

# SD OPERA Media Release

FOR IMMEDIATE RELEASE:

December 3, 2015

Contact: Edward Wilensky (619) 232-7636

[Edward.Wilensky@sdopera.com](mailto:Edward.Wilensky@sdopera.com)

## Ferruccio Furlanetto Returns in Concert

*Famed bass to celebrate 31 years with the Company in American concert debut*

*Saturday, March 5, 2016 at 7 PM at The Jacobs Music Center at Copley Symphony Hall with the San Diego Symphony*

San Diego, CA – San Diego Opera is delighted to welcome back bass **Ferruccio Furlanetto** for his American concert debut with a full symphony orchestra on **Saturday, March 5, 2016 at 7 PM at The Jacobs Music Center at Copley Symphony Hall**. Ferruccio has a special relationship with San Diego Opera that began with his debut in 1985 in the title role of *Oberto*. Since then he has appeared with the Company thirteen times in roles as varied as Don Giovanni, Don Quixote, Boris Godunov, Méphistophélès, King Philip and Thomas Becket. This concert will be selection of “greatest hits” from his history at San Diego Opera, pulled from such operas as from *Don Giovanni*, *Don Quixote*, *Boris Godunov*, *Faust*, *The Barber of Seville* and *Simon Boccanegra*, among others. He will be joined by maestro **Emanuele Andrizzi** making his Company debut leading the San Diego Symphony on stage.

“It will be a joy to be surrounded by my colleagues again and it will be a wonderful way to celebrate my 31 years with San Diego Opera,” shares Mr. Furlanetto. “I have shared so many unforgettable moments in San Diego. It is, by far, my favorite in the world. I am delighted to come back for this concert and to have, once more, the pleasure of singing in San Diego.”

Ferruccio Furlanetto is one of the most sought-after singers in the world. The critics praise him for his vast range, thundering vocal power, and excellent acting ability. His international career began with the role of King Philip II in Verdi’s *Don Carlo* at the Salzburg Easter Festival under the baton of Herbert von Karajan in 1986. In the same year he debuted at the Salzburg Summer Festival with the role of Figaro in Mozart’s opera. His debuts on the leading opera stages

happened earlier: Teatro alla Scala in 1979, the Metropolitan Opera in 1980, and Vienna State Opera in 1985. He has collaborated with some leading orchestras and conductors such as Herbert von Karajan, Carlo Maria Giulini, Sir Georg Solti, Leonard Bernstein, Valery Gergiev, Lorin Maazel, Claudio Abbado, Bernard Haitink, Daniel Barenboim, Georges Prêtre, James Levine, Semyon Bychkov, Daniele Gatti, Riccardo Muti, Mariss Jansons, and Vladimir Jurowski. He performs in concerts and recitals at the leading world's concert halls, in the repertory ranging from Verdi's *Requiem* to Russian songs and Schubert's *Winterreise*. He has made numerous recordings of opera on CD and DVD, and his performances were broadcasted internationally over the radio and television. He feels equally at home at many opera houses such as La Scala Milan, the Royal Opera, Covent Garden, the Vienna State Opera, the Opera National de Paris, and the Metropolitan Opera as well in Rome, Turin, Florence, Bologna, Palermo, Buenos Aires, Los Angeles, San Diego, and Moscow. At the Mariinsky Theatre in St. Petersburg, he became the first Italian bass to appear in the title role of Mussorgsky's *Boris Godunov*. He also performed the role on the stage of Bolshoi Theater with great critical and public acclaim last season, becoming the only Western artist who sang Boris Godunov on both historical main stages of Russia.

Italian conductor Emanuele Andrizzi makes his Company debut. He has collaborated with various symphonic and operatic companies including the Lyric Opera of Chicago, Chicago Opera Theater, Orchestra della Città di Ravenna, New Philharmonic Orchestra, Chicago Opera Vanguard, and the Cervantes Orchestra, Los Angeles Opera, The Dallas Opera, and the Rome's Opera Theater. He has also collaborated with important music festivals, including the Millennium Park Festival and the Ravinia Festival. An active teacher and performer, he has worked since August 2013 as the Conductor and Head of the Orchestra Program at the prestigious Chicago College of Performing Arts at Roosevelt University. In addition, he often collaborates with young artist programs. Lately, he conducted *The Barber of Seville* at the Ryan Opera Center, *The Marriage of Figaro* and *Lucia di Lammermoor* at the International Festival *La Musica Lirica* and *Così fan tutte* at Northwestern University. In addition, Mr. Andrizzi has taught and collaborated with important European musical institutions, including Rome's Conservatory, the Piaget University, and the Escola Profesional de Música of Mirandela. Mr. Andrizzi will lead the All-State Orchestra in January 2016. He is a recipient of the Honorable Mention award at the International Competition for Conductors of Contemporary Music "4X4 Prize" and a winner of the "P. Barrasso" International Competition for Chamber Music.

Tickets to Ferruccio Furlanetto in Concert at The Jacobs Music Center at Copley Symphony Hall range from \$35 to \$150. Tickets can be purchased at (619) 533-7000, Monday-Friday from 8:30 AM – 4:30 PM or online anytime at [www.sdopera.com](http://www.sdopera.com). Subscriptions are also on sale for San Diego Opera's 2015-2016 season. Subscriptions range from \$105 for a three-opera series to \$1,305 for a full season package. Subscriptions can be purchased at (619) 533-7000, Monday-Friday from 8:30 AM – 4:30 PM or online anytime at [www.sdopera.com](http://www.sdopera.com).

### **Ferruccio Furlanetto, Bass**

Italian bass Ferruccio Furlanetto made his San Diego Opera debut in 1985 in the title role in Verdi's *Oberto*, returning for Méphistophélès in *Faust* and the title role in *Don Giovanni* on two occasions each, King Philip in *Don Carlo*, Basilio in *The Barber of Seville*, the title roles of *Boris Godunov* and *Don Quixote*, and Thomas Becket in *Murder in the Cathedral*. He was last

with the Company in 2014 where he sang in the Verdi *Requiem* and closed the season as Don Quixote. Recent engagements include Mustafa in *The Italian Girl in Algiers* at Vienna State Opera, Jacopo Fiesco in *Simon Boccanegra* at the Lyric Opera of Chicago, the title role of *Attila* at San Francisco Opera, Boris Godunov at the Vienna State Opera, the Bolshoi Theatre, Teatro Massimo in Palermo and the Lyric Opera of Chicago, De Silva in *Ermani*, Méphistophélès, Don Basilio in *The Barber of Seville* and King Philip at the Metropolitan Opera, De Silva in Tokyo and Bologna, Jacopo Fiesco in *Simon Boccanegra* at the Vienna State Opera and the Metropolitan Opera, the London Proms, the Royal Opera, Covent Garden, and Madrid's Teatro Real, Don Quixote at Madrid's Teatro Real, Oroveso in *Norma* at the Salzburg Festival and King Philip and Boris Godunov at The Mariinsky Theatre in St. Petersburg, making him the first Italian ever to sing those roles there. At the Salzburg Festival he was first heard in 1986 as Mozart's Figaro, returning as Leporello, Don Alfonso, Don Giovanni and King Philip. He appears regularly with the opera companies in Vienna, Milan, Paris, London, Florence, Rome, Turin and with the Metropolitan Opera. Many of his performances are available on more than twenty-seven CDs and DVDs including King Philip, Don Giovanni, Attila, Figaro, Alfonso and Leporello. Ferruccio Furlanetto is a Kammersänger of the Vienna State Opera and an Honorary Ambassador to the United Nations.

#### **Purchasing Tickets**

Subscriptions range from \$105 for a three-opera series to \$1,305 for a full season package. Subscriptions can be purchased by calling (619) 533-7000 or online at [www.sdopera.com](http://www.sdopera.com). Single tickets to all San Diego Opera performances are now on sale.

#### **San Diego Opera Mission Statement**

The mission of San Diego Opera is to deliver exceptional vocal performances and exciting, accessible programs to diverse audiences, focusing on community engagement and the transformative power of live performance.

#### **San Diego Opera Vision Statement**

The San Diego Opera will be recognized internationally as a leading example of adaptability, innovation and sustainability in the operatic arts, promoting diversified programming and unique performance venues with world-class and emerging talent.

#### **San Diego Opera Core Values Statement**

Through excellence in innovative programming and education, SDO provides a lasting cultural service to the community.

- Our tradition of excellence in fully staged opera is augmented with new models of opera and venues. Our unique and deep commitment to the community propels us to explore ways of increasing affordability and accessibility.
- Through fiscal responsibility and nimble adaptation to the changing marketplace, we protect the future of San Diego Opera.
- Our educational and community involvement coupled with relevant programming will build the audience of the future.

[www.sdopera.com](http://www.sdopera.com)

## **San Diego Opera 2015-2016 International Season Performance Schedule**

### **René Barbera in Recital**

#### **Balboa Theatre**

Saturday

September 19, 2015

7:00pm

### **Patricia Racette “Diva on Detour”**

**Balboa Theatre**  
Saturday November 14, 2015 7:00pm

*Tosca*  
**Giacomo Puccini**  
**San Diego Civic Theatre**

Saturday	February 13, 2016	7:00pm
Tuesday	February 16, 2016	7:00pm
Friday	February 19, 2016	7:00pm
Sunday	February 21, 2016	2:00pm

**Ferruccio Furlanetto in Concert**  
**Jacobs Music Center's Copley Symphony Hall**

Saturday March 5, 2016 7:00pm

*Madama Butterfly*  
**Giacomo Puccini**  
**San Diego Civic Theatre**

Saturday	April 16, 2016	7:00pm
Tuesday	April 19, 2016	7:00pm
Friday	April 22, 2016	7:00pm
Sunday	April 24, 2016	2:00pm

**West Coast Premiere**  
*Great Scott*  
**Jake Heggie**  
**San Diego Civic Theatre**

Saturday	May 7, 2016	7:00pm
Tuesday	May 10, 2016	7:00pm
Friday	May 13, 2016	7:00pm
Sunday	May 15, 2016	2:00pm

###