San Diego Opera Announces Opera Exposed 2016 Roster and Event

Audience Engagement Ensemble from the Company’s University Partnership Program to Present Free Community Concerts

San Diego, CA - San Diego Opera is pleased to announce the 2015-2016 Opera Exposed artists and events. Opera Exposed is a touring opera ensemble comprised of students from San Diego Opera’s University Partnership Program which currently includes vocal arts students from SDSU and Point Loma Nazarene University. All of the participants have auditioned into the program and represent San Diego Opera in recitals throughout the communities and neighborhoods of San Diego County, with a focus on underserved neighborhoods. In return, the students receive master classes with principal artists from San Diego Opera mainstage productions, meetings with senior staff, internships to bolster their résumés, in-and-out privileges for staging rehearsals and complimentary tickets to performances. This partnership offers young singers ample opportunities to hone their performance skills, while at the same time giving them a better idea of the processes of producing opera on a professional level.

“Last year, in the first season of Opera Exposed, we performed in neighborhoods and venues where San Diego Opera had not been before, like City Heights and Barrio Logan,” shares Dr. Nicolas Reveles, San Diego Opera’s Director of Education and Community Engagement. “This year will bring our first foray into the Diamond Neighborhood, the Malcolm X Library, as well as return visits to some of the venues where we performed last year. It’s tremendously exciting to bring opera to communities that haven’t yet experienced it, especially with these wonderful, enthusiastic young singers!”

All Opera Exposed recitals are free and are open to the public. Performance selections will vary from recital to recital but will include a selection of familiar opera arias, duets and ensembles...
from composers such as Puccini, Gounod, Mozart, Rossini, Leoncavallo, and Copland, among others.

The 2015-2016 Opera Exposed artists are:

**San Diego State University**
Alvin Almazan, tenor
Rachel Rothman, soprano
Lisa Parente, soprano
Ivan Ochoa, tenor
Amanda Olea, soprano
Nicholas Newton, baritone
Radames Gil, baritone

**Point Loma Nazarene University**
Kiana Bell, mezzo soprano
Carina Kazmierowicz, soprano
Jack French, baritone
Krista Wilford, soprano
Jonathan Lacayo, tenor
McKenna Slack, soprano
Kelsey Kammeraad, soprano

A list of currently scheduled Opera Exposed recitals is below. As recitals are added they can be found online at [http://www.sdopera.com/Education/SDOU](http://www.sdopera.com/Education/SDOU)

**August 15, 3:00pm**
Malcolm X Library
5148 Market Street
San Diego, CA 92114

**August 30, 3:30pm**
Carlsbad Music Festival
Magee Park, 258 Beech Street
Carlsbad, CA 92008

**September 30, 6:00pm**
Weingart/City Heights Performance Annex
3795 Fairmount Avenue
San Diego, CA 92105

**October 10, 7:00pm**
Hillcrest Wind Ensemble Concert
First Unitarian Universalist Church
4190 Front Street
San Diego, CA 92103

**October 18, 2:00pm**
Central Library Downtown
330 Park Boulevard
San Diego, CA 92101
October 25, 2:00pm  Hope United Methodist Church  
16550 Bernardo Heights Parkway  
Rancho Bernardo, CA 92128  

November 22, 2:00pm  El Cajon Public Library  
201 E. Douglas  
El Cajon, CA 92020  

January 20, 11:30am  LGBT Center  
3909 Centre Street  
San Diego, CA 92103  

The 2015-2016 International Season  

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>René Barbera in Recital</td>
<td>September 19, 2015</td>
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<tr>
<td>Patricia Racette “Diva on Detour”</td>
<td>November 14, 2015</td>
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<td>Tosca</td>
<td>Giacomo Puccini February 13, 16, 19 and 21 (mat), 2016</td>
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<tr>
<td>Ferruccio Furlanetto in Concert</td>
<td>March 5, 2016</td>
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<tr>
<td>Madama Butterfly</td>
<td>Giacomo Puccini April 16, 19, 22 and 24 (mat), 2016</td>
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<tr>
<td>Great Scott</td>
<td>Jake Heggie May 7, 10, 15 and 15 (mat), 2016</td>
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San Diego Opera Mission Statement  
The mission of San Diego Opera is to deliver exceptional vocal performances and exciting, accessible programs to diverse audiences, focusing on community engagement and the transformative power of live performance.

San Diego Opera Vision Statement  
The San Diego Opera will be recognized internationally as a leading example of adaptability, innovation and sustainability in the operatic arts, promoting diversified programming and unique performance venues with world-class and emerging talent.

San Diego Opera Core Values Statement  
Through excellence in innovative programming and education, SDO provides a lasting cultural service to the community.

- Our tradition of excellence in fully staged opera is augmented with new models of opera and venues. Our unique and deep commitment to the community propels us to explore ways of increasing affordability and accessibility.
- Through fiscal responsibility and nimble adaptation to the changing marketplace, we protect the future of San Diego Opera.
- Our educational and community involvement coupled with relevant programming will build the audience of the future.

www.sdopera.com  

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