

# SD OPERA Media Release

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## *San Diego Opera Presents Opera on the Concourse*

### *Free Lunchtime Concerts on the Civic Concourse with the Stars of the Season*

**San Diego, CA** – San Diego Opera is proud to announce the continuation of **Opera on the Concourse**, a series of free lunchtime concerts held for the public on the San Diego Civic Concourse with the stars of San Diego Opera’s season. Discontinued in 2007, the program returned in 2015 season, and attracts over 300 spectators per performance in a fun and casual concert recital. Opera on the Concourse continues San Diego Opera’s mission of providing accessible performances to the community. These free concerts, which start at noon and are roughly 45 minutes long, feature arias, duets, and ensembles from opera and musicals, picked by each of the performing artists and accompanied by piano.

Three concerts are scheduled:

- Thursday, October 19, 2017 at noon featuring the singers of *The Pirates of Penzance*.
- Thursday, March 1, 2018 at noon featuring singers of *Turandot*
- Thursday, March 22, 2018 at noon featuring the artists of *Florescia en el Amazonas*.

In the event of rain or other inclement weather, Opera on the Concourse will be moved inside the Civic Theatre and take place in the Beverly Sills Salon.

Visit <http://www.sdopera.org/engage/opera-on-the-concourse> for more information.

#### **The 2017-2018 International Season**

*The Pirates of Penzance*

Gilbert & Sullivan

October 14, 17, 20, and 22 (mat), 2017

|                                                                           |                 |                                             |
|---------------------------------------------------------------------------|-----------------|---------------------------------------------|
| <i>As One</i>                                                             | Laura Kaminsky  | November 10, 11 and 12 (1 PM, mat), 2017    |
| <i>Maria de Buenos Aires</i>                                              | Ástor Piazzolla | January 26, 27 and 28 (mat), 2018           |
| <i>Turandot</i>                                                           | Giacomo Puccini | February 24, 27, March 2, and 4 (mat), 2018 |
| <i>Florencia en el Amazonas</i>                                           | Daniel Catán    | March 17, 20, 23, and 25 (mat) 2018         |
| <i>One Amazing Night – Greer Grimsley &amp; Lise Lindstrom in Concert</i> |                 | May 5, 2018                                 |

**San Diego Opera Mission Statement**

The mission of San Diego Opera is to deliver exceptional vocal performances and exciting, accessible programs to diverse audiences, focusing on community engagement and the transformative power of live performance.

**San Diego Opera Vision Statement**

The San Diego Opera will be recognized internationally as a leading example of adaptability, innovation and sustainability in the operatic arts, promoting diversified programming and unique performance venues with world-class and emerging talent.

**San Diego Opera Core Values Statement**

Through excellence in innovative programming and education, SDO provides a lasting cultural service to the community.

- Our tradition of excellence in fully staged opera is augmented with new models of opera and venues. Our unique and deep commitment to the community propels us to explore ways of increasing affordability and accessibility.
- Through fiscal responsibility and nimble adaptation to the changing marketplace, we protect the future of San Diego Opera.
- Our educational and community involvement coupled with relevant programming will build the audience of the future.

[www.sdopera.org](http://www.sdopera.org)

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