

Tosca - Company Performance History

1.) May 4, 6, 1967

Eileen Schauler (Tosca), Paula Chastain (shepherd), Plácido Domingo (Cavaradossi), Howard Fried (Spoletta), Chester Ludgin (Scarpia), Gimi Beni (sacristan), Eugene Brundage (Angelotti), Allan Pitt (Sciarrone), Louis MacKay (jailer); Walter Herbert, conductor; William Adams, director; Jack Montgomery, sets

2.) March 27, 29, 31, 1974

Marisa Galvany (Tosca), Eileen Moss (shepherd), Ermanno Mauro (Cavaradossi), Joseph Pinedo (Spoletta), Eugene Holmes (Scarpia), Michael Gallup (sacristan), Don Watts (Angelotti), Thomas Simmons (Sciarrone), Louis MacKay (jailer); Walter Herbert, conductor; Bliss Hebert, director; Allen Charles Klein, sets

3.) May 8, 11, 14, 17m, 1981

Martina Arroyo (Tosca), Marcia Cope (shepherd), Carlo Bini (Cavaradossi), Joseph Frank (Spoletta), Richard Fredricks (Scarpia), Steven Savino (sacristan), Carlos Chausson (Angelotti/jailer), Gary Nichols (Sciarrone); Bruno Rigacci, conductor; Tito Capobianco, director; Allen Charles Klein, sets; Suzanne Mess, costumes

4.) October 11, 14, 17, 19m, 1986

Marilyn Zschau (Tosca), Deidra Palmour (shepherd), Vladimir Popov (Cavaradossi), Richard Brunner (Spoletta), George Fortune (Scarpia), Richard McKee (sacristan), David Bernard (Angelotti), David Downing (Sciarrone), Iosif Buibas (jailer); Thomas Fulton, conductor; Sam Wanamaker, director; Allen Charles Klein/Sam Wanamaker, sets/costumes

5.) January 20, 23, 26, 28m, 31, 1996

Nelly Miricioiu (Tosca), Casey McKinley (shepherd), César Hernández (Cavaradossi), Alan Fischer (Spoletta), James Morris (Scarpia), Roberto Gomez (sacristan), David Downing (Angelotti/Sciarrone), Philip Larson (jailer); Edoardo Müller, conductor; Bliss Hebert, director; Jean-Pierre Ponnelle, sets; Suzanne Mess, costumes

6.) March 30, April 2, 5, 7m and 10, 2002

Jamie Offenbach (Angelotti/Sciarrone), François Loup (Sacristan), Richard Leech (Cavaradossi), Galina Gorchakova (Tosca), Kimm Julian (Scarpia), Joseph Hu (Spoletta), Robert Olson (Shepherd Boy), Joe Pechota (Jailer), Edoardo Müller, conductor, Ian Campbell, stage director, Jean-Pierre Ponnelle, set designer, Suzanne Mess and Ray Diffen, costume designer.