

MADAMA BUTTERFLY – Company Performance History

1.) March 24, 26, 28m, 1971

Felicia Weathers (Cio-Cio-San), Marlena Kleinman (Suzuki), Sharon Atack (Kate), Chris Lachonas (Pinkerton), Howard Fried (Goro), John Robert Dunlop (Sharpless), Tom Masuko (commissioner/Yamadori), Desmond Vaughan (registrar), Michael Gallup (Bonze); Walter Herbert, conductor; William Roesch, director; Ming Cho Lee, sets/costumes

2.) February 11, 14, 17, 19m, 1978 March 15, 1978 (Palm Springs)

Atsuko Azuma (Cio-Cio-San), Hilda Harris (Suzuki), Melanie Sonnenberg (Kate), Rico Serbo (Pinkerton), Howard Fried (Goro), John Bröcheler (Sharpless), John Del Carlo/Vincent Russo (15) (commissioner), Gary Fisher (Yamadori), Robert Roseberry (registrar), Michael Gallup (Bonze); Bruno Rigacci/Joseph De Rugeriis (15), conductor; Sarah Ventura, director; John Scheffler, designer

3.) October 9, 12, 15, 17m, 1982

Martina Arroyo (Cio-Cio-San), Mimi Lerner (Suzuki), Wendy Hillhouse (Kate), Joseph Evans (Pinkerton), Joaquin Romaguera (Goro), Frederick Burchinal (Sharpless), David Hamilton (commissioner), Melvin Lowery (Yamadori), Joseph Pechota (registrar), Stephen West (Bonze); Bruno Rigacci, conductor; Rhoda Levine, director; John Scheffler, sets; Suzanne Mess, costumes

4.) April 15, 18, 21, 23m, 26, 1989

Hiroko Nishida (Cio-Cio-San), Robynne Redmon (Suzuki), Anne De Vries (Kate), Jonathan Welch (Pinkerton), Joseph Frank (Goro), Harlan Foss (Sharpless), Matthew Carey (commissioner), William Nolan (Yamadori), John Polhamus (registrar), Stephen West (Bonze); Kees Bakels, conductor; Adelaide Bishop, director; John Scheffler, sets; Zack Brown, costumes

5.) February 13, 16, 19, 21m, 24, 1993

Elizabeth Hynes (Cio-Cio-San), Yun Deng (Suzuki), Sarah Blaze (Kate), César Hernández (Pinkerton), Douglas Perry (Goro), Richard Stilwell (Sharpless), Scott Raines (commissioner), Roberto Gomez (Yamadori), Joseph Grienberger (registrar), Michel Warren Bell (Bonze); Edoardo Müller, conductor; Adelaide Bishop, director; John Scheffler, sets; Zack Brown, costumes

6.) March 7, 10, 13, 15m, 18, 1998

Yoko Watanabe (Cio-Cio-San), Zheng Cao (Suzuki), Catherine Ireland (Kate), Fernando de la Mora (Pinkerton), Douglas Perry (Goro), Kim Josephson (Sharpless), James Scott Sikon (The Imperial Commissioner), Roberto Gomez (Yamadori), David Downing (Bonze); Eduardo Diazmunoz, conductor; Francesca Zambello/ Garnett Bruce, director; Michael Yeagan, sets; Anita Yavich*, costumes

7.) May 10, 13, 16, 18m and 21, 2003

Richard Leech (B.F. Pinkerton), Joseph Hu (Goro), Mika Shigematsu (Suzuki), Stephen Powell (Sharpless), Chen Sue Panariello (Cio-Cio-San), Joe Pechota (Imperial Commissioner), Tom Oberjat (Registrar), James Scott Sikon (The Bonze), Gregorio Gonzalez (Prince Yamadori), Laura Portune (Kate Pinkerton), Edoardo Müller, conductor, Francesca Zambello, original stage direction, Garnett Bruce, stage director, Michael Yeargan, set designer, Anita Yavich, costume designer