

Contact: Edward Wilensky  
Phone: 619.232.7636 x248  
[Edward.Wilensky@sdopera.com](mailto:Edward.Wilensky@sdopera.com)  
Afterhours: 619.384.7636

## Verdi's *La traviata* Closes 2010 Season

*Soprano Elizabeth Futral returns to San Diego to reprise signature role of Violetta*

*Tenor Marius Brenciu makes important Company debut as Alfredo*

*Italian Conductor Renato Palumbo makes Company debut on the podium*

**San Diego, CA** – San Diego Opera's 45<sup>th</sup> International Season comes to a close with Verdi's *La traviata* which opens on Saturday, April 17, 2010 for four performances. One of the most beloved works in the operatic cannon, *La traviata* was last performed by San Diego Opera in 2004. This production features **Elizabeth Futral** as Violetta, a role she has performed around the world to critical and popular acclaim. Joining her in his Company debut will be tenor **Marius Brenciu** who has made Alfredo one of his signature roles in Europe. San Diego Opera is very pleased to announce that exciting young Italian conductor **Renato Palumbo**, also making a Company debut, will lead the orchestra for these performances. *La traviata* also stars Cornish baritone **Alan Opie** as Germont, American bass baritone **Scott Sikon** as the Marquis D'Obingy, American baritone **Nicolai Janitzky** as Douphol, Taiwanese tenor **Joseph Hu** as Gaston, American mezzo soprano **Suzanna Guzmán** as Flora, American mezzo soprano **Rebecca Skaar** as Annina and American bass-baritone **Kristopher Irmiter** as Dr. Grenvil. Australian stage director **Andrew Sinclair** directs the action and American choreographer **Kristina Cobarrubia** stages the dancing.

*La traviata* was last performed by San Diego Opera in 2004. The sets and costumes are owned by San Francisco Opera. The sets were designed by **John Conklin** and the costumes were designed by **David Walker**.

Performed in Italian with English translations above the stage, Verdi's tragic opera *La traviata* tells the story of Alfredo Germont, a man who falls in love with the courtesan Violetta. Because she is in love for the first time, Violetta lives happily with Alfredo in the country. Alfredo's father is not happy with this arrangement and convinces Violetta to give up Alfredo in order to protect his family's reputation. Violetta agrees and returns to Douphol, her former boyfriend. Unaware of his father's actions, Alfredo humiliates Violetta in public, causing his father to disown him and Douphol to challenge Alfredo to a duel. Realizing the foolishness of his ways, Alfredo repents to

Violetta and she forgives him in her final act of life. With some of the most beautiful music ever written for the stage, *La traviata* will remind audiences why this opera has endured to be one of the most popular works ever composed.

Pre-production photos can be found online at:

<http://www.sdopera.com/Company/News/PressKits>

Electronic Press Kits for this opera, including multimedia content can be found online at:

<http://www.sdopera.com/Company/News/PressKits>

## **The Cast**

### **Elizabeth Futral, Violetta**

American soprano Elizabeth Futral made her San Diego Opera debut as Stella in *A Streetcar Named Desire* in 2000, a role she originated for the world premiere in San Francisco in 1999 and returned in 2008 to sing Nedda in *Pagliacci*. Recent performances include Violetta at Washington National Opera, Los Angeles Opera, San Francisco Opera and Deutsche Oper Berlin, the role debut of Anne Trulove in *The Rake's Progress* with Opera de Oviedo and the title role of *Daphne* at Deutsch Oper Berlin. **She recently created the role of Laura Jesson in the world premiere of André Previn's *Brief Encounter* with Houston Grand Opera** as well as the role of Princess Yueyang for the world premiere of *The First Emperor* at the Metropolitan Opera. She also performed the world premiere of Ricky Ian Gordon's *Orpheus and Euridice*, a song cycle for piano, soprano and clarinet, as part of Great Performers at Lincoln Center. In recent seasons she has appeared with Washington National Opera in *The Elixir of Love*, Los Angeles Opera in *La traviata* and New York City Opera for *Semele*. Futral has a long and close association with the Lyric Opera of Chicago where her roles have included Violetta, Adina in *The Elixir of Love*, the title role of *Partenope*, Juliet in *Romeo and Juliet* and Susanna in *The Marriage of Figaro*. Other companies with which she is associated include Berlin Staatsoper, Gran Teatre del Liceu, Bayerische Staatsoper, Dallas Opera, Teatro Municipal in Santiago and Houston Grand Opera. An accomplished recording artist her extensive discography includes Meyerbeer's *L'Etoile du nord*, Previn's *A Streetcar Named Desire* (also on DVD) and Philip Glass's *Hydrogen Jukebox*, among many others.

### **Marius Brenciu, Alfredo**

San Diego Opera debut. Romanian tenor Marius Brenciu made his professional debut as Don Ottavio in *Don Giovanni*, starting a successful career that has taken him to some of the world's leading houses including Deutsche Oper and Staatsoper in Berlin, Monnaie in Bruxelles, Opéra National de Lyon, Teatro Nacional de Teatro São Carlos in Lisbon, Théâtre de Châtelet and Opéra National de Paris, New Israeli Opera in Tel Aviv, Welsh National Opera, Théâtre du Capitole de Toulouse, Opéra de Genève with a repertory including *La traviata*, *Macbeth*, *Eugene Onegin*, *Nabucco*, *Falstaff*, *Idomeneo: King of Crete* and *The Elixir of Love*. Recent engagements include Nemorino in *The Elixir of Love* with New Israeli Opera, Edgard in *Lucie de Lammermoor* in Amsterdam, Rodolfo in *La bohème* at Hamburgische Staatsoper and New Israeli Opera, Lenski in *Eugene Onegin* with Bayerische Staatsoper, Tokyo Opera Nomori, and Weiner Staatsoper, Alfredo at the Staatsoper in Berlin, Prunier in *La rondine* at the Metropolitan Opera and Gabriele in *Simon Boccanegra* at Hamburgische Staatsoper. An active concert soloist, he has performed with the world's greatest orchestras under the batons of Claudio Abbado, Giuliano Carella, Jacques Delacôte, Valery Gergiev, Paul Goodwin, Charles Mackerras, Zubin Mehta, Riccardo Muti, Gianandrea Noseda, Seiji Ozawa, Sylvain Cambreling, among others.

### **Alan Opie, Germont**

San Diego Opera debut. English baritone Alan Opie enjoys a long association with English National Opera where his roles include the title roles of *Falstaff*, *The Barber of Seville* and *Doktor Faustus* as well as, Germont, Valentin in *Faust*, Eisenstein and Falke in *Die Fledermaus*, Sharpless in *Madama Butterfly*, Der Spielmann in *Die KönigsKinder*, Papageno in *The Magic Flute*, Melitone in *La forza del destino*, Malatesta in *Don Pasquale*, Sancho Panza in *Don Quixote* and Taddeo in *The Italian Girl in Algiers*. Recent appearances include Sharpless, Germont, Paolo in *Simon Boccanegra*, Faninal in *Der Rosenkavalier* with the Royal Opera, Covent Garden and the lead role of the world premiere of *For you* at Linbury Theatre, Covent Garden. He has performed Captain Balstrode in *Peter Grimes*, Sharpless, Fieramosca in *Benvenuto Cellini* and Faninal with the Metropolitan Opera. For Bayerische Staatsoper he has performed Beckmesser in *Die Meistersinger*, Sharpless, and Paolo. An active concert performer he performed on the Grammy-award winning recording of *Die Meistersinger* with the Chicago Symphony Orchestra. With an extensive catalogue of recordings he has recorded for CBS, EMI, Hyperion, Chandos and Decca. His recordings include *Alan Opie Sings Bel Canto Arias*, Britten's *Gloriana*, *Albert Herring* and *The Rape of Lucretia*, among many others.

**Scott Sikon**, Marquis D'Obingy

Since his San Diego Opera debut in 1991 as Superintendent Budd in *Albert Herring*, American bass-baritone Scott Sikon has sung more than twenty roles here including Schaunard in *La bohème*, Monterone in *Rigoletto*, Dikoi in *Katya Kabanova*, Steve Hubble in *A Streetcar Named Desire*, Montano in *Otello*, Morales in *Carmen*, Curio in *Julius Caesar in Egypt*, the Second Philistine in *Samson and Delilah*, the First Journeyman in *Wozzeck*, Antonio in *The Marriage of Figaro*, Reinmar von Zweter in *Tannhäuser* and Sacristan in *Tosca*, Count Monterone in *Rigoletto*, The Bonze in *Madama Butterfly* and earlier this season as Alcindoro/Benoit in *La bohème* and Capulet in *Romeo and Juliet*. He has performed throughout the United States with Houston Grand Opera, San Francisco Opera, New York City Opera, The Dallas Opera, Hawaii Opera Theatre, Cincinnati Opera and Cleveland Opera. His European debut was at the Vienna Volksoper in the premiere of *The Number 11 Bus*. An active concert artist, Sikon has performed with the Spoleto Festival USA, the San Antonio Symphony and the Arkansas Symphony.

**Joseph Hu**, Gaston

Taiwanese tenor Joseph Hu made his San Diego Opera debut as Arturo in *Lucia di Lammermoor* in 1995. His many performances here include Goro in *Madama Butterfly*, Spoletta in *Tosca*, the Steersman in *The Flying Dutchman*, Roderigo in *Otello*, Pong in *Turandot*, Benvolio in *Romeo and Juliet*, Count Lerma in *Don Carlo*, the Messenger in *Samson and Delilah*, Ruiz and the Messenger in *Il trovatore*, Don Curzio in *The Marriage of Figaro*, Spoletta in *Tosca*, Borsa in *Rigoletto* and earlier this season as Abdallo in *Nabucco*. Among other companies with which he has sung are The Dallas Opera, Cincinnati Opera, Kentucky Opera, Nashville Opera, Fort Worth Opera and Dayton Opera and his international debut at New Israeli Opera.

**Suzanna Guzmán**, Flora

American mezzo-soprano Suzanna Guzmán made her operatic debut at San Diego Opera in 1986 as Emilia in *Otello*, returned in 2006 as Cornelia in *Julius Caesar in Egypt*, appeared last season as Suzuki in *Madama Butterfly* and earlier this season as Gertrude in *Romeo and Juliet*. Other appearances here include Maddelena in *Rigoletto* in 1987, 1994 and 2002, Eunice Hubble in *A Streetcar Named Desire* in 2000, Orlofsky in *Die Fledermaus* in 1991 and the Third Lady in *The Magic Flute* in 2001. Recent engagements include Orlofsky in *Die Fledermaus* and Marcellina in *The Marriage of Figaro* with The Dallas Opera, Mariana in *Luisa Fernanda*, the Mother in *Amahl and The Night Visitors* and the title role of *Carmen* with Washington National Opera (a role also sung with Houston Grand Opera). Contemporary performances include appearances in *Fantastic Mr. Fox* for Los Angeles Opera, *Goya* in Spoleto, Italy and *Four Scenes in Three Acts*

with Houston Grand Opera. She has appeared with the Metropolitan Opera, Opéra Montpellier, Grand Théâtre de Genève, Théâtre de l'Opera de Nice and Dresden Musikfestspiele. She can be heard on the Grammy nominated CD *Carlos Chavez: Volume III* and on DVD in the role of Flora in *La traviata* with Renee Fleming.

**Rebecca Skaar, Annina**

American soprano Rebecca Skaar made her San Diego Opera debut last season as Garcias in *Don Quixote*. She has enjoyed performing with several young artist programs, including the San Diego Opera Ensemble, Opera Tampa, Anchorage Opera Studio Theater and Pine Mountain Music Festival. In San Diego she performed Nell in *Rumpelstiltskin* and Briar Rose in *Sleeping Beauty*. Other roles have included Norina in *Don Pasquale*, 2<sup>nd</sup> Lady in *The Magic Flute* and Rosine in Offenbach's one act opera *A Mixed Up Marriage*. At Luther College and Northwestern University she enjoyed the opportunity to perform such Mozart roles as Papagena, Fiordiligi, and Susanna, as well as Beth in Mark Adamo's *Little Women*. Most recently she performed Pamina in *Die Zauberflöte* with the Intermezzo Foundation in Brugge, Belgium. She has been a Regional Metropolitan Opera Finalist twice.

**Nicolai Janitzky, Douphol**

American baritone Nicolai Janitzky was last seen at San Diego Opera as Thchelkalov in *Boris Godunov* in 2007. Janitzky made his Company debut in 2004 as Kuligin in *Katya Kabanová* and also sang Douphol that same year in *La traviata*. He has appeared in *The Mother of us All* with Glimmerglass Opera and New York City Opera and the title role of *Eugene Onegin* with Santa Fe Opera where he also trained as an apprentice artist. Other recent performances include Thchelkalov with San Francisco Opera, Guglielmo in *Così fan tutte* with Opera Idaho and Belcore in *The Elixir of Love* with the Santa Barbara Grand Opera Association. Other roles in his repertoire include the title role in *Pélleas et Mélisande*, Valentin in *Faust*, Papageno in *The Magic Flute*, Count Almaviva in *The Marriage of Figaro* and Marcello in *La bohème*. He is also an active recitalist.

**Kristopher Irmiter, Dr. Grenvil**

American bass-baritone Kristopher Irmiter made his San Diego Opera debut last season as Ned Keene in *Peter Grimes*. The 2007 grammy nominee, has performed over 90 roles with more than 45 opera companies and recently made his Lyric Opera of Chicago debut as Scarpia in *Tosca*.

Other recent credits include Rucker Lattimore in *Cold Sassy Tree* with Utah Opera and Atlanta Opera, the title role of *Don Giovanni* with Opera Carolina, Escamillo in *Carmen* with San Francisco Opera, Capulet in *Romeo and Juliet* with Atlanta Opera, T.J. Rigg in the world premiere of *Elmer Gantry* with Nashville Opera, Mr. Redburn in *Billy Budd* with Pittsburgh Opera, Gremin in *Eugene Onegin* with the Todi Music Festival, and The Four Villians in *Les Contes d'Hoffmann* with Opera Lyra in Ottawa. Upcoming engagements for Mr. Irmiter include return engagements to Opera Carolina as Escamillo opposite Denyce Graves in *Carmen*, Lyric Opera of Chicago as Scarpia (cover) in *Tosca*, and Cleveland Opera, where he will debut yet another new role, Raimondo in *Lucia di Lammoor*. He will also debut with the Greater Bridgeport Symphony singing Beethoven's *Ninth Symphony*.

**Renato Palumbo, Conductor**

San Diego Opera debut. Italian conductor Renato Palumbo was only 16 when he first conducted Haydn's *Theresienmesse*. He made his operatic debut three years later when he conducted *Il trovatore*. His career has taken him to Teatro alla Scala in Milan, Opéra Bastille in Paris and Covent Garden in London, as well as to the cities of Washington DC, Chicago, Berlin, Tokyo, Bilbao, Barcelona, Genoa, Turin, Parma, Rome, Verona, Florence, Bologna and Palermo, among others. He is well known for his interpretations of the works of Rossini, Marschner, Donizetti,

Bellini, Verdi, Meyerbeer, Puccini and Giordano. Operas he has conducted in recent seasons include *Ernani*, *Adriana Lecouvreur*, *Cavalleria rusticana*, *Pagliacci*, *Don Carlos*, *Nebuchadnezzar (Nabucco)*, *Aida*, *La bohème*, *Simon Boccanegra*, *Rigoletto* and *Lucia di Lammermoor*, among others. He has been decorated with the Cavaliere della Repubblica for his artistic contributions.

**Andrew Sinclair**, Director

Australian stage director Andrew Sinclair made his San Diego Opera debut in 2000 with *Lohengrin* followed by *Aida* in 2001 and the highly successful *The Pearl Fishers* in 2004 and 2008, a production he has also directed for New York City Opera, San Francisco Opera, Washington National Opera, Opéra de Montréal, Florida Grand Opera and Opera Colorado. He returned in 2006 to stage *Lucia di Lammermoor*, 2008 for *Mary, Queen of Scots* and last season's *Tosca*. He is a Staff Director with Covent Garden where he has worked on many productions including *Der Rosenkavalier* and both *Lohengrin* and *Der Ring des Nibelungen* with Götz Friedrich. He was also at the Bayreuth Festival with *Lohengrin*. Andrew Sinclair began his association with Opera Australia in 1981, directing new stagings of *La bohème* and *The Bartered Bride*, and from 1983 to 1985 was Principal Resident Director of that company. He has since returned for many productions including *Cavalleria rusticana / Pagliacci*, *Peter Grimes* and *Lohengrin*. Other United States engagements include *Norma* for San Francisco Opera.

**Kristina Cobarrubia**, Choreographer

American Choreographer Kristina Cobarrubia debuted at San Diego Opera in last year's *Don Quixote*, where she contributed as Assistant Choreographer. She has studied Flamenco for over twenty years, on the West Coast and in New Mexico, along with visits to Spain. Cobarrubia danced with Flamenco Olivar (2004-2008), Compañía Antonio Vargas (2001), the Solera Flamenco Dance Company (1990-1993), and her own co-production with *Las Chicas de Coral* (1996). Presently, she is the Director of Flamenco Arana, where she choreographs and dances for concerts, private shows, and festivals, including the Eveoke Celebrate Dance Festival and the San Diego Nations of Dance Festival. She teaches Flamenco dance for Flamenco Arana and for California Ballet. She also has a B.A. from University of California San Diego (Magna Cum Laude), and an essay of hers, "Madre de Baile," was published in *Mamaphonic: Balancing Motherhood and Other Creative Acts* in 2004

**John Conklin**, Set Designer

John Conklin's designs have been seen at the Metropolitan Opera, New York City Opera, Lyric Opera of Chicago, Dallas Opera, Seattle Opera, San Francisco, Glimmerglass Opera and Santa Fe Opera, among others. In Europe, he has designed productions for the English National Opera, The Bastille Opera, Paris, the Holland Festival, Scottish Opera and the Munich Opera. Conklin's work also includes the Met's first presentation of *I Lombardi*, the Washington Opera's premiere of Argento's *The Dream of Valentino*, our premiere of Daniel Catan's *Rappacini's Daughter*, the Chicago Lyric's new production of *Die Walküre*, as well as *Tosca* for Seattle Opera and the English National Opera. Regional theatres include the American Repertory Theatre, the Goodman Theatre (Chicago), Hartford Stage, Arena Stage, the Guthrie Theatre and Center Stage (Baltimore). Conklin teaches in the Department of Design for Stage and Film at NYU's Tisch School of the Arts.

**David Walker**, Costume Designer

British designer David Walker was born in Calcutta and studied at the Central School of Arts and Crafts. He made his operatic design debut with *Così fan tutte* at the Dublin Festival. His designs have been seen at opera houses in Venice, Lisbon, Stockholm and at the English National Opera, Welsh National Opera, Edinburgh Festival, Glyndebourne Festival, Royal Opera at Covent

Garden and the Metropolitan Opera. Operas designed for these companies include *Carmen*, *Lucia di Lammermoor*, *Werther*, *Don Giovanni*, *La bohème*, *William Tell*, *Der Rosenkavalier*, *Semele* and *Die Meistersinger*. His designs for ballet were seen at The Royal Ballet, London Festival Ballet, Houston Ballet and the American Ballet Theatre. Costume credits for television include *Hamlet*, with Richard Chamberlain, and *The Corn is Green* with Katharine Hepburn. Among his film credits are *The Charge of the Light Brigade* and *Lady Caroline Lamb*.

#### **Marie Barrett**, Lighting Designer

American lighting designer Marie Barrett made her debut with San Diego Opera with *The Passion of Jonathan Wade* in 1991. Her many engagements here include: *Don Quixote* in 2009, *Tannhäuser* in 2008, *Katya Kabanova* in 2004, *Fidelio* in 2003, *Tosca* in 2002, *The Magic Flute* in 2001 and 2006, *Il trovatore* in 2000, *Falstaff* in 1999, *The Barber of Seville* in 1998 and *La traviata* in 1997. An acclaimed designer, Barrett has worked for many companies in her 25 years of lighting opera including, Houston Grand Opera, Los Angeles Opera, San Francisco Opera, Netherlands Opera, l'Opéra National de Paris, The Dallas Opera, Canadian Opera Company and Fort Worth Opera.

#### **About the Production Sponsors**

These performances of *La traviata* are made possible by **Producer Circle Sponsors the Staver Family in honor of Miriam and in loving memory of Ralph** and an **Anonymous donor**.

#### **Performance Schedule**

Saturday	April 17, 2010	7 PM
Tuesday	April 20, 2010	7 PM
Friday	April 23, 2010	8 PM
Sunday	April 25, 2010	2 PM

#### **Get Connected For *La traviata***

##### **Artists' Roundtable**

Meet the singers, conductor and director of *La traviata* in this free and informal panel discussion on **Thursday, April 8, 2010 at 5:30 PM** in the Beverly Sills Salon, Civic Theatre. Free.

##### **Pre- Opera Lectures**

These 30-minute informative lectures take place in the Civic Theatre one-hour prior to every performance and offer wonderful insight into the production audience members are about to see. These lectures are free to all ticket holders.

##### ***San Diego OperaTalk! with Nick Reveles***

Join Dr. Nicolas Reveles, San Diego Opera's Geisel Director of Education, for a fascinating half-hour television program on *La traviata*. Viewers will learn about the story, music and history of each opera and will pick up rich insight into the structure and composition of the music.

*OperaTalk! with Nick Reveles* airs on UCSD-TV. For a complete listing of schedules and where to view it visit: <http://www.sdopera.com/Company/Education/OperaTalk>

##### ***San Diego Opera Spotlight***

Produced by San Diego Opera and UCSD-TV, the award-winning *San Diego Opera Spotlight* program gives viewers a unique and entertaining look behind-the-scenes of each of San Diego Opera's four main-stage productions. Viewers will see how the singers, directors, conductor and crew work together to create each opera, get a sneak peak at rehearsal footage and hear exclusive interviews with the stars. *San Diego Opera Spotlight* repeats daily throughout the run of the

production. For a complete listing of schedules and where to view it visit:  
<http://www.sdopera.com/Company/Education/Spotlight>

### ***San Diego Opera Podcast Series***

In order to help audiences better appreciate the operas in our 2010 International Season, the Education and Outreach Department has developed a series of introductory podcasts hosted by Dr. Nicolas Reveles. These 15 to 20 minute ‘conversations’ can be enjoyed by opera fans as well as those who are new to the art form. Informal yet informative, this is a great way to prepare for our season. <http://www.sdopera.com/Company/Education/Podcasts>

### ***San Diego Opera Blog: Aria Serious***

Aria Serious is San Diego Opera's official blog. It focuses on the serious and not-so-serious world of opera with behind-the-scenes looks at our productions, artist interviews and industry as well as pop-culture news. Come and join in the conversation at: <http://ariaserious.blogspot.com/>

### ***San Diego Opera on Facebook***

San Diego Opera’s Facebook page offers a place for fellow opera fans to discuss performances, connect with other fans and get up-to-date information on upcoming events. Look for “San Diego Opera” at <http://www.facebook.com/>

### ***San Diego Opera on YouTube***

Now viewers can watch a large portion of San Diego Opera’s programming at their convenience on YouTube. *OperaTalk!*, The Artist Roundtables and much more can be found on the San Diego Opera channel at: <http://www.youtube.com/SanDiegoOpera>

### ***San Diego Opera on Twitter***

Get real-time frequent updates about San Diego Opera by following us on Twitter. Follow tweets from backstage during a performance and learn about special offers and contests before anyone else by following us @\_SanDiegoOpera.

### **Purchasing Tickets**

Three and four-opera subscriptions for the 2010 International Season are now available. Regular subscriptions range from \$90 - \$720 (some Saturday subscriptions slightly higher) and can be purchased by calling (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com). Senior citizen discount packages are available for full-season Tuesday night subscribers. Call (619) 533-7000 for more information.

For information about single ticket availability and prices please visit [www.sdopera.com](http://www.sdopera.com) or call (619) 533-7000 to speak to an opera representative.

### **The 2010 International Season**

<i>La bohème</i>	Giacomo Puccini	January 30, February 2, 5 and 7 (mat), 2010
<i>Nabucco</i>	Giuseppe Verdi	February 20, 23, 26 and 28 (mat), 2010
<i>Romeo and Juliet</i>	Charles Gounod	March 13, 16, 19 and 21 (mat), 2010
<i>La traviata</i>	Giuseppe Verdi	April 17, 20, 23 and 25 (mat), 2010

### **General Information**

A widely respected member of the international opera community, *San Diego Opera* brings the world’s finest artists to San Diego. Founded in 1965, and led for the last 26 years by General Director and Artistic Director Ian D. Campbell, San Diego Opera produces performances of the highest artistic quality while remaining financially stable. San Diego Opera is also home to one of the most extensive, diverse opera education and outreach programs in North America, reaching over 70,000 schoolchildren and 20,000 adults in San Diego County and Baja California.

**www.sdopera.com**