2012-2013 BOARD OF DIRECTORS

OFFICERS
Karen S. Cohn, President
Stacy Kellner Rosenberg, Executive Vice President
Karen Sedgwick-Tyler, Vice President, Finance
Frances R. Marshall, Secretary

MEMBERS AT LARGE
Jennifer Greenfield
Robert B. Horsman
David E. Kleinfeld, Esq.
Claire Reiss
Iris Lynn Strauss*
Moses Urbano
Lori Walton
Sheryl White
M. Faye Wilson*

DIRECTORS
Elizabeth Aguiar
Raffaella Belanich
David Brenner, M.D.
Marsha A. Chandler, Ph.D.
Lee Clark
Harry Cooper
Courtney Ann Coyle, Esq.
Olivia Farrell
Teresa Fischlowitz
Cheryl A. Fisher, Esq.
Abeer Hage
Harry F. Hixson, Jr., Ph.D.
Julie Huston
John Ippolito
Ann Irwin
Margaret Jackson
Jeanne Jones
Lynda Kerr
Carol Lazier
Ian Leisegang
Jeffrey Lipinsky
Alex Lukianov
Mary Keough Lyman
Mary E. Lyons, Ph.D.
Nasrin Mani, M.D.
Sarah B. Marsh-Rebelo
Thomas Melody
James A. Merritt, M.D.
Anita Norton
Teresa Norton
Luis A. Nuñez
Anne Otterson
Tim Rafalovich
Jeremiah B. Robins
Colette Carson Royston
Ellen Scripps
Pam Slater-Price
Linda Spuck
Harry B. Suh
Tony Thornley
Debbie Turner
Danitza Villanueva
Joe Watkins, Ph.D.

2013-2014 BOARD OF DIRECTORS

OFFICERS
Karen S. Cohn, President
Jennifer Greenfield, Executive Vice President
Harry Suh, Vice President, Finance
Carol Lazier, Secretary

MEMBERS AT LARGE
Robert B. Horsman
Iris Lynn Strauss*
David E. Kleinfeld
Lori Walton
Mary Keough Lyman
Joe Watkins
Karen Sedgwick-Tyler
Moses Urbano
Pam Slater-Price
Sheryl White

DIRECTORS
Raffaella Belanich
Frances R. Marshall
David Brenner, M.D.
Sarah B. Marsh-Rebelo
Marsha A. Chandler, Ph.D.
Tom Melody
Lee Clark
James A. Merritt, M.D.
Harry Cooper
Karen Hassett Meyer
Courtney Ann Coyle, Esq.
Anita Norton
Teresa Fischlowitz
Teresa Norton
Cheryl A. Fisher, Esq.
Luis A. Nuñez
Abeer Hage
Anne Otterson
Harry F. Hixson, Jr.*
Tim Rafalovich
Julie Huston
Claire Reiss
John Ippolito
Jeremiah B. Robins
Ann Irwin
Colette Carson Royston
Margaret Jackson
Ellen Scripps
Jeanne Jones
Linda Spuck
Lynda Kerr
Tony Thornley
Ian Leisegang
Debbie Turner
Jeffrey Lipinsky
Danitza Villanueva
Alex Lukianov
Faye Wilson*
Mary E. Lyons, Ph.D.

*Life Director
It is with great anticipation that kick off our 2014 season with the one-act powerhouse of *Pagliacci*, followed by the charming and delightful *The Elixir of Love, A Masked Ball* that is full of danger and political intrigue and the magic and emotion of *Don Quixote*. Add our special event concert, the sacred and profound Verdi *Requiem* with four of the top stars in the opera world, and I know that you, like me, cannot wait until January!

San Diego Opera is proud to be in the top ten opera companies in the United States thanks to our reputation for extraordinary programming, artistic values and sound fiscal management. We have a truly extraordinary board of directors from the community and a dedicated staff who work tirelessly to provide an amazing theatrical experience and create vocally spectacular, visually bold and stunning productions. We welcome the same world-renowned singers, conductors, directors, set and costume designers to our San Diego family that appear in opera houses all over the world including Milan’s La Scala, The Met, Vienna, Chicago and San Francisco.

San Diego Opera also nurtures the next generation of opera lovers by reaching over 290,000 people a year through our education and outreach programs. Because of funding from the Maxwell H. Gluck Foundation, free tickets and bus transportation are provided to schoolchildren throughout San Diego County. As a result, 10,000 students will attend a final dress rehearsal in 2014. We are also proud of our Student Ticket Initiative, underwritten by our patrons, that provides over 2,000 tickets to select San Diego Opera performances at highly reduced rates to local college students.

Thank you for your support as we celebrate our past and look forward to the amazing season to come and our 50th Anniversary in 2015. I’ll see you at the opera!

Sincerely,

Karen S. Cohn
President
San Diego Opera is a 501(c)3, not-for-profit organization incorporated in the state of California that produces four productions and sixteen performances throughout the five month season (January - May) downtown in the San Diego Civic Theatre. Operas are produced and staged completely by San Diego Opera and feature internationally renowned artists. The chorus and stage crew are drawn from the local community and San Diego Symphony is contracted as the orchestra. San Diego Opera finished the 2013 fiscal year with a balanced budget thanks, in part, to the generosity of donors, efficiencies by the production team and the planned release from the Kroc Production Fund. San Diego Opera's financial statements are audited on an annual basis.

### Income Breakdown

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dauna</td>
</tr>
<tr>
<td></td>
<td>64%</td>
</tr>
<tr>
<td></td>
<td>Samson</td>
</tr>
<tr>
<td></td>
<td>33%</td>
</tr>
<tr>
<td></td>
<td>Cruzar</td>
</tr>
<tr>
<td></td>
<td>3%</td>
</tr>
<tr>
<td></td>
<td>Murder</td>
</tr>
<tr>
<td></td>
<td>2%</td>
</tr>
<tr>
<td></td>
<td>Aida</td>
</tr>
<tr>
<td></td>
<td>77%</td>
</tr>
<tr>
<td></td>
<td>ACTUAL</td>
</tr>
<tr>
<td>Earned Income</td>
<td>6,044,089</td>
</tr>
<tr>
<td>(Tickets, Scenic Studio, Investment Income, Other)</td>
<td></td>
</tr>
</tbody>
</table>

### Operating Expenses

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>69%</td>
</tr>
<tr>
<td></td>
<td>Admin / Management</td>
</tr>
<tr>
<td></td>
<td>17%</td>
</tr>
<tr>
<td></td>
<td>Fundraising Expenses</td>
</tr>
<tr>
<td></td>
<td>12%</td>
</tr>
<tr>
<td></td>
<td>Education</td>
</tr>
<tr>
<td></td>
<td>2%</td>
</tr>
<tr>
<td></td>
<td><em>CONTRIBUTED SUPPORT</em></td>
</tr>
<tr>
<td></td>
<td>9,885,731</td>
</tr>
<tr>
<td>(Annual Fund, Government, Gala, Net Assets Released)</td>
<td></td>
</tr>
</tbody>
</table>

### Contributed Support

Other Changes in Net Assets

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>77%</td>
</tr>
<tr>
<td></td>
<td><em>INDIVIDUALS</em></td>
</tr>
<tr>
<td></td>
<td>11%</td>
</tr>
<tr>
<td></td>
<td><em>CORPORATIONS</em></td>
</tr>
<tr>
<td></td>
<td>3%</td>
</tr>
<tr>
<td></td>
<td><em>FOUNDATIONS</em></td>
</tr>
<tr>
<td></td>
<td>2%</td>
</tr>
<tr>
<td></td>
<td><em>GOVT GRANTS</em></td>
</tr>
<tr>
<td></td>
<td>7%</td>
</tr>
<tr>
<td></td>
<td><em>SPECIAL EVENTS</em></td>
</tr>
<tr>
<td></td>
<td>2%</td>
</tr>
</tbody>
</table>

### 2013

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned Income</td>
<td>6,044,089</td>
</tr>
<tr>
<td>(Tickets, Scenic Studio, Investment Income, Other)</td>
<td></td>
</tr>
<tr>
<td>Operating Expenses</td>
<td>16,302,019</td>
</tr>
<tr>
<td>(Production, Administration, Development, Marketing, etc)</td>
<td></td>
</tr>
<tr>
<td>(DEFICIT TO FUND) / EXCESS</td>
<td>(10,257,930)</td>
</tr>
<tr>
<td>Contributed Support</td>
<td>9,885,731</td>
</tr>
<tr>
<td>(Annual Fund, Government, Gala, Net Assets Released)</td>
<td></td>
</tr>
<tr>
<td>Other Changes in Net Assets</td>
<td>373,417</td>
</tr>
<tr>
<td>(Investment Gains &amp; Losses, Change in Value of Gift Annuities)</td>
<td></td>
</tr>
<tr>
<td>(DEFICIENCY) / EXCESS</td>
<td>1,218</td>
</tr>
</tbody>
</table>
San Diego Opera’s enviable reputation has been built by presenting standard works, world premieres and operas new to the community in every season. By doing this, we attract some of the finest artists in the world, and 2013 was no exception. An international art form, we are proud to engage not only a large number of American artists, but performers from Poland, Italy, Spain, Iran, Bulgaria, Mexico, Germany, Egypt, India, Russia and Slovakia. It is a tribute to San Diego Opera’s high artistic standards that these international stars travel so far to perform here.

The 2013 season brought us the first Mariachi opera, *Cruzar la Cara de la Luna*, and provided a unique experience for regular opera-goers and new audiences as its unique musical style crossed borders both literally and figuratively. *The Daughter of the Regiment* gave us a hilarious production and *Samson and Delilah* treated the biblical classic as “grand opera” in the best way. *Murder in the Cathedral*, produced in the US for the first time in more than 50 years, was praised nationally and internationally by the finest opera publications and Verdi’s *Aida* showcased a world-class cast and unique sets and costume designs by Zandra Rhodes.

Nearly 50 years ago in 1965, a dedicated group of volunteers with vision had the courage to invest in San Diego Opera and decided we should choose, produce and cast operas and not merely bring in touring companies. They were instrumental in getting the Civic Theatre built, and both Theatre and Opera Company were born that same year. Some of those visionaries are still with us today and I thank them for making that ambitious start possible.

I also want to thank our extraordinary Board of Directors who work to ensure our stability today and tomorrow. Our dynamic President, Karen Cohn, has devoted herself to the Company, facing challenges and carrying out her office with much grace. Creative, encouraging and supportive to staff, we are fortunate to have her at the helm and such a dedicated Board working with her.

Opera is the most expensive of the performing arts because of the vast number of personnel involved and the survival of every opera company depends upon the generosity of donors. Whether you are a new donor or longtime supporter, I want to thank you for helping preserve the art form and create amazing opera in San Diego.

It is now your turn to be the visionary. Please continue to bring new audience members, spread the word, subscribe, increase contributions and include us in your estate planning. With your dedication, San Diego Opera will maintain its high artistic standards and remain an important part of the arts and culture scene in San Diego for years to come.

Ian D. Campbell, General and Artistic Director, CEO
SAN DIEGO OPERA FACTS AT A GLANCE

Status: Not-for-profit  
Year founded: 1965  
President of Board: Karen S. Cohn  
Immediate Past President: David E. Kleinfeld  
General and Artistic Director, CEO: Ian D. Campbell  
Programs and Services: Production of mainstage operas, English supertitles for all performances, Opera education and outreach, set and costume building, set and costume rental  
Full-time regular staff: 38  
Part-time employees: 354  
Chorus: 80  
Orchestra: 55 to 75 per opera, depending on production (San Diego Symphony Orchestra)  
Unions: Five – Stagehands, Wig & Makeup, Wardrobe, Scenic Artists and Chorus, Dancers and Stage Management  
Board of Directors: 54 plus three Life Directors  
Advisory Board: 84 members  
Volunteers: 178  
2012/2013 Volunteer hours: 6,300  
2012/2013 Operating expenses: $16,302,019  
Attendance: 49,731  
Educational events: 372  
Attendees at educational events: 42,502  
Student attendance at performances and dress rehearsals: 12,032  
Administrative offices: 1200 Third Avenue, 18th Floor, Civic Center Plaza, San Diego, CA 92101  
Scenic Studio & Warehouse: 3094 Commercial Street, San Diego, CA 92113  
Costume Shop: 233 A Street, Suite 600, San Diego, CA 92101  
Performance venue: San Diego Civic Theatre, 3rd and B Streets, San Diego, CA 92101  
Seating Capacity: 2,877 (for Opera)
CONRAD PREBYS AND DEBBIE TURNER
2013 International Season Sponsors

THE DAUGHTER OF THE REGIMENT
Harry and Valerie Cooper, Diamond Producers’ Circle Sponsors
Teresa and Merle Fischlowitz, Producers’ Circle Sponsors
Lee Clark and Jerry Pikolinsky, Producers’ Circle Sponsors
The Foster Family Foundation in loving memory of Anne Ratner, Producers’ Circle Sponsors
Abeer and George Hage, Producers’ Circle Sponsors
U.S. Bank, Corporate Producing Partner

SAMSON AND DELILAH
Karen and Donald Cohn, Diamond Producers’ Circle Sponsors
Anonymous, Diamond Producers’ Circle Sponsor
Courtney Ann Coyle, Corporate Producing Partner
Union Bank, Corporate Producing Partner

MURDER IN THE CATHEDRAL
John and Raffaella Belanich, Lead Sponsors
In Memory of Esther Burnham, Lead Sponsor
In Memory of David Copley, Lead Sponsor
Ashford University, Corporate Producing Partner

AIDA
Iris and Matthew Strauss, Diamond Producers’ Circle Sponsors
Gillian and Tony Thornley, Title Co-Sponsors
Jennifer and Richard Greenfield, Producers’ Circle Sponsors
Lynda and Richard Kerr, Producers’ Circle Sponsors
Barbara Kjos, Producers’ Circle Sponsor
John Rebelo and Sarah B. Marsh-Rebelo, Producers’ Circle Sponsors
Friends of Pam Slater-Price, Producers’ Circle Sponsors
Northern Trust, Corporate Producing Partner

CRUZAR LA CARA DE LA LUNA
J.P. Morgan and Chase Bank, Presenting Sponsors
STUDENT EDUCATION PROGRAMS

Student Nights At The Opera
4 SESSIONS; TOTAL REACH: 9,542
Free of charge to students in Grades 3-12, students enjoy the excitement and energy of the final dress rehearsal.

Student Night Show & Tell
1 SESSION; TOTAL REACH: 2,448
Dr. Nicolas Reveles introduces the entire opera cast and crew onstage during one Student Nights at the Opera performance.

Docent Presentations
204 SESSIONS; TOTAL REACH: 6,203
Docents prepare students for their evening at the opera with a visit to their classroom for one of two programs: ABCs of Opera and See You At The Opera!

Docent Training Lectures
9 SESSIONS; TOTAL REACH: 180
Annual training for all of San Diego Opera Docents preparing them for the upcoming season.

Words and Music Residencies
5 SESSIONS; TOTAL REACH: 1,645
An in-school residency that provides students the opportunity to create an original opera including dramatic writing and composing music.

Master Classes
4 SESSIONS; TOTAL REACH: 217
Intimate master classes presented by San Diego Opera’s world-class artists at local colleges and universities.

Next Steps
5 SESSIONS; TOTAL REACH: 110
Students who attend Student Nights at the Opera will receive a follow-up visit from a teaching artist or docent in order to support their experience of opera.

Study Guides & Web Resources
15 SESSIONS; TOTAL REACH: 3,723
Hosted by Dr. Nicolas Reveles, the Study Guides are fun, lively and kid-targeted videos which prepare students for Student Nights At The Opera with age-appropriate facts and animation.

Student Ticket Initiative
18 SESSIONS; TOTAL REACH: 2,490
Serves full time college and university students who can experience opera by purchasing tickets at a greatly reduced rate.

Teacher Professional Development
5 SESSIONS; TOTAL REACH: 90
Prior to the Student Nights at the Opera, teachers may receive three hours of professional development which includes basic information on the art form, a season overview and curriculum preparation.
COMMUNITY PROGRAMS

Audio Description Service
10 SESSIONS; TOTAL REACH: 25
Available at the Tuesday and Sunday performances for ticketed patrons with visual disabilities. Service provides verbal readings of the Program and synopsis of the opera, along with a “Play-by-Play” description of the action onstage during the performance.

Backstage Tours
37 SESSIONS; TOTAL REACH: 726
Free of charge, patrons can discover the magic backstage where they can see all of the pre-performance bustle.

Community Conversations
8 SESSIONS; TOTAL REACH: 1,715
Wildly popular, these free, exciting and thought-provoking collaborations at well-known venues around town discussing the powerful themes in the current season.

Opera Lectures to Community Groups
15 SESSIONS; TOTAL REACH: 594

Opera Insights Series
4 SESSIONS; TOTAL REACH: 416
Dr. Ronald Shaheen, one of San Diego’s most prominent musical scholars, fascinates with stories, historical and musical background about the composers and operas. Series takes place at San Diego Regional Libraries.

Pre-Opera Lectures
16 SESSIONS; TOTAL REACH: 11,930
Enlightening and insightful 25-minute lectures before each performance in the Civic Theatre, free for ticket holders.

Stars in the Salon
4 SESSIONS; TOTAL REACH: 280
Free and open to the public, world-class opera stars and directors share behind-the-scenes stories and answer audience questions.

Taste of Opera
8 SESSIONS; TOTAL REACH: 368
Creatively-themed pairings of delectable cuisine and exciting opera discussions at some of San Diego’s hottest restaurants and Great News Cooking School.

ONLINE & MULTIMEDIA PROGRAMS

Operapædia Website
TOTAL REACH: 9,022
Operapædia is an online encyclopedia which provides a collection of articles giving background on the opera season, plus a large amount of information on opera in general.

Video Podcasts - Downloads
59 SESSIONS; TOTAL REACH: 16,806
Dr. Nicolas Reveles introduces you to the upcoming season with these informative and entertaining video podcasts.

Radio/Web Live Broadcasts
4 SESSIONS; TOTAL REACH: 25,000*
Enjoy the excitement of live broadcasts from the opening night performances of each of our four productions. *Estimated based on KPBS Listenership

Operatalk! TV Program
47 SESSIONS; TOTAL REACH: 101,637
Dr. Reveles takes you on an intriguing journey though the story, music and history of each opera. You’ll pick up rich insight into the structure and composition of the music, along with recommendations of the best recordings. Broadcast on UCSD-TV as well as available online.

Opera Spotlight TV Program
64 SESSIONS; TOTAL REACH: 74,434
A unique look behind-the-scenes at how the singers, directors, conductor and crew work together to create each opera, plus a sneak peek at rehearsal footage and exclusive interviews with the stars. Broadcast on UCSD-TV as well as available online.

Stars In The Salon - Online
26 SESSIONS; TOTAL REACH: 45,728
Available online, watch world-class opera stars and directors share behind-the-scenes stories and answer audience questions.

Twitter - Followers
1 SESSION; TOTAL REACH: 8,336

2012-13 EDUCATION & OUTREACH PROGRAMS TOTAL REACH: 323,665
2013 ASSOCIATE & ADVISORY DIRECTORS

2012-2013 ASSOCIATE DIRECTORS

Betty Anne Arenz
M. Carr Ferguson
Karen Fox
Martha Gafford

Becky Ivans-Downer
Robert H. Kaplan, Ph.D.
Carlos A. Mollura
Peggy Preuss

Laura Spielman
Zelda Waxenberg

2012-2013 ADVISORY DIRECTORS

Margaret Acampora
Robin L. Allgren, M.D.
Mr. Gregory Argendeli
Bobbie Ball-Bradley
Debbie Barkley
Jacqueline Parthemore Blank
Ann S. Block
Margaret L. Boyce
Sarah Blakely Brown
The Rev. Brenton H. Carey
Constance M. Carroll, Ph.D.
Jim Carter
Susan Childs
Sharon Connell
Irene Counts
Scott A. Crispell
Martha G. Dennis, Ph.D.
Sharon Dennison
Edith Drnar
H. Jane Dyson

John R. Engel
Ira S. Epstein
Beatrice Epsten
Dr. Susan Erman
John Patrick Ford
Mary Ellen Fleischli
Dr. Parviz Foroozan
Heather Forward, J.D.
Michael L. Gerber, M.D.
Peter C. Gernold
Maggi Hall
Joan Heller Brown, Ph.D.
Joan Henkelmann
Donald Hillman
Joanne C. Hutchinson
Dr. Alan Kaufman
Dr. Leon Kelley
Mr. Lynn Kirkhofer
Aline S. Koppel
Julianne Larsen

Kathleen LeMieux Savastio
Shiow-Hwa Lin
Kathleen A. Loftman
Patricia Maxwell
Ted McLaughlin
Elinor T. Merideth
Roger G. Mills, M.D.
Frances Anderson Moan
Mrs. Julie Nydam
Philip R. Palisoul
Diane Parks
Sigrid U. Pate
Stanford S. Penner
Karen Pennix
Peter Polgar
Robert G. Radovich
Donald A. Rau
Mr. Daniel J. Reed
Ms. Lois J. Richmond
Ross Rudolph, M.D.

Mim Sellgren
Dr. Orin D. Seright
Debra J. Shannon
Dr. Thomas A. Shifman
Sylvia M. Smith
William D. Smith
Carol Jean Spicer
Marvin Spira
Susan Spoto
Elizabeth B. Stiel
Dr. Mary L. Strobbe
Tamara Thibodeau
Pat Pelton-Travaglio
Karen L. Valentino
John B. Weil
Ms. Kathryn Wellbrook
Elsie V. Weston
Albert Williams
Sara Zaknoen, M.D.
Helene Ziman

For more information on the Advisory Director program, contact Sonette Bales at (619)232-7636 or Sonette.Bales@sdopera.com.
Cruzar la Cara de la Luna VIP Post-Opera Dinner

Episcopal Diocese San Diego group enjoys a backstage tour.

2013 Onstage Dinner amid the sets of Aida

Samson and Delilah President’s Dinner at the US Grant.
“Crazed clown murders wife in front of live audience” is what the headlines would have screamed after the jealous Canio stabs his wife Nedda and her lover to death in a jealousy-driven rage while performing a comedy before an audience of shocked Italian villagers. One of the most powerful operas, Pagliacci is gut-wrenching as Tonio, a member of the traveling troupe of players rejected by Nedda, sees her with another man and tells Canio how to get vengeance.  

**CAST:**  
Canio Frank Porretta, Nedda Adina Nitescu, Tonio Rodolfo Giugliani, Silvio David Adam Moore, Conductor Yves Abel, Director Andrew Sinclair.

**THE ELIXIR OF LOVE**  
by Gaetano Donizetti  
February 15, 18, 21, 23  

Is it a magic elixir or just a bottle of cheap Bordeaux? Nemorino desperately wants to marry the wealthy and out-of-his-league Adina and turns to an “elixir of love” in hopes of winning her, spends all his money, and has to enlist to get cash for more. When the quack Doctor Dulcamara tells the village girls that Nemorino is suddenly rich, they all chase after him. A romantic comedy of Hollywood proportions with far more satisfactory results!  

**CAST:**  

**A MASKED BALL**  
by Giuseppe Verdi  
March 8, 11, 14, 16  

Although the close relationship between Sweden’s King Gustav III and Amelia, wife of his best friend and Count Anckarström, has never crossed the line, jealousy and politics cause Anckarström to join a band of conspirators and ultimately to murder the king in front of his wife at a masked ball. Powerful, threatening, dangerous and romantic, this production promises to be one of the most musical and dramatic ever seen on our stage.  

**CAST:**  
Gustavus III Piotr Beczala, Anckarström Aris Argiris, Amelia Krassimira Stoyanova, Madame Arvidson Stephanie Blythe, Oscar Kathleen Kim, Conductor Massimo Zanetti, Director Lesley Koenig.

**DON QUIXOTE**  
by Jules Massenet  
April 5, 8, 11, 13  

In the magical world of Don Quixote’s Spain, the eccentric knight pursues his impossible dream of capturing the heart of Dulcinea, his idealized woman, who sends him on a quest to recover her stolen necklace. With his loyal sidekick, Sancho, he tilts at giant windmills, confronts bandits, and is nearly killed, but achieves his goal. Pulsating with Spanish rhythms, dances and color, take this emotional journey with us.  

**CAST:**  
Don Quixote Ferruccio Furlanetto, Sancho Panza Eduardo Chama, Dulcinea Anke Vondung, Conductor Karen Keltner, Director Keturah Stickann.

**VERDI REQUIEM**  
by Giuseppe Verdi  
March 20, 2014 at 7:00pm  

Sometimes called an opera disguised as sacred music, and written to honor the great Italian writer Manzoni, Requiem cries out for eternal rest, forgiveness and divine redemption. The combined San Diego Opera Chorus and the Master Chorale will be the largest chorus San Diego Opera has ever assembled on the stage of the Civic Theatre – add an all-star cast that every opera house in the world would envy, and you have an evening that will leave you breathless.  

**CAST:**  
Krassimira Stoyanova, Soprano, Piotr Beczala, Tenor, Ferruccio Furlanetto, Bass, Stephanie Blythe, Mezzo Soprano, Massimo Zanetti, Conductor.

“**This is a SALZBURG FESTIVAL caliber cast**”  
“...a spectacular CATHARTIC experience...”

**For more information, visit:** www.sdopera.com or call (619) 232-7636