

Peter Grimes – Performer History with Company

Anthony Dean Griffey, Peter Grimes

Lennie, *Of Mice and Men* (1999); Mitch, *A Streetcar Named Desire* (2000)

Jennifer Casey Cabot, Ellen Orford

Elvira, *Don Giovanni* (2000); Pamina, *The Magic Flute* (2001); Fiordiligi, *Così fan tutte* (2005)

Rod Gilfry, Captain Balstrode

Fiorello, *The Barber of Seville* (1987); Count Almaviva, *The Marriage of Figaro* (1998); Marquis of Posa, *Don Carlo* (2004)

Judith Christin, Auntie

Auntie, *Peter Grimes* (1984); Marthe, *Faust* (1988); Jeanne, *Dialogues of the Carmelites* (1990); Marcellina, *The Marriage of Figaro* (1992); Marcellina, *The Marriage of Figaro* (1998); Effie Belle Tate, *Cold Sassy Tree* (2001); Marthe, *Faust* (2001); Berta, *The Barber of Seville* (2006); Hostess of the Inn, *Boris Godunov* (2007); Mama Lucia, *Cavalleria rusticana* (2008)

John Del Carlo, Swallow

Pantalone, *The Love for Three Oranges* (1978); The Commissioner, *Madama Butterfly* (1978); Silvio, *Pagliacci* (1979); Dulcamara, *The Elixir of Love* (1987); Sulpice, *The Daughter of the Regiment* (1990); Baron Zeta, *The Merry Widow* (1992); Mustafa, *The Italian Girl in Algiers* (1997); Bartolo, *The Barber of Seville* (1998); Frank, *Die Fledermaus* (2005).

Janice Meyerson, Nabob Sedley

Company debut

Priya Palekar, 1<sup>st</sup> Niece

First Genie, *The Magic Flute* (2006); Barbarina, *The Barber of Seville* (2007)

Greg Fedderley, Bob Boles

Company debut

Priti Gandhi, 2<sup>nd</sup> Niece

Mexican Woman, *A Streetcar Named Desire* (2000); Second Lady, *The Magic Flute* (2001); Emilia, *Otello* (2003); Varvara, *Katya Kabanova* (2004); Second Lady, *The Magic Flute* (2006); Inez, *Il trovatore* (2007); High Priestess, *Aida* (2008)

Joseph Frank, Reverend Horace Adams

Dancing master/Lamplight, *Manon Lescaut* (1979); Dr. Blind, *Die Fledermaus* (1980); Spoletta, *Tosca* (1981); Incredibile, *Andréa Chenier* (1982); Pong, *Turandot* (1982); Reverend Horace Adams, *Peter Grimes* (1984); Goro, *Madama*

*Butterfly* (1989); *Jew, Salome* (1998); *Emperor, Turandot* (2004); *Dr. Blind, Die Fledermaus* (2005); *Idiot, Wozzeck* (2007); *Missail, Boris Godunov* (2007)

Kristopher Irmiter, Ned Keene  
Company debut

Andrew Collis, Hobson  
Colline, *La bohème* (2005)

Steuart Bedford, Conductor  
Albert Herring (1991)

John Copley, Director  
*Eugene Onegin* (1985); *The Marriage of Figaro* (1986); *La bohème* (1990); *Così fan tutte* (1991); *The Marriage of Figaro* (1992); *The Barber of Seville* (1993); *Eugene Onegin* (1994); *Ariodante* (2002); *Norma* (2003); *Julius Caesar in Egypt* (2006).