copland.

**Stephen Costello, Singer**

American tenor Stephen Costello made his San Diego Opera debut last season as Romeo in *Romeo and Juliet*. He made his Metropolitan Opera debut in 2007 as Arturo in *Lucia di Lammermoor* and was then invited to sing Edgardo that same season. He recently created the role of Greenhorn for the world premiere of *Moby-Dick* for The Dallas Opera, made his Vienna Staatsoper debut in Rodolfo in *La bohème*, sang Cassio in *Otello* with the Salzburg Festival, Edgardo at Fort Worth Opera, Camille in *The Merry Widow*, Leicester in *Mary, Queen of Scots (Maria Stuarda)* and the title role of *Roberto Devereux* with The Dallas Opera, Christian in *Cyrano* and Rinuccio in *Gianni Schicchi* with the Opera Company of Philadelphia and at Italy's Spoleto Festival, Romeo with Baltimore Opera and The Duke of Mantua in *Rigoletto* at Deutsche Opera Berlin. He made his professional debut as Rodolfo in *La bohème* with Fort Worth Opera and his European debut as Nemorino in *The Elixir of Love* with Opéra National de Bordeaux. He was awarded a 2007 Career Grant for the Richard Tucker Music Foundation, as well as a 2006 Sara Tucker Study Grant. He won first prize in the 2006 George London Foundation for Singers

Competition as well as First Prize and Audience Prize in the Giargiari Competition as well as First Prize in the Licia Albanese Puccini Foundation Competition.

**Kevin Langan, Police Commissioner/Notary**

American bass Kevin Langan made his San Diego Opera debut as Duke of Norfolk in *Henry VIII* in 1983, returning as Dr. Bartolo in *The Marriage of Figaro* in 1986, Basilio in *The Barber of Seville* and Daland in *The Flying Dutchman* in 1987, Raimondo in *Lucia di Lammermoor* in 1989, Colline in *La bohème* in 1990, again as Basilio in 1993, Alidoro in *Cinderella* in 1996, Timur in *Turandot* in 1997, again as Colline in 2000, Sarastro in *The Magic Flute* in 2001, Olivier Michaud in *Thérèse Raquin* in 2003, again as Dr. Bartolo in 2007 and last season as Friar Laurent in *Romeo and Juliet*. He enjoys a long history with San Francisco Opera where he has appeared in 40 different productions beginning with *Samson and Delilah*. Other roles he has performed in San Francisco include Timur, Colline, Ramfis in *Aida*, Padre Guardiano in *La forza del destino*, Henry VII in *Anna Bolena*, Sparafucile in *Rigoletto*, Sobakin in *The Tsar's Bride* and Sarastro, a role he has also taken to Dallas, Houston, Philadelphia, St. Louis, Toronto, Calgary, Winnipeg, Omaha, West Palm Beach, Washington DC and Santa Fe. He has appeared in thirteen different productions with the Lyric Opera of Chicago and in twenty different productions with Santa Fe Opera. He has extensive recording credits and appears on the DVD release of David Hockney's *Turandot*, *Aida* with Luciano Pavarotti, *Samson and Delilah* with Plácido Domingo and *Orlando Furioso* with Marilyn Horne, among others.

**Simeon Esper, Major Domo to Faninal/Animal Trainer**

American tenor Simeon Esper made his San Diego Opera debut in 2007 as Heinrich der Schreiber in *Tannhäuser* and returned in 2008 as Beppe in *Pagliacci*. He made his debut with Theater Bielefeld in Germany as David in Wagner's *Meistersinger von Nurnberg* and returned to the company that fall to begin a two-year festival contract with roles that included Jaquino in *Fidelio*, the Steersman in *The Flying Dutchman* and Graf Elemer in *Arabella*. With Seattle Opera, he has sung a young Seaman/A Shephard in *Tristan und Isolde*, Major Domo to Faninal in *Der Rosenkavalier*, Heinrich in *Tannhäuser*, Diener in *Elektra* and Sir Bruno Robertson in *I Puritani*. Other appearances include the title role in *Dr. Miracle* and Jude in *Salome* with Atlanta Opera, Nathanael in *Les Contes d'Hoffmann* and Scaramuccio in *Ariadne auf Naxos* with Sarasota Opera, Mr. Upfold in *Albert Herring* with Paris Opera Comique, Sellem in *The Rake's Progress* and The Steersman in *The Flying Dutchman* at Théâtre des Champs-Élysées.

**John Duykers, Marschallin's Major Domo**

American tenor John Duykers made his San Diego Opera debut in 1991 as Pratt in *The Passion of Jonathan Wade* (returning in 1996) and in 1997 as Chief Inquisitor in *The Conquistador*. He has appeared with The Lyric Opera of Chicago in the title role of *Tannhäuser*, San Francisco Opera in *Billy Budd*, *Eugene Onegin* and *Grand Macabre*, the Grand Theatre of Geneva as Cellini in *Benvenuto Cellini*, Opera de Marseille as Mime in *Siegfried*, Los Angeles Opera in Strauss' *Die Frau Ohne Schatten*, Santa Fe Opera as Red Whiskers in *Billy Budd*, the Opera Company of Philadelphia as Shuisky in *Boris Godunov* and Herod in *Salome*, as well as appearances with Houston Grand Opera, Royal Opera Covent Garden, Netherlands Opera, Frankfurt Opera, the Canadian Opera Company and Seattle Opera. Duykers has sung in over 100 contemporary operas including 50 plus world premieres including creating the role of Mao Tse Tung in John Adams' *Nixon in China*, the premiere of Glass' *White Raven*, *In The Penal Colony* and the title role of *Galileo Galilei*, among others.

**Christof Perick, Conductor**

German conductor Christof Perick made his San Diego Opera debut conducting *Fidelio* in 2003 and returned in 2006 for *The Magic Flute*. He is Music Director of Germany's Nürnberg

Philharmonic and Opera, Music Director of the Charlotte Symphony and for several seasons was Principal Guest Conductor of the Sächsische Staatsoper, Dresden. Recent performances include *Ariadne auf Naxos*, *The Marriage of Figaro*, *Hansel and Gretel*, *Tannhäuser*, *Lohengrin*, *The Flying Dutchman* and *Die Entführung aus dem Serail*. He has held Music Director positions with the Niedersächsisches Staatstheater and Staatsoper in Hannover, Germany, the Los Angeles Chamber Orchestra, the Badische Staatskapelle Karlsruhe, and the Rundfunk-Sinfonieorchester Saarbrücken, Germany. For the Metropolitan Opera, Perick has conducted *Fidelio*, *Tannhäuser*, *Die Frau ohne Schatten*, *Hansel and Gretel* and *Die Meistersinger von Nürnberg*. At Lyric Opera of Chicago, he has conducted *Parsifal* and *The Magic Flute*, an opera he also conducted for San Francisco Opera.

**Lotfi Mansouri**, Director

A native of Iran, director Lotfi Mansouri is the former General Director of San Francisco Opera and the Canadian Opera and made his San Diego Opera debut in 1973 directing *The Daughter of the Regiment*. Recent productions here include this season's *Turandot*, *Nabucco* in 2010, *Rigoletto* in 2009, *Cavalleria rusticana / Pagliacci* in 2008, *Boris Godunov* and *Samson and Delilah* in 2007, *The Barber of Seville* in 2006, *Die Fledermaus* and *Simon Boccanegra* in 2005 along with *Don Carlo*, *Turandot*, *Otello* and *Idomeneo* in previous seasons. He attended UCLA and took U.S. citizenship before becoming resident stage director at Opernhaus Zürich in 1976. He has directed at many opera houses throughout Italy including Teatro alla Scala, Milan. In North America, his work has been seen at the Metropolitan Opera, New York City Opera and in Chicago, Houston, Santa Fe, Philadelphia, Dallas and many other cities, and he has a lengthy association with Opera Australia at the Sydney Opera House. Six of his productions have been videotaped for telecast and commercial sale: *Mefistofele*, *Orlando furioso*, *Capriccio*, *Turandot*, *The Dangerous Liaisons* and *A Streetcar Named Desire*. In 2009, Mansouri was a recipient of a 2009 NEA Opera Honor in the category of General Director.

**Thierry Bosquet**, Set and Costume Designer

Belgian designer Thierry Bosquet made his San Diego Opera debut in 2005 as the costume designer for *Die Fledermaus*, which was originally designed for San Francisco Opera. His long association with San Francisco Opera led to him designing *The Merry Widow*, *Capriccio*, *Ruslan and Lyudmila*, *Don Giovanni*, *Aida*, *Carmen*, *Pelléas et Mélisande* and *Louise*. He has designed sets and costumes for over 75 operas and ballets at the Théâtre Royal de la Monnaie in Brussels. Other notable works include *The Magic Flute*, *Werther*, *The Mikado* and *La traviata* for New York City Opera, *Tosca* at Seattle Opera, *The Merry Widow* with Utah Opera, *Rigoletto* and *Otello* in Liège, *La Belle Hélène* for the Canadian Opera Company and *Capriccio* for Washington National Opera.

**Michael Whitfield**, Lighting Designer

Canadian Michael Whitfield made his company debut in 2006 designing *The Barber of Seville*, returned in 2008 for *Cavalleria rusticana/Pagliacci*, last season for *La bohème* and *Nabucco* and earlier this season for *Turandot*. He has designed for many prestigious opera companies including L'Opera de Montréal, San Francisco Opera, Houston Grand Opera, The Dallas Opera and Los Angeles Opera. He has designed lighting for over 70 productions at the Canadian Opera Company since 1979, including *The Cunning Little Vixen*, *The Queen of Spades* and *Death in Venice*. During his over 25 years as Resident Lighting Director for the Stratford Shakespeare Festival of Canada he has lit over 100 productions including *The Trojan Women*, *Fuente Ovejuna*, *King Lear*, *Othello* and *The Mikado* (including the 1984 engagement of London's The Old Vic). Whitfield has also designed for numerous theatres, ballet companies and for the Canadian Broadcasting Corporation.

### **About the Production Sponsors**

These performances of *Der Rosenkavalier* are dedicated in loving memory to **Muriel S. Gluck, Title Co-Sponsor M. Faye Wilson, Producers' Circle Members Merle and Teresa Fischlowitz and Corporate Producing Partner American Express.**

### **Performance Schedule**

Sunday, April 3, 2011 at 2 PM

Wednesday, April 6, 2011 at 7 PM

Saturday, April 9, 2011 at 6 PM

Tuesday, April 12, 2011 at 7 PM

### **Get Connected For *Der Rosenkavalier***

#### **Stars in the Salon (formerly the Artists' Roundtable)**

Meet the singers, conductor and director of *Der Rosenkavalier* in this free and informal panel discussion on **Thursday, March 24, 2011 at 5:30 PM** in the Beverly Sills Salon, Civic Theatre. Free.

#### **Pre-Opera Lectures**

These 30-minute informative lectures take place in the Civic Theatre one-hour prior to every performance and offer wonderful insight into the production audience members are about to see. These lectures are free to all ticket holders.

#### ***San Diego OperaTalk! with Nick Reveles***

Join Dr. Nicolas Reveles, San Diego Opera's Geisel Director of Education, for a fascinating half-hour television program on *Der Rosenkavalier*. Viewers will learn about the story, music and history of each opera and will pick up rich insight into the structure and composition of the music. *OperaTalk! with Nick Reveles* airs on UCSD-TV. For a complete listing of schedules and where to view it visit: <http://www.sdopera.com/Company/Education/OperaTalk>

#### ***San Diego Opera Spotlight***

Produced by San Diego Opera and UCSD-TV, the award-winning *San Diego Opera Spotlight* program gives viewers a unique and entertaining look behind-the-scenes of each of San Diego Opera's four main-stage productions. Viewers will see how the singers, directors, conductor and crew work together to create each opera, get a sneak peak at rehearsal footage and hear exclusive interviews with the stars. *San Diego Opera Spotlight* repeats daily throughout the run of the production. For a complete listing of schedules and where to view it visit: <http://www.sdopera.com/Company/Education/Spotlight>

#### ***San Diego Opera Podcast Series***

In order to help audiences better appreciate the operas in our 2011 International Season, the Education and Outreach Department has developed a series of introductory podcasts hosted by Dr. Nicolas Reveles. These 15 to 20 minute 'conversations' can be enjoyed by opera fans as well as those who are new to the art form. Informal yet informative, this is a great way to prepare for our season. <http://www.sdopera.com/Company/Education/Podcasts>

#### ***San Diego Opera on Twitter***

Get real-time frequent updates about San Diego Opera by following us on Twitter as well as our #operahistory project. Follow tweets from backstage during a performance and learn about special offers and contests before anyone else by following us @\_SanDiegoOpera.

***San Diego Opera Blog: Aria Serious***

Aria Serious is San Diego Opera's official blog. It focuses on the serious and not-so-serious world of opera with behind-the-scenes looks at our productions, artist interviews and industry as well as pop-culture news. Come and join in the conversation at: <http://ariaserious.blogspot.com/>

***San Diego Opera on Facebook***

San Diego Opera's Facebook page offers a place for fellow opera fans to discuss performances, connect with other fans and get up-to-date information on upcoming events. Look for "San Diego Opera" at <http://www.facebook.com/>

***San Diego Opera on YouTube***

Now viewers can watch a large portion of San Diego Opera's programming at their convenience on YouTube. *OperaTalk!*, The Artist Roundtables and much more can be found on the San Diego Opera channel at: <http://www.youtube.com/SanDiegoOpera>

**Purchasing Tickets**

Single tickets for all operas are now on sale. Single tickets start at \$35 and can be purchased by calling (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com).

Three-opera subscriptions for the 2011 International Season are still available. Subscriptions range from \$108 - \$880 and can be purchased by calling (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com)

**The 2011 International Season**

|                          |                 |   |
|--------------------------|-----------------|---|
| <i>Turandot</i>          | Giacomo Puccini | January 29, February 1, 4 and 6 (mat), 2011 |
| <i>Der Rosenkavalier</i> | Richard Strauss | April 3 (mat), 6, 9 and 12, 2011            |
| <i>Faust</i>             | Charles Gounod  | April 23, 26, 29 and May 1 (mat), 2011      |
| <i>Carmen</i>            | Georges Bizet   | May 14, 17, 20 and 22 (mat), 2011           |

**General Information**

A widely respected member of the international opera community, *San Diego Opera* brings the world's finest artists to San Diego. Founded in 1965, and led for the last 27 years by General Director and Artistic Director Ian D. Campbell, San Diego Opera produces performances of the highest artistic quality while remaining financially stable.

[www.sdopera.com](http://www.sdopera.com)

