

RIGOLETTO – Company Performance History

1.) October 17, 19, 1968

Anne Elgar (Gilda), Yvonne Garcia (Countess Ceprano/page), Roxana Cherico (Giovanna), Dorothy Dallas (Maddalena), Michael Trimbel (the Duke), Jamison Gill (Borsa), Peter Glossop (Rigoletto), Alan Pitt (Marullo), Gilbert Sloan (Ceprano), Alan Gilbert (Monterone), Harold Enns (Sparafucile); Walter Herbert, conductor; Rexford Harrower, director; Lorenzo Ghiglia, designer

2.) October 20, 22m, 26, 28, 1978

Janice Hall (Gilda), Nancy Jones (Countess Ceprano), Pamela Hicks (page), Joyce Jones (Giovanna), Adrienne Leonetti (Maddalena), Enrico di Giuseppe (the Duke), Gary Fisher (Borsa), Gary Nichols (herald), Louis Quilico (Rigoletto), Vincent Russo (Marullo), David Dunlap (Ceprano), James Courtney (Monterone), Carlos Chausson (Sparafucile); Bruno Rigacci, conductor; Ronald Adler*, director; John Naccarato, sets; Carrie Robbins, costumes

3.) October 10, 13, 16, 18m, 1987

Hei-Kyung Hong (Gilda), Kathleen O'Brien (Countess Ceprano), Deborah Clague (page), Martha Jane Weaver (Giovanna), Suzanna Guzmán (Maddalena), Diego d'Auria (the Duke), Bernard Fitch (Borsa), John Rawnsley (Rigoletto), Harlan Foss (Marullo), David Downing (Ceprano), Stephen West (Monterone), Jeffrey Wells (Sparafucile); Edoardo Müller, conductor; Robert Tannenbaum, director; Lawrence Schafer, sets/costumes

4.) February 12, 15, 18, 20m, 23, 1994

Sheryl Woods (Gilda), Sarah Blaze (Countess Ceprano/page), Martha Jane Weaver (Giovanna), Suzanna Guzmán (Maddalena), Fernando de la Mora (the Duke), Beau Palmer (Borsa), Haijing Fu (Rigoletto), David Downing (Marullo), Michael L. Morgan (Ceprano), James Scott Sikon (Monterone), Valentin Peytchinov (Sparafucile); Elio Boncompagni, conductor; Wolfgang Weber, director; Zack Brown, sets/costumes

5.) January 19, 22, 25, 27m and 30, 2002

Frank Porretta (Duke), Beau Palmer (Borsa), Eva-Maria Clements (Ceprano's wife), Mark Rucker (Rigoletto), Malcolm MacKenzie (Marullo), Jamie Offenbach (Ceprano), James Scott Sikon (Monterone), Jeffrey Wells (Sparafucile), Maureen O'Flynn (Gilda), Megan Dey-Tóth (Giovanna), Suzanne Lustgarten (Page), Suzanna Guzmán (Maddalena), William Nolan (Guard), Karen Keltner, conductor, Bruce Beresford, original production, Christopher Harlan, stage director, Jean Isaacs, choreographer, John Stoddart, set designer, Johann Stegmeir, costume designer.