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Bizet's Masterpiece, *Carmen* Closes 2011 Season

Georgian mezzo soprano Nino Surguladze makes Company debut as Carmen

San Diego Opera favorite, tenor Richard Leech, returns to sing Don José

San Diego, CA – Georges Bizet's immortal masterpiece, *Carmen*, opens on Saturday, May 14, 2011 at 7 PM as the final production of the 2011 opera season. This traditional production features an all-star cast including the house debut of Georgian mezzo soprano **Nino Surguladze** as the gypsy Carmen. American tenor **Richard Leech** returns as the obsessive lover Don José. Making a Company debut as the innocent Micaëla is American soprano **Talise Trevigne**. American baritone **Wayne Tigges** returns to sing the bullfighter Escamillo. Rounding out the cast is Indian born soprano **Priti Gandhi** as Mercédès, American bass **Kevin Langan** as Zuniga, American baritone **Jeff Mattsey** as Dancairo, Taiwanese tenor **Joseph Hu** as Remendado, American soprano **Rachel Copeland** as Frasquita and American baritone **Scott Sikon** as Morales. Italian conductor **Edoardo Müller** leads the orchestra for these performances and British stage director **Sonja Frisell** stages the action.

Performed in French with English translations above the stage, *Carmen* was last performed by San Diego Opera in 2006 and tells the story of the fiery gypsy Carmen and her relationship with the obsessed Don José. The sets and costumes of *Carmen* are owned by Utah Opera. The sets were designed by **John Conklin** and the costumes were designed by **Susan Memmott Allred**. The lighting designer is **Gary Marder**.

Carmen was composed by Georges Bizet to a libretto by Henri Meilhac and Ludovic Halévy after Prosper Mérimée's novel. *Carmen* received its world premiere at the Opéra-Comique in Paris, France. These performances will mark the eighth time this opera has been performed by the San Diego Opera with other performances taking place in 1968, 1973, 1977, 1984, 1992, 1997 and 2006.

A broadcast of this opera will appear on KPBS Radio (89.5 FM / 89.1 FM La Jolla / 97.7 FM Calexico) on Sunday, June 18, 2011 at 7PM.

Electronic Press Kits for this opera, including multimedia content can be found online at:
<http://www.sdopera.com/Company/News/PressKits/2011>

The Cast

Nino Surguladze, Carmen

San Diego Opera debut. Georgian mezzo soprano Nino Surguladze made her professional debut as Marguerite in *La damnation de Faust* in Parma. Recent engagements include Siebel in *Faust* at La Scala, the title role of *Carmen* in Bologna, Dorabella in *Così fan tutte* at the Royal Opera House, Covent Garden, Maddalena in *Rigoletto* at Teatro Real in Madrid, Magdalene in *Die Meistersinger von Nurnberg* at Grand Teatre del Liceu in Barcelona, Nicklausse and the muse in *The Tales of Hoffmann* for Teatro Regio and Olga in *Eugene Onegin* for the Lyric Opera of Chicago. In 2001 she joined the Academy Studio of La Scala and has performed roles there in productions of *Salome*, *Boris Godunov*, Donizetti's *Ugo, conte di Parigi*, Verdi's *Oberto, Conte di San Bonifacio* and *The Italian Girl in Algiers*.

Richard Leech, Don José

American tenor Richard Leech made his San Diego Opera debut as *Faust* in 1988 returning in *Lucia di Lammermoor*, *Werther* (role debut), *La bohème*, *Carmen* (role debut), *Romeo and Juliet*, *A Masked Ball*, *Tosca*, *Madama Butterfly*, *Cavalleria rusticana* and Verdi *Requiem*. Since his Metropolitan debut in 1989 as Rodolfo in *La bohème*, he has given nearly 200 performances there in *Faust*, *Rigoletto*, *A Masked Ball*, *Lucia di Lammermoor*, *Romeo and Juliet*, *Madama Butterfly*, *The Elixir of Love*, *The Tales of Hoffmann*, *Tosca*, *Carmen* and *Mefistofele*. He has appeared on the major opera stages of the world including Covent Garden, La Scala in Milan, Teatro Comunale in Florence, Deutsche Oper Berlin, Vienna Staatsoper, Opéra National de Paris, Gran Teatre del Liceu in Barcelona, Lyric Opera of Chicago, San Francisco Opera, Los Angeles Opera and has also appeared in Amsterdam, Barcelona, Rome, South America, Japan, China and Korea. His discography includes *Rigoletto*, *A Masked Ball*, *La bohème*, *Les Huguenots*, *I Lombardi*, *Faust*, *Der Rosenkavalier*, *Salome*, *Die Fledermaus*, *La Damnation de Faust*, Mahler *Symphony No. 8* and his solo album, *From the Heart*. His Berlin performances of *Les Huguenots* was recently released on DVD. His two solo programs "Rick Leech – Life Is A Song" and "Mario Lanza – An Evening with Richard Leech" have been heard in Carnegie Hall and Chicago's Grant Park Music Festival, among other venues.

Talise Trevigne, Micaëla

San Diego Opera debut. American soprano Talise Trevigne made notable performances as Violetta in *La traviata* with Birmingham Opera Company and Gilda in *Rigoletto* with Tulsa Opera. She made her Australian debut as The Beloved in the world premiere of *The Navigator*, a role she reprised at Moscow's Chekov International Arts Festival and L'Opéra Bastille. She originated the role of Pip in Jake Heggie's *Moby-Dick* at The Dallas Opera, a role she'll reprise at San Diego Opera in 2012. She also created the role of June Gibbons in *The Silent Twins* for London's Almedia Opera. Other recent performances include her Dallas Symphony debut in *Carmina Burana*, Gilda in *Rigoletto* for Knoxville Opera, Mimi in *La bohème* for Hartford Opera Theatre and Violetta and Rosina in *The Barber of Seville* for San Jose Opera. Other roles in her repertoire are Nerea in *Deidamia*, Norina in *Don Pasquale*, Constance in *Dialogues of the Carmelites*, Miranda in *The Tempest* and Sophie in *Der Rosenkavalier*. Equally at home on the concert stage she recently opened New York City Opera's season at their gala concert in their new theatre and opened the Emerging Stars Concert Series at Santa Barbara's Granada Theatre.

Wayne Tigges, Escamillo

American baritone Wayne Tigges made his San Diego Opera debut as Zuniga in *Carmen* in 2006. Notable appearances include his Met debut as Achilla in *Giulio Cesare*, Jochanaan in *Salome* with Arizona Opera, Donner in *Das Rheingold* in *The Ring Cycle* and Zuniga and Escamillo in *Carmen* for Los Angeles Opera, the Vicar in *Albert Herring* and Hercules in *Alceste* for Santa Fe Opera and his Opera National de Paris debut as Kolenaty in *The Makropolous Case*. Other appearances include the title roles in *Don Giovanni* and *The Marriage of Figaro* with Austin Lyric Opera, the Bonze in *Madama Butterfly* with Los Angeles Opera, the Speaker in *The Magic Flute*, the Doctor in *Pelleas et Melisande* and the Second Soldier in *Salome* for Cincinnati Opera and Sacerdote in *Nabucco* for Gran Teatro del Liceu. His many appearances with Lyric Opera of Chicago include Basilio in *The Barber of Seville*, Snook in the world premiere of *A Wedding*, Angelotti in *Tosca*, Sam in *A Masked Ball* and Bonze in *Madama Butterfly* and Capulet in *Romeo and Juliet*, among others.

Priti Gandhi, Mercédès

Indian-born soprano Priti Gandhi made her San Diego Opera debut as the Mexican Woman in *A Streetcar Named Desire* in 2000, returning as Second Lady in *The Magic Flute* in 2001 and 2006, Emilia in *Otello* in 2003, Varvara in *Katya Kabanova* in 2004, Inez in *Il trovatore* in 2007, the High Priestess in *Aida* in 2008, the Second Niece in *Peter Grimes* in 2009 and Musetta in *La bohème* and Anna in *Nabucco* last season. Other appearances include her New York City Opera debut in *Carmen*, *Lakme* and *The Fox* in *The Little Prince* for Tulsa Opera, the High Priestess with Seattle Opera, the title role in *Gypsy Princess* and *Cinderella* for Lyric Opera San Diego, Opera Pacific debut in *The Magic Flute*, Waltraute in *Die Walküre* with Paris Châtelet, Rossweisse in *Die Walküre* with San Francisco Opera, Donna Elvira in *Don Giovanni* at the Theatre of the Estates, Dorabella in *Così fan tutte* with Austin Lyric Opera, Echo in *Ariadne auf Naxos* for Seattle Opera, the title role of *La Cenerentola* at Dayton Opera and her Los Angeles Opera debut in *Rise and Fall of the City of Mahagonny*. Appearances include the role debut of Rosina in *The Barber of Seville* with Caramoor Music Festival and her New York Philharmonic debut in *Elektra* at Lincoln Center.

Kevin Langan, Zuniga

American bass Kevin Langan made his San Diego Opera debut as Duke of Norfolk in *Henry VIII* in 1983, returning as Dr. Bartolo in *The Marriage of Figaro* in 1986, Basilio in *The Barber of Seville* and Daland in *The Flying Dutchman* in 1987, Raimondo in *Lucia di Lammermoor* in 1989, Colline in *La bohème* in 1990, again as Basilio in 1993, Alidoro in *Cinderella* in 1996, Timur in *Turandot* in 1997, again as Colline in 2000, Sarastro in *The Magic Flute* in 2001, Olivier Michaud in *Thérèse Raquin* in 2003, again as Dr. Bartolo in 2007 and last season as Friar Laurent in *Romeo and Juliet*. He enjoys a long history with San Francisco Opera where he has appeared in 40 different productions beginning with *Samson and Delilah*. Other roles he has performed in San Francisco include Timur, Colline, Ramfis in *Aida*, Padre Guardiano in *La forza del destino*, Henry VII in *Anna Bolena*, Sparafucile in *Rigoletto*, Sobakin in *The Tsar's Bride* and Sarastro, a role he has also taken to Dallas, Houston, Philadelphia, St. Louis, Toronto, Calgary, Winnipeg, Omaha, West Palm Beach, Washington DC and Santa Fe. He has appeared in thirteen different productions with the Lyric Opera of Chicago and in twenty different productions with Santa Fe Opera. He has extensive recording credits and appears on the DVD release of David Hockney's *Turandot*, *Aida* with Luciano Pavarotti, *Samson and Delilah* with Plácido Domingo and *Orlando Furioso* with Marilyn Horne, among others.

Jeff Mattsey, Dancairo

American baritone Jeff Mattsey made his San Diego Opera debut in 1995 as Schaunard in *La bohème* and returned in 1998 as Mercutio in *Romeo and Juliet*, in 2001 as Valentin in *Faust*, in 2006 as Dancaire in *Carmen*, last season as Marcello in *La bohème* and earlier this season as Ping

in *Turandot*. His Metropolitan Opera appearances include Ned Keene in *Peter Grimes*, Mercutio in *Romeo and Juliet*, Silvano in *A Masked Ball* and Schaunard in *La bohème*. Other appearances include the title role in *Don Giovanni* with Central City Opera and Manitoba Opera, Count Carl-Magnus in *A Little Night Music* with Central City Opera, Silvio in *Pagliacci* with Michigan Opera Theatre, Figaro in *The Barber of Seville* with Opera Tampa, Captain Corcoran in *H.M.S. Pinafore* with Utah Symphony and Opera and Renato in *A Masked Ball* with Vancouver Opera. He has also sung with New York City Opera, Lyric Opera of Chicago, Washington National Opera, Portland Opera, Tulsa Opera, Lyric Opera of Kansas City, Cincinnati Opera, Pittsburgh Opera, Utah Opera and Hawaii Opera Theater.

Joseph Hu, Remendado

Taiwanese tenor Joseph Hu made his San Diego Opera debut as Arturo in *Lucia di Lammermoor* in 1995. His many performances here include Goro in *Madama Butterfly*, Spoletta in *Tosca*, the Steersman in *The Flying Dutchman*, Roderigo in *Otello*, Pong in *Turandot*, Benvolio in *Romeo and Juliet*, Count Lerma in *Don Carlo*, the Messenger in *Samson and Delilah*, Ruiz and the Messenger in *Il trovatore*, Don Curzio in *The Marriage of Figaro*, Spoletta in *Tosca*, Borsa in *Rigoletto*, Abdallo in *Nabucco* and Gaston in *La traviata*. He was seen earlier this season as Pong in *Turandot*. Among other companies with which he has sung are The Dallas Opera, Cincinnati Opera, Kentucky Opera, Nashville Opera, Tulsa Opera, Fort Worth Opera and Dayton Opera and his International debut with Israeli Opera.

Rachel Copeland, Frasquita

American soprano Rachel E. Copeland was a member of the San Diego Opera Ensemble in 2000 where she performed the roles of Fiordiligi in *Così fan tutte* and Nell in *Rumpelstiltskin*. Other performances include Adele in *Die Fledermaus* with Opera Circle Cleveland, Papagena in *The Magic Flute* and Micaela in *La Tragédie de Carmen* with Indianapolis Opera, Musetta in *La bohème* at DuPage Opera, Mabel in *The Pirates of Penzance* at Louisiana Lyric Opera and Donna Elvira in *Don Giovanni*. The year, she has reprised the role of Musetta, debuted the role of Mercedes in *Carmen* and Sylvia Varescu in *The Csardas Princess*. With Indiana University Opera Theater, she has sung Zdenka in *Arabella* and Peep-Bo in *The Mikado* and also sang at the Apollo's Fire for Handel's *Messiah*.

Scott Sikon, Morales

Since his San Diego Opera debut in 1991 as Superintendent Budd in *Albert Herring*, American bass-baritone Scott Sikon has sung more than twenty roles here including Schaunard in *La bohème*, Dikoi in *Katya Kabanova*, Steve Hubble in *A Streetcar Named Desire*, Montano in *Otello*, Morales in *Carmen*, Curio in *Julius Caesar in Egypt*, the Second Philistine in *Samson and Delilah*, the First Journeyman in *Wozzeck*, Antonio in *The Marriage of Figaro*, Reinmar von Zweter in *Tannhäuser*, Sacristan in *Tosca*, Count Monterone in *Rigoletto* and The Bonze in *Madama Butterfly*. He was seen earlier this season as a Mandarin in *Turandot* and Wagner in *Faust*. He has performed throughout the United States with Utah Opera, Arizona Opera, Houston Grand Opera, San Francisco Opera, New York City Opera, The Dallas Opera, Hawaii Opera Theatre, Cincinnati Opera and Cleveland Opera. His European debut was at the Vienna Volksoper in the premiere of *The Number 11 Bus*. An active concert artist, Sikon has performed with the Spoleto Festival USA, the San Antonio Symphony and the Arkansas Symphony.

Edoardo Müller, Conductor

Italian conductor, Edoardo Müller, has led more than 30 productions in San Diego, beginning in 1980 with *Giovanna d'Arco*. Last season, he conducted *Nabucco* and conducted the season opener *Turandot*. Known worldwide for his mastery of the Italian operatic repertoire, he has enjoyed a long association with the Teatro alla Scala in Milan where he conducted *Aida*, *I due*

Foscari, Il trovatore, I masnadieri, La forza del destino, Ernani, The Barber of Seville and Anna Bolena, among others. His career has taken him to the Metropolitan Opera, Teatro Municipal in Santiago, Teatro Colón in Buenos Aires, Seattle Opera, Lyric Opera of Chicago, The Dallas Opera, Cincinnati Opera as well as companies in Paris, Rome and Tokyo.

Sonja Frisell, Stage Director

British Stage Director Sonja Frisell made her San Diego Opera debut directing *Otello* in 2003. Recent productions include *Salome* for Arizona Opera and a return to La Scala for *L'occasione fa il ladro*. Previous seasons include *Don Carlo* in Chicago and Washington DC, *La Gioconda* and *La Cenerentola* at La Scala, *A Masked Ball* in Bologna, *Maometto II* and *Khovanschina* in San Francisco, *La forza del destino*, *Otello* and *The Magic Flute* in Washington DC, *Elena da Feltre* at the Wexford Festival, *Turandot* in Trieste and Cagliari, *Eugene Onegin* with the Arizona Opera, and *The Italian Girl in Algiers* at Covent Garden, San Francisco and in Verona. She has directed at the Metropolitan Opera, Teatro Colon in Buenos Aires, La Fenice in Venice, Teatro dell'Opera in Rome, Teatro Regio in Turin, Theatre de la Monnaie, Geneva Opera, Paris Opera, Bregenz Festival, Teatro Liceo in Barcelona, Houston Grand Opera, Washington National Opera, Seattle Opera, Canadian Opera Company and The Dallas Opera. Frisell received an Emmy Award in 1990 for the television broadcast of the Metropolitan Opera's production of *Aida*.

Kristina Cobarrubia, Choreographer

American Choreographer Kristina Cobarrubia debuted at San Diego Opera in 2009's *Don Quixote*, where she contributed as Assistant Choreographer. She returned last season to choreograph *La traviata*. She has studied Flamenco for over twenty years, on the West Coast and in New Mexico, along with visits to Spain. Cobarrubia danced with Flamenco Olivar (2004-2008), Compania Antonio Vargas (2001), the Solera Flamenco Dance Company (1990-1993), and her own co-production with *Las Chicas de Coral* (1996). Presently, she is the Director of Flamenco Arana, where she choreographs and dances for concerts, private shows, and festivals, including the Eveoke Celebrate Dance Festival and the San Diego Nations of Dance Festival. She teaches Flamenco dance for Flamenco Arana and for California Ballet. She also has a B.A. from University of California San Diego (Magna Cum Laude), and an essay of hers, "Madre de Baile," was published in *Mamaphonic: Balancing Motherhood and Other Creative Acts* in 2004.

Mike K Mahaffey, Fight Director

San Diego Opera debut. American Fight Director Mike K Mahaffey is an award-winning Fight Director and Choreographer. Recent credits include the English Theatre of Frankfurt, The Greek Theatre of Los Angeles, Tacoma Actors Guild, San Diego Opera (appearing in last season's *Romeo and Juliet*), Odyssey Theatre, Hudson Theatre, Ricardo Montalban Theatre, and the National American Shakespeare Company. He is one of just forty-five recognized Fight Directors in the U.S. by the Society of American Fight Directors. Recent Film and Television Credits: *Dead Air*, *Resident Evil: Degeneration*, *The Gold Retrievers*, *Last Stand of the 300*, *Chronicles of Narnia: The Lion, the Witch and the Wardrobe*. He serves as faculty at The American Musical and Dramatic Academy, Cypress College and the Opera Department at Azusa Pacific University.

John Conklin, Set Designer

John Conklin's designs have been seen at the Metropolitan Opera, New York City Opera, Lyric Opera of Chicago, Dallas Opera, Seattle Opera, San Francisco Opera, Glimmerglass Opera and Santa Fe Opera, among others. In Europe, he has designed productions for the English National Opera, The Bastille Opera, Paris, the Holland Festival, Scottish Opera and the Munich Opera. Conklin's work also includes the Metropolitan Opera's first presentation of *I Lombardi*, Washington National Opera's premiere of Argento's *The Dream of Valentino*, San Diego Opera's premiere of Daniel Catan's *Rappacini's Daughter*, the Lyric Opera of Chicago's new production

of *Die Walküre*, as well as *Tosca* for Seattle Opera and the English National Opera. Regional theatres include the American Repertory Theatre, the Goodman Theatre (Chicago), Hartford Stage, Arena Stage, the Guthrie Theatre and Center Stage (Baltimore). Conklin teaches in the Department of Design for Stage and Film at NYU's Tisch School of the Arts.

Susan Memmott Allred, Costume Designer

American costume designer Susan Memmott Allred made her Company debut last season with her designs for *Romeo and Juliet*. She has been the Resident Designer with Utah Opera since 1979, having founded and managed the costume shop from 1979-1995. The Opera Company had just ten costumes in their stock at that time and now has over 40 full operatic productions which are rented throughout North America. Since then, she has continued as their resident designer. She has designed over 150 productions for the Utah Opera, as well as many specialty pieces for the Utah Symphony. She has created designs for *Little foxes*, *Follies* and *1776*, exhibition skiers and trade shows. She designs custom wedding gowns and is a frequent guest speaker for civic and educational groups. Her career began at SUU in Cedar City, Utah where she worked with Fred Adams and the Utah Shakespearean Festival. She was a consultant and designer for the "Mormon Miracle Pageant", which is the largest attended outdoor pageant in the United States. She has taught Opera Design at the Academy of Arts College in San Francisco and has designed dance costumes for the Mormon Tabernacle Choir's PBS Christmas Special.

Gary Marder, Lighting Designer

American Lighting Designer Gary Marder made his San Diego debut lighting *Norma* in 2003 and returned in 2009 for *Peter Grimes*. He has been the Assistant Resident Lighting Designer for the Metropolitan Opera for the past 12 seasons. He has designed *Věc Makropulos* and *Samson and Delilah* for Houston Grand Opera, and *Dialogues of the Carmelites* for Palm Beach Opera. He served as Associate Resident Lighting Designer with the New York City Opera for five years and has worked in many opera houses on the East Coast including Boston, Connecticut and Washington DC. Marder has designed plays and musicals for The New York State Theatre Institute including *Big River*, *The Tempest*, *Pinocchio* and *Death of a Salesman*. He designed the off-Broadway production of *A Terrible Beauty* and served as Assistant Lighting Designer on the Broadway productions of *Tru*, *Grand Hotel*, *Gypsy* and *Annie II*.

About the Production Sponsors

These performances of *Carmen* are dedicated to **Producers' Circle Members Teresa Norton and Tom Paine** and **Corporate Producing Partner Northern Trust**.

Performance Schedule

Saturday, May 14, 2011 at 7 PM

Tuesday, May 17, 2011 at 7 PM

Friday, May 20, 2011 at 8 PM

Sunday, May 22, 2011 at 2 PM

Get Connected For Carmen

Stars in the Salon (formerly the Artists' Roundtable)

Meet the singers, conductor and director of *Faust* in this free and informal panel discussion on **Thursday, May 5, 2011 at 5:30 PM** in the Beverly Sills Salon, Civic Theatre. Free.

Pre-Opera Lectures

These 30-minute informative lectures take place in the Civic Theatre one-hour prior to every performance and offer wonderful insight into the production audience members are about to see. These lectures are free to all ticket holders.

San Diego OperaTalk! with Nick Reveles

Join Dr. Nicolas Reveles, San Diego Opera's Geisel Director of Education, for a fascinating half-hour television program on *Carmen*. Viewers will learn about the story, music and history of each opera and will pick up rich insight into the structure and composition of the music. *OperaTalk! with Nick Reveles* airs on UCSD-TV. For a complete listing of schedules and where to view it visit: <http://www.sdopera.com/Company/Education/OperaTalk>

San Diego Opera Spotlight

Produced by San Diego Opera and UCSD-TV, the award-winning *San Diego Opera Spotlight* program gives viewers a unique and entertaining look behind-the-scenes of each of San Diego Opera's four main-stage productions. Viewers will see how the singers, directors, conductor and crew work together to create each opera, get a sneak peak at rehearsal footage and hear exclusive interviews with the stars. *San Diego Opera Spotlight* repeats daily throughout the run of the production. For a complete listing of schedules and where to view it visit: <http://www.sdopera.com/Company/Education/Spotlight>

San Diego Opera Podcast Series

In order to help audiences better appreciate the operas in our 2011 International Season, the Education and Outreach Department has developed a series of introductory podcasts hosted by Dr. Nicolas Reveles. These 15 to 20 minute 'conversations' can be enjoyed by opera fans as well as those who are new to the art form. Informal yet informative, this is a great way to prepare for our season. <http://www.sdopera.com/Company/Education/Podcasts>

San Diego Opera on Twitter

Get real-time frequent updates about San Diego Opera by following us on Twitter as well as our #operahistory project. Follow tweets from backstage during a performance and learn about special offers and contests before anyone else by following us @_SanDiegoOpera.

San Diego Opera Blog: Aria Serious

Aria Serious is San Diego Opera's official blog. It focuses on the serious and not-so-serious world of opera with behind-the-scenes looks at our productions, artist interviews and industry as well as pop-culture news. Come and join in the conversation at: <http://ariaserious.blogspot.com/>

San Diego Opera on Facebook

San Diego Opera's Facebook page offers a place for fellow opera fans to discuss performances, connect with other fans and get up-to-date information on upcoming events. Look for "San Diego Opera" at <http://www.facebook.com/>

San Diego Opera on YouTube

Now viewers can watch a large portion of San Diego Opera's programming at their convenience on YouTube. *OperaTalk!*, The Artist Roundtables and much more can be found on the San Diego Opera channel at: <http://www.youtube.com/SanDiegoOpera>

Purchasing Tickets

Single tickets for all operas are now on sale. Single ticket prices start at \$35 and can be purchased by calling (619) 533-7000 or online at www.sdopera.com.

The 2011 International Season

<i>Turandot</i>	Giacomo Puccini	January 29, February 1, 4 and 6 (mat), 2011
<i>Der Rosenkavalier</i>	Richard Strauss	April 3 (mat), 6, 9 and 12, 2011
<i>Faust</i>	Charles Gounod	April 23, 26, 29 and May 1 (mat), 2011
<i>Carmen</i>	Georges Bizet	May 14, 17, 20 and 22 (mat), 2011

General Information

A widely respected member of the international opera community, *San Diego Opera* brings the world's finest artists to San Diego. Founded in 1965, and led for the last 27 years by General Director and Artistic Director Ian D. Campbell, San Diego Opera produces performances of the highest artistic quality while remaining financially stable.

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