

# SD OPERA Media Release

For immediate release:

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## *San Diego Opera Presents Opera on the Concourse*

### *Free Lunchtime Concerts on the Civic Concourse with the Stars of the Season*

**San Diego, CA** – San Diego Opera is proud to announce the continuation of **Opera on the Concourse**, a series of free lunchtime concerts held for the public on the San Diego Civic Concourse with the stars of San Diego Opera’s season. Discontinued in 2007, the program returned last season, and attracted over 300 spectators per performance in a fun and casual concert recital. Opera on the Concourse continues San Diego Opera’s mission of providing accessible performances to the community. These free concerts, which start at noon and are roughly 45 minutes long, feature arias, duets, and ensembles from opera and musicals, picked by each of the performing artists and accompanied by piano.

This season of Opera on the Concourse is sponsored by an anonymous individual donor.

Four concerts are scheduled:

- Thursday, February 18, 2016 at noon featuring the singers of *Tosca*.
- Thursday, March 10, 2016 at noon featuring singers for **Opera Exposed** and the **San Diego Opera Chorus**.
- Thursday, April 21, 2016 at noon featuring the artists of *Madama Butterfly*.
- Thursday, May 12, 2016 at noon featuring the artists of *Great Scott*.

“The reappearance last year of *Opera on the Concourse* after a multi-year hiatus was truly exciting,” shares Dr. Nic Reveles, San Diego Opera’s Director of Education and Community Engagement. “At each of these wonderful outdoor concerts we had 300 people...elderly, parents with kids, opera fans, downtown business folks...all enjoying the singing by principal artists from our seasonal productions.”

In the event of rain or other inclement weather, Opera on the Concourse will be moved inside the Civic Theatre and take place in the Beverly Sills Salon.

Visit <http://www.sdopera.org/engage/opera-on-the-concourse> for more information.

**The 2015-2016 International Season**

<i>René Barbera in Recital</i>		September 19, 2015
<i>Patricia Racette “Diva on Detour”</i>		November 14, 2015
<i>Tosca</i>	Giacomo Puccini	February 13, 16, 19 and 21 (mat), 2016
<i>Ferruccio Furlanetto in Concert</i>		March 5, 2016
<i>Madama Butterfly</i>	Giacomo Puccini	April 16, 19, 22 and 24 (mat), 2016
<i>Great Scott</i>	Jake Heggie	May 7, 10, 15 and 15 (mat), 2016

**San Diego Opera Mission Statement**

The mission of San Diego Opera is to deliver exceptional vocal performances and exciting, accessible programs to diverse audiences, focusing on community engagement and the transformative power of live performance.

**San Diego Opera Vision Statement**

The San Diego Opera will be recognized internationally as a leading example of adaptability, innovation and sustainability in the operatic arts, promoting diversified programming and unique performance venues with world-class and emerging talent.

**San Diego Opera Core Values Statement**

Through excellence in innovative programming and education, SDO provides a lasting cultural service to the community.

- Our tradition of excellence in fully staged opera is augmented with new models of opera and venues. Our unique and deep commitment to the community propels us to explore ways of increasing affordability and accessibility.
- Through fiscal responsibility and nimble adaptation to the changing marketplace, we protect the future of San Diego Opera.
- Our educational and community involvement coupled with relevant programming will build the audience of the future.

[www.sdopera.com](http://www.sdopera.com)

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