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## San Diego Opera Presents Britten's Masterpiece of English Opera *Peter Grimes*

*American tenor Anthony Dean Griffey, fresh from his performances of  
 Peter Grimes at the Met, reprises his signature role*

“[a] breakthrough portrayal of the title role by tenor Anthony Dean Griffey, an elegant singer  
 and courageous actor...”

- *The New York Times*

“Griffey has voice, technique, musicianship, diction and poetry in his soul.”

- *The Boston Globe*

**San Diego, CA** – San Diego Opera will present Britten's *Peter Grimes* as the fourth opera of its 44<sup>th</sup> International Season. Opening on Saturday, **April 18, 2009** for four performances, *Peter Grimes* marks the return of American tenor **Anthony Dean Griffey** in the title role, a role he just recently performed to critical and popular acclaim at the Metropolitan Opera. Last seen in San Diego in 1985, Britten's masterpiece of English opera also marks the return of American soprano **Jennifer Casey Cabot** as Ellen Orford, American baritone **Rod Gilfry** as Captain Balstrode, American mezzo-soprano **Judith Christin** as Auntie and American bass-baritone **John Del Carlo** as Swallow. Making company debuts are American mezzo-soprano **Janice Meyerson** as Nabob Sedley, American tenor **Greg Fedderley** as Bob Boles and American bass-baritone **Kristopher Irmiter** as Ned Keene. Also returning to San Diego Opera is American soprano **Priya Palekar** as the 1<sup>st</sup> niece, soprano **Priti Gandhi** as the 2<sup>nd</sup> niece, American tenor **Joseph Frank** as Reverend Horace Adams and Australian bass-baritone **Andrew Collis** as Hobson. American actor **Spike Sommers** plays the silent role of the Apprentice. British conductor **Steuart Bedford**, a longtime associate and friend of composer Benjamin Britten returns to San Diego to conduct these performances and British stage director **John Copley**, who began his career in 1949 as the Apprentice in the first Covent Garden production of *Peter Grimes*, will stage the opera.

Performed in English with English text above the stage, Benjamin Britten's *Peter Grimes* is a shocking look at the herd mentality of an isolated fishing village and follows the story of the titular fisherman whose young apprentice dies while out at sea. Upon his return, the village holds an inquest into the cause of death, and although Peter is found innocent, the villagers still blame

him for the boy's demise. Despite the suggestion that Peter find an older apprentice, he cannot afford one, so the schoolmistress, Ellen Orford, finds another young apprentice for Peter. When the new apprentice is later found to have a bruise on his neck Ellen confronts Peter who takes the boy to his cabin. The villagers head to Peter's cabin and hearing the angry mob approach, Peter and his apprentice attempt to escape along the cliffs with tragic consequences. With music inspired by the ocean, the orchestral music of *Peter Grimes* is so inventive and beautiful it is often performed by symphonies and the singing includes such wonderful arias as "Now the Great Bear" and "Embroidery in childhood".

*Peter Grimes* was last performed by San Diego Opera in 1985. The sets are owned by the Lyric Opera of Chicago and designed by **Carl Toms** and the costumes are from the Metropolitan Opera and designed by **Tanya Moiseiwitsch**.

Pre-production photos can be found online at:

<http://www.sdopera.com/pressphotos/09Overview.aspx>

Electronic Press Kits for this opera, including multimedia content can be found online at:

<http://www.sdopera.com/epk/Default.aspx>

### **The Cast**

#### **Anthony Dean Griffey, Peter Grimes**

American tenor Anthony Dean Griffey made his San Diego Opera debut in 1999 as Lennie in *Of Mice and Men*, returned in 2000 as Mitch in *A Streetcar Named Desire* and then offered a recital in 2002. In 2005 he made his Santa Fe Opera debut in the title role of *Peter Grimes*, a role he has also performed at the Metropolitan Opera, Opéra National de Paris and the Glyndebourne Festival. Recent performances include Florestan in *Fidelio* with the Florentine Opera and Tito in *La Clemenza di Tito* with L'Opera de Montreal. Griffey is one of the leading soloists of his generation and performed Britten's *Spring Symphony* with the Oslo Philharmonic, Beethoven's *Ninth Symphony* with the Royal Scottish National Orchestra as well as Stravinsky's *Oedipus Rex* and Mahler's *Eighth Symphony* with the San Francisco Symphony. He was recently invited by Justice Ruth Bader Ginsburg to perform in recital at the Supreme Court of the United States. His extensive recording credits include *A Streetcar Named Desire*, *Of Mice and Men*, *I Lombardi* and a DVD of the 1999 Metropolitan Opera production of *Tristan und Isolde*.

#### **Jennifer Casey Cabot, Ellen Orford**

American soprano Jennifer Casey Cabot made her San Diego Opera debut in 2000 as Elvira in *Don Giovanni*, returned in 2001 for Pamina in *The Magic Flute* and again in 2005 as Fiordiligi in *Così fan tutte*. Recent appearances include Konstanze in *The Abduction from the Seraglio* with both Portland Opera and Boston Lyric Opera, Fiordiligi with Boston Lyric Opera, Donna Elvira and the Countess in *The Marriage of Figaro* with Washington National Opera, Pamina with Arizona Opera, the title role of *Manon Lescaut* with Piedmont Opera, Mimì in *La bohème* and Leïla in *The Pearl Fishers* with Calgary Opera. She has sung Violetta in *La traviata* with numerous companies including New York City Opera, Washington National Opera, Utah Festival Opera, Opera Festival of New Jersey, Opera North Carolina and the Opera Company of Philadelphia. She made her New York City Opera debut as Donna Elvira and her Pittsburgh Opera debut as Pamina. Cabot was a resident solo artist at the Deutsche Oper Berlin and the Staatstheatre Braunschweig as well as a guest artist in Bern and at the Dresden Semperoper. She has enjoyed an equally varied career in recital and concert.

#### **Rod Gilfry, Captain Balstrode**

American baritone Rod Gilfry made his San Diego Opera debut in 1987 as Fiorello in *The Barber of Seville*, returned as Count Almaviva in *The Marriage of Figaro* in 1998 and as the Marquis of Posa in *Don Carlo* in 2004. Gilfry has been seen in all the world's music capitals including Vienna, Paris, London, Munich, Zurich, New York, Chicago, San Francisco and Los Angeles. He received worldwide attention when he created the role of Stanley Kowalski in 1998 for *A Streetcar Named Desire* with San Francisco Opera. He recently created his fifth world premiere role as Jack London in the new Libby Larsen/Philip Littell opera *Every Man Jack* in Sonoma, California. Other recent appearances include Lionel in *Joan of Arc* with San Francisco Opera, Prospero in the American premiere of *The Tempest* with Santa Fe Opera, Nathan in the American premiere of *Sophie's Choice* in Washington D.C., a role he created in London in 2002, De Guiche in *Cyrano de Bergerac* and Count Danilo in *The Merry Widow* with Los Angeles Opera. He is an equally acclaimed recitalist and concert artist, and is a Grammy-nominated recording artist with over 23 audio and video recordings to his credit. The DVD and CD of his one man show, *My Heart is So Full of You*, has just been released.

**Judith Christin, Auntie**

American mezzo-soprano Judith Christin made her San Diego Opera debut in 1984 as Auntie in *Peter Grimes*, returning twice for both *Faust* and *The Marriage of Figaro* as well as *Dialogues of the Carmelites*, *Cold Sassy Tree*, *The Barber of Seville*, *Boris Godunov* and last season's *Cavalleria rusticana*. Recent engagements include Frau Mary in concert performances of *The Flying Dutchman* for the Colorado Symphony, the Wife and the Owl in *The Cunning Little Vixen* at the Saito Kinen Festival in Japan where she also appeared as Berta in *The Barber of Seville*, Zita in *Gianni Schicchi* as well as Nabob Sedley in *Peter Grimes*. Other engagements include the Third Lady in *The Magic Flute* with Opera Colorado, Grandmother Burjya in *Jenufa* at Washington National Opera, Mme Pernelle in *Tartuffe* with Lake George Opera and Marcellina in *The Marriage of Figaro* and the Marquise De Birkenfeld in *The Daughter of the Regiment* with Indianapolis Opera. Christin has appeared in more than seventy roles with leading opera companies throughout the United States including San Francisco Opera, the Metropolitan Opera, Lyric Opera of Chicago, Houston Grand Opera, Santa Fe Opera and The Dallas Opera. Judith Christin is a regular soloist with many of the country's major symphony orchestras.

**John Del Carlo, Swallow**

American bass-baritone John Del Carlo made his San Diego Opera debut as Pantalone in *The Love for Three Oranges* in 1978 and returned for the Commissioner in *Madama Butterfly* in 1978, Silvio in *Pagliacci* in 1979, Dulcamara in *The Elixir of Love* in 1987, Sulpice in *The Daughter of the Regiment* in 1990, Baron Zeta in *The Merry Widow* in 1992, Mustafa in *The Italian Girl in Algiers* in 1997, Bartolo in *The Barber of Seville* in 1998 and Frank in *Die Fledermaus* in 2005. Del Carlo has enjoyed an important relationship with the Metropolitan Opera since his debut in 1993 as Kothner in *Die Meistersinger von Nürnberg*, returning for the title role of *Don Pasquale*, twice as Swallow in *Peter Grimes*, Quince in *A Midsummer Night's Dream*, Mathieu in *Andrea Chenier* and Alfieri in *A View from the Bridge*, among others. With San Francisco Opera his numerous appearances include the title role of *Falstaff*, Alidoro in *Cinderella* and General Boom in *La Grand Duchesse de Gerolstein*, among others. Other houses with which he has appeared include Lyric Opera of Chicago, Seattle Opera, Houston Grand Opera, Los Angeles Opera, Washington National Opera, the Royal Opera House at Covent Garden and Opernhaus Zurich. He recently made his Opéra National de Paris debut as Bartolo and his Gran Teatre del Liceu debut as Don Magnifico in *Cinderella*.

**Janice Meyerson, Nabob Sedley**

San Diego Opera debut. American mezzo-soprano Janice Meyerson's recent performances include the Mayor's Wife in *Jenufa* with Washington National Opera, Madame Raquin in the

New York premiere of *Thérèse Raquin* with DiCapo Opera, the title role of *Carmen* with Montevideo Opera in Uruguay and the Old Prioress in *Dialogues of the Carmelites* with Kentucky Opera. Highlights of other operatic appearances include Laura in *La Gioconda* with Deutsche Oper Berlin, Amneris in *Aida* with Teatro Colon in Buenos Aires, Santuzza in *Cavalleria rusticana* with New York City Opera, *Carmen* with Théâtre Royal de la Monnaie in Brussels, Herodias in *Salome* with L'Opéra de Montréal, Baba the Turk in *The Rake's Progress* with Washington National Opera, Olga in *Eugene Onegin* with the Opera Company of Philadelphia, Azucena in *Il trovatore* with Teatro Municipal in Rio de Janeiro, Suzuki in *Madama Butterfly* for Houston Grand Opera and Marfa Kabanicha in *Katya Kabanova* with Opera Ireland, among many others. Meyerson is also an active recitalist and is featured on the recording *For the Night to Wear*.

**Priya Palekar, 1<sup>st</sup> Niece**

American soprano Priya Palekar made her San Diego Opera debut in *The Magic Flute* in 2006 and returned in 2007 as Barbarina in *The Marriage of Figaro*. She has also sung with Arizona Opera, Lyric Opera San Diego and Lyric Opera Theatre in Phoenix. Roles include Despina in *Così fan tutte*, Adele in *Die Fledermaus*, Romilda in *Xerxes*, Mlle. Silberklang in *The Impresario* and Tuptim in *The King and I*. She is a winner of the Metropolitan Opera National Council Auditions in San Diego and in Arizona. As a member of the San Diego Opera Ensemble, she sang the roles of Briar Rose in *The Sleeping Beauty* and Pamina in *The Magic Flute*.

**Greg Fedderley, Bob Boles**

San Diego Opera debut. American tenor Greg Fedderley has had a long relationship with Los Angeles Opera and with that Company has appeared in the title role of *Albert Herring*, Rodolfo in *La bohème*, Der Jungling in *Die Frau ohne Schatten*, Pinkerton in *Madama Butterfly*, Don Ramiro in *Cinderella*, Janek in *The Makropoulos Case*, Alfredo and Gastone in *La traviata*, Fenton in *Falstaff*, Ernesto in *Don Pasquale*, Jacquino in *Fidelio*, Prunier in *La Rondine*, Talpa in *Il Tabarro*, Beppe in *Pagliacci*, Bardolfo in *Falstaff*, Valzacchi in *Der Rosenkavalier*, Raoul in *The Merry Widow*, Brighella in *Ariadne auf Naxos*, Pang in *Turandot*, Four Servants in *The Tales of Hoffmann*, Goro in *Madama Butterfly* and Basilio in *The Marriage of Figaro*. He made his Metropolitan Opera debut in 2003 as Basilio and has subsequently appeared as Goro, Four Servants, Valzacchi and Monostatos in *The Magic Flute*. He made his San Francisco Opera debut in 2002 as Brighella and returned recently to sing Monostatos.

**Priti Gandhi, 2<sup>nd</sup> Niece**

Indian-born soprano Priti Gandhi made her San Diego Opera debut as the Mexican Woman in *A Streetcar Named Desire* in 2000, returning as Second Lady in *The Magic Flute* in 2001 and 2006, Emilia in *Otello* in 2003, Varvara in *Katya Kabanova* in 2004, Inez in *Il trovatore* in 2007 and the High Priestess in *Aida* in 2008. Other appearances include her New York City Opera debut in *Carmen*, *Lakme* and The Fox in *The Little Prince* for Tulsa Opera, the High Priestess with Seattle Opera, Opera Pacific debut in *The Magic Flute*, Waltraute in *Walküre* with Paris Châtelèt, Donna Elvira in *Don Giovanni* at the Theatre of the Estates, Dorabella in *Così fan tutte* with Austin Lyric Opera, Echo in *Ariadne auf Naxos* for Seattle Opera, the title role of *La Cenerentola* at Dayton Opera and her Los Angeles Opera debut in *Rise and Fall of the City of Mahagonny*. Future appearances include the role debut of Rosina in *The Barber of Seville* with Caramoor Music Festival and her New York Philharmonic debut in *Elektra* at Lincoln Center. She is a former San Diego Opera Ensemble member.

**Joseph Frank, Reverend Horace Adams**

American tenor Joseph Frank has a long association with San Diego Opera since his debut here in 1979 as the Lamplighter in *Manon Lescaut*, returning in *Tosca* in 1981, *Turandot* in 1982 and

2004, *Die Fledermaus* in 1980 and 2005, *Andréa Chenier* in 1981, *Peter Grimes* in 1984, *Madama Butterfly* in 1989, *Salome* in 1998 and both *Boris Godunov* and *Wozzeck* in 2007. He made his San Francisco Opera debut as the Dancing Master in *Manon Lescaut* in 1974 and has since sung in over 80 roles. He made his Metropolitan Opera debut in 1979 as the Dancing Master in *Ariadne auf Naxos*. Recent engagements include Prince Orlofsky *Die Fledermaus* and *The Marriage of Figaro* for Austin Lyric Opera, *La fanciulla del west*, *Tosca* and the world premiere of *Nicholas and Alexandra* for Los Angeles Opera, Shuisky in *Boris Godunov* for Le Théâtre du Capitole Toulouse, *Tosca* and *Turandot* for San Francisco Opera, *Turandot* for Opera Pacific and *Eugene Onegin* for Baltimore Opera.

**Kristopher Irmiter**, Ned Keene

San Diego Opera debut. American bass-baritone has performed over 70 roles with more than 30 Companies. Recent engagements include T.J. Rigg in the world premiere of *Elmer Gantry* with Nashville Opera, Rucker Lattimore in *Cold Sassy Tree* with Atlanta Opera, the title role of *Don Giovanni* with Opera Carolina, Escamillo in *Carmen* with San Francisco Opera, Capulet in *Romeo and Juliet* with Atlanta Opera, Arlington in the World Premiere of *Wakonda's Dream* with Opera Omaha, Mr. Redburn in *Billy Budd* with Pittsburgh Opera and Sam in *Trouble in Tahiti* and Gremin in *Eugene Onegin* with the Todi Music Festival. Other notable performances include Tikhon in *War and Peace* with San Francisco Opera, Figaro in *The Marriage of Figaro*, Forester in *The Cunning Little Vixen*, Don Profondo in *Il Viaggio a Reims* with Portland Opera, Méphistophélès in *Faust* with Utah Opera, Monah in *Szulamit*, Scarpia in *Tosca* and Oscar Hubbard in *Regina* with Florida Grand Opera, Peter in *Hansel and Gretel* and Papageno in *The Magic Flute* with Baltimore Opera, Lodovico in *Otello* with Atlanta Opera, Leporello in *Don Giovanni* with Hawaii Opera and Braxton/Sherrin in *Mines of Sulphur* with Glimmerglass Opera.

**Andrew Collis**, Hobson

Australian bass-baritone Andrew Collis made his San Diego Opera debut in 2005 as Colline in *La bohème*. Recent engagements include Bartolo in *The Barber of Seville*, Colline in *La bohème* and Mr. Flint in *Billy Budd* with Oper Köln, Mr. Flint and Dr. Kolenatý in *Věc Makropulos* for Opera Australia, Figaro in *The Marriage of Figaro*, Friar Lawrence in *Romeo and Juliette* and Frank in *Die Fledermaus* for Opera Queensland. He has been a member of Oper Köln since 199 and has performed with the opera companies in Berlin, Frankfurt, Essen, Mannheim and Düsseldorf, among others.

**John Copley**, Director

British stage director John Copley first appeared with San Diego Opera directing *Eugene Onegin* in 1985 (repeated in 1994) followed by *The Marriage of Figaro* in 1986 and 1992, *La bohème* in 1990, *Così fan tutte* in 1991, *The Barber of Seville* in 1993, *Ariodante* in 2002, *Norma* in 2003 and *Julius Caesar in Egypt* in 2006. He began his theatrical career performing the Apprentice in the first Covent Garden production of *Peter Grimes*. He was Stage Manager of Sadler's Wells Opera and Sadler's Wells Theatre Ballet and joined the Royal Opera House, Covent Garden, in 1960 as Stage Manager of the Royal Opera, becoming Assistant Producer for the Royal Opera House, and subsequently Principal Resident Producer. John Copley's many Covent Garden productions have included *Così fan tutte*, *The Marriage of Figaro*, *Don Giovanni*, *La bohème*, *Faust*, *The Elixir of Love*, *Ariadne auf Naxos*, *Mary*, *Queen of Scots*, *Lucrezia Borgia*, *Alceste* and *Semele*. John Copley has worked with all of the major British opera companies including English National Opera, Welsh National Opera, Scottish Opera and the English Opera Group. He has directed with The Metropolitan Opera, the Bayerische Staatsoper in Munich, Opera Australia, New York City Opera, Canadian Opera, Lyric Opera of Chicago, and San Francisco Opera. Several of his productions are available on video including *Julius Caesar in Egypt*, *Mary*, *Queen of Scots*, *Adriana Lecouvreur*, *Tosca*, *La bohème*, *Lucrezia Borgia* and *Così fan tutte*.

**Stuart Bedford, Conductor**

British conductor Stuart Bedford made his San Diego Opera debut on the podium for *Albert Herring* in 1991. Recognized today as one of the leading experts on the works of Benjamin Britten, as a result of his work with the composer, he has conducted Britten's operas around the world including the world premiere of *Death in Venice* in 1973. Notable recent engagements include *The Picture of Dorian Gray* at Florentine Opera, *The Tale of Genji* with the Opera Theatre of St. Louis, *La traviata* with New York City Opera and *Vanessa* with Oper du Rhin. Bedford is highly regarded for interpretations of the works of Mozart and has conducted *Idomeneo: King of Crete*, *Lucio Silla*, *The Magic Flute*, *Don Giovanni*, *La Finta Giardiniera*, *Così fan tutte* and *Il re pastore* for Garsington Opera. Other recent performances include *Thais* with Boston Lyric Opera, Britten's *Gloriana* with the Opera Theatre of St. Louis, *Death in Venice* with Teatro Colon, *Peter Grimes*, *The Turn of the Screw* and *The Rape of Lucretia* with Royal Danish Opera, *The Magic Flute* with the Bolshoi Theatre, *The Turn of the Screw* with Opéra Royale de Wallonie, *The Barber of Seville* with Atlanta Opera and *Paul Bunyan* at the Bregenz Festival. He was artistic director of the highly acclaimed series of recordings "The Britten Edition" and appears on numerous recordings.

**Carl Toms, Scenic Designer**

British Scenic and Costume Designer Carl Toms many designs have been seen at San Diego Opera since 1976, including *Peter Grimes*, *The Merry Widow*, *Norma*, *The Marriage of Figaro*, *La traviata*, *Hamlet*, *Romeo and Juliet* and *Rigoletto* from earlier this season. A set and costume designer for theatre, opera, ballet and film for over 40 years, Toms designed *Susanna's Secret* for Glyndebourne Festival, the world premiere of Britten's *A Midsummer Night's Dream*, *The Provok'd Wife* (Laurence Olivier Award winner) and the musical *Sherlock Holmes* (Tony Award and Drama Desk Award winner), among many others. Toms also designed for the Royal Ballet, Welsh National Opera, San Francisco Opera, Metropolitan Opera, English National Opera, Old Vic, National Theatre, Royal Shakespeare Company, English Stage Company as well as London and New York plays and several film projects. He was appointed consultant to the Prince of Wales and commissioned to redecorate several West End Theatres including the Theater Royal in Bath.

**Tanya Moiseiwitsch, Costume Designer**

British Set and Costume Designer Tanya Moiseiwitsch began her training at London's Central School of Arts and Crafts, followed by the Scenic Painting course at the Old Vic, London. She designed over 50 productions for Dublin's Abbey Theatre and later became a designer for Q-Theatre, the Oxford Playhouse and the Old Vic. In 1945, Ben Jonson's *The Alchemist* initiated a 25-year collaboration with director Tyrone Guthrie that produced over 30 joint productions in Britain, Canada, Israel and the United States. At Stratford-on-Avon, she again collaborated with Guthrie on a production of *Henry VIII* and they developed this concept further when Guthrie established the Stratford Festival in Canada. For the inaugural season, Moiseiwitsch designed the costumes and the wooden platform stage for the opening production of *Richard III* and subsequently designed over 30 shows for the Stratford company, including *The Taming of the Shrew*, *Julius Caesar*, *Twelfth Night*, *Romeo and Juliet*, *Antony and Cleopatra*, *Cymbeline*, *All's Well That Ends Well* and *Oedipus Rex*. For creating the design concept that has guided the Stratford Festival since its creation, Moiseiwitsch was awarded the Diplome d'Honneur, Canadian Conference of the Arts, and honorary degrees from the University of Waterloo and the University of Toronto.

**Gary Marder, Lighting Designer**

American Lighting Designer Gary Marder made his San Diego debut lighting *Norma* in 2003. He has been the Assistant Resident Lighting Designer for the Metropolitan Opera for the past 12 seasons. He has designed *Věc Makropulos* and *Samson and Delilah* for Houston Grand Opera, and *Dialogues of the Carmelites* for Palm Beach Opera. He served as Associate Resident Lighting Designer with the New York City Opera for five years and has worked in many opera houses on the East Coast including Boston, Connecticut and Washington DC. Marder has designed plays and musicals for The New York State Theatre Institute including *Big River*, *The Tempest*, *Pinocchio* and *Death of a Salesman*. He designed the off-Broadway production of *A Terrible Beauty* and served as Assistant Lighting Designer on the Broadway productions of *Tru*, *Grand Hotel*, *Gypsy* and *Annie II*.

### **About the Producers' Circle Sponsors**

These performances of *Peter Grimes* are made possible by **Tony and Gillian Thornley (Co-Title Sponsors)** and **Carol and Bill Stensrud (Co-Title Sponsors)**.

### **Performance Schedule**

Saturday	April 18, 2009	7 PM
Tuesday	April 21, 2009	7 PM
Friday	April 24, 2009	8 PM
Sunday	April 26, 2009	2 PM

### **Educational Events Surrounding *Peter Grimes***

#### **Artists' Roundtable**

Meet the singers, conductor and director of *Peter Grimes* in this free and informal panel discussion on **Thursday, April 9, 2009 at 5:30 PM** in the Beverly Sills Salon, Civic Theatre. Free.

#### **Pre- Opera Lectures**

These 30-minute informative lectures take place in the Civic Theatre one-hour prior to every performance and offer wonderful insight into the production audience members are about to see. These lectures are free to all ticket holders and are generously sponsored by *The San Diego Union-Tribune*.

#### ***San Diego OperaTalk! with Nick Reveles***

Join Dr. Nicolas Reveles, San Diego Opera's Geisel Director of Education, for a fascinating half-hour television program on *Peter Grimes*. Viewers will learn about the story, music and history of each opera and will pick up rich insight into the structure and composition of the music. *OperaTalk! with Nick Reveles* airs on UCSD-TV. For a complete listing of schedules and where to view it visit: <http://www.sdopera.com/education/operatalk.aspx>

#### ***San Diego Opera Spotlight***

Produced by San Diego Opera and UCSD-TV, the award-winning *San Diego Opera Spotlight* gives viewers a unique and entertaining look behind-the-scenes of each of San Diego Opera's five main-stage productions. Viewers will see how the singers, directors, conductor and crew work together to create each opera, get a sneak peak at rehearsal footage and hear exclusive interviews with the stars. *San Diego Opera Spotlight Peter Grimes* airs on **Friday, April 17 at 9:00 PM on UCSD-TV** and repeats daily throughout the run of the production. For a complete listing of schedules and where to view it visit: <http://www.sdopera.com/education/spotlight.aspx>

### **Purchasing Tickets**

Three, four or five-opera subscriptions for the 2009 International Season are now available. Regular subscriptions range from \$87 - \$850 (some Saturday subscriptions slightly higher) and can be purchased by calling (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com).

Weekday Super Savings Subscription Packages are also available which offer a full series of five operas for the price of four and can be purchased by calling (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com).

For information about single tickets please visit [www.sdopera.com](http://www.sdopera.com) or call (619) 533-7000 to speak to an opera representative.

\$20 rush tickets, subject to availability, are available 2-hours prior to performances. There is a one-ticket per person limit. Cash only.

**The 2009 International Season**

<i>Tosca</i>	Giacomo Puccini	January 24, 27, 30 February 1 (mat) and 4, 2009
<i>Don Quixote</i>	Jules Massenet	February 14, 17, 20 and 22 (mat), 2009
<i>Rigoletto</i>	Giuseppe Verdi	March 28, 31, April 3, 5 (mat) and 8, 2009
<i>Peter Grimes</i>	Benjamin Britten	April 18, 21, 24 and 26 (mat), 2009
<i>Madama Butterfly</i>	Giacomo Puccini	May 9, 12, 15, 17 (mat) and 20, 2009

**General Information**

A widely respected member of the international opera community, *San Diego Opera* brings the world's finest artists to San Diego. Founded in 1965, and led for the last 25 years by General Director and Artistic Director Ian D. Campbell, San Diego Opera produces performances of the highest artistic quality while remaining financially stable. San Diego Opera is also home to one of the most extensive, diverse opera education and outreach programs in North America, reaching over 70,000 schoolchildren and 20,000 adults in San Diego County and Baja California.

**[www.sdopera.com](http://www.sdopera.com)**