



For immediate release
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Cast Change Announcement – San Diego Opera

Bass Andrew Greenan replaces Ferruccio Furlanetto in Strauss's Der Rosenkavalier

San Diego, CA – Celebrated bass-baritone **Andrew Greenan** will sing the role of Baron Ochs in ***Der Rosenkavalier*** in April, replacing the originally announced Ferruccio Furlanetto. Mr. Furlanetto has asked to be released from these performances because he has regrettably decided not to add this role to his repertoire at this time.

Andrew Greenan was last heard in San Diego as Lord Cecil in 2008's *Mary Queen of Scots (Maria Stuarda)*. He made his Company debut that same season singing Biterolf in *Tannhäuser*. Mr. Greenan most recently sang Baron Ochs in 2010 in Cape Town and sang his first Baron Ochs in Nancy, France. He comes to San Diego Opera immediately after finishing performances of Titirel in *Parsifal* at English National Opera. He joins an all-star cast that includes German soprano Anja Harteros, German mezzo-soprano Anke Vondung and Italian soprano Patrizia Ciofi.

“Although sorry to lose Ferruccio, I am excited to have Andrew join a splendid cast. Andrew, Anja and the rest of the cast promise to make the perfect combination for this masterpiece of Romantic music,” adds San Diego Opera General and Artistic Director Ian Campbell. “Interestingly, I released Andrew from our *Simon Boccanegra* production in 2005 so that he could sing his very first Baron Ochs in Nancy, France, in 2005, so the wheel goes full circle. We look forward to welcoming back our dear friend Ferruccio in 2013 when he sings his first American Thomas Beckett in Pizzetti's *Murder in the Cathedral*.”

Der Rosenkavalier opens Sunday, April 3, 2011 for four performances and was last performed by San Diego Opera in 1992.

A full bio for Andrew Greenan follows.

Andrew Greenan, Baron Ochs

British bass-baritone Andrew Greenan made his San Diego Opera debut as Biterolf in *Tannhäuser* in 2008 and returned the same year to sing Lord Cecil in *Mary Queen of Scots (Maria Stuarda)*. Greenan has appeared at the Metropolitan Opera as Heinrich in *Lohengrin*, The Royal Opera, Covent Garden in the title role of *Simon Boccanegra*, Tom in *A Masked Ball*, and Crespel in *The Tales of Hoffmann*, Swallow in *Peter Grimes* with the Hamburgische Staatsoper, Klingsor in *Parsifal* with Grand Théâtre de Genève, and will come to San Diego directly from performances of Titirel in *Parsifal* with English National Opera. A former Company Principal at English National Opera, other engagements include Timur in *Turandot*, Rocco and Don Fernando in *Fidelio*, Monterone and Sparafucile in *Rigoletto*, Commendatore in *Don Giovanni*, Nourabad in *The Pearl Fishers*, Sarastro in *The Magic Flute*, Gremin in *Eugene Onegin* and Zaccaria in *Nabucco*. An accomplished recording artist, he appeared on the Grammy Award-winning recording of *Les Troyens* with the London Symphony Orchestra with Sir Colin Davis.

Der Rosenkavalier Performance Schedule

Sunday	April 3, 2011	2 PM
Wednesday	April 6, 2011	7 PM
Saturday	April 9, 2011	6 PM
Tuesday	April 12, 2011	7 PM

Purchasing Tickets

Single tickets for all operas are now on sale. Single ticket prices start at \$35 and can be purchased by calling (619) 533-7000 or online at www.sdopera.com.

Three or four-opera subscriptions for the 2011 International Season are still available. Subscriptions range from \$108 - \$880 and can be purchased by calling (619) 533-7000 or online at www.sdopera.com

Tuesday Night Senior Discounts are also available for a full series four-opera subscription. Proof of age is required. Call (619) 533-7000 or online at www.sdopera.com for more information.

The 2011 International Season

<i>Turandot</i>	Giacomo Puccini	January 29, February 1, 4 and 6 (mat), 2011
<i>Der Rosenkavalier</i>	Richard Strauss	April 3 (mat), 6, 9 and 12, 2011
<i>Faust</i>	Charles Gounod	April 23, 26, 29 and May 1 (mat), 2011
<i>Carmen</i>	Georges Bizet	May 14, 17, 20 and 22 (mat), 2011

General Information

A widely respected member of the international opera community, *San Diego Opera* brings the world's finest artists to San Diego. Founded in 1965, and led for the last 27 years by General Director and Artistic Director Ian D. Campbell, San Diego Opera produces performances of the highest artistic quality while remaining financially stable.

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