

# SD OPERA Media Release

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## **San Diego Opera Announces *Opera Exposed* 2016 Roster and Event**

### ***Audience Engagement Ensemble from the Company's University Partnership Program to Present Free Community Concerts***

San Diego, CA - San Diego Opera is pleased to announce the 2015-2016 *Opera Exposed* artists and events. *Opera Exposed* is a touring opera ensemble comprised of students from San Diego Opera's **University Partnership Program** which currently includes vocal arts students from SDSU and Point Loma Nazarene University. All of the participants have auditioned into the program and represent San Diego Opera in recitals throughout the communities and neighborhoods of San Diego County, with a focus on underserved neighborhoods. In return, the students receive master classes with principal artists from San Diego Opera mainstage productions, meetings with senior staff, internships to bolster their resumés, in-and-out privileges for staging rehearsals and complimentary tickets to performances. This partnership offers young singers ample opportunities to hone their performance skills, while at the same time giving them a better idea of the processes of producing opera on a professional level.

"Last year, in the first season of *Opera Exposed*, we performed in neighborhoods and venues where San Diego Opera had not been before, like City Heights and Barrio Logan," shares Dr. Nicolas Reveles, San Diego Opera's Director of Education and Community Engagement. "This year will bring our first foray into the Diamond Neighborhood, the Malcolm X Library, as well as return visits to some of the venues where we performed last year. It's tremendously exciting to bring opera to communities that haven't yet experienced it, especially with these wonderful, enthusiastic young singers!"

All *Opera Exposed* recitals are free and are open to the public. Performance selections will vary from recital to recital but will include a selection of familiar opera arias, duets and ensembles

from composers such as Puccini, Gounod, Mozart, Rossini, Leoncavallo, and Copland, among others.

The 2015-2016 Opera Exposed artists are:

**San Diego State University**

Alvin Almazan, tenor  
Rachel Rothman, soprano  
Lisa Parente, soprano  
Ivan Ochoa, tenor  
Amanda Olea, soprano  
Nicholas Newton, baritone  
Radames Gil, baritone

**Point Loma Nazarene University**

Kiana Bell, mezzo soprano  
Carina Kazmierowicz, soprano  
Jack French, baritone  
Krista Wilford, soprano  
Jonathan Lacayo, tenor  
McKenna Slack, soprano  
Kelsey Kammeraad, soprano

A list of currently scheduled Opera Exposed recitals is below. As recitals are added they can be found online at <http://www.sdoopera.com/Education/SDOU>

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| <b>August 15, 3:00pm</b>    | Malcolm X Library<br>5148 Market Street<br>San Diego, CA 92114   |
| <b>August 30, 3:30pm</b>    | Carlsbad Music Festival<br>Magee Park, 258 Beech Street<br>Carlsbad, CA 92008                                      |
| <b>September 30, 6:00pm</b> | Weingart/City Heights Performance Annex<br>3795 Fairmount Avenue<br>San Diego, CA 92105                            |
| <b>October 10, 7:00pm</b>   | Hillcrest Wind Ensemble Concert<br>First Unitarian Universalist Church<br>4190 Front Street<br>San Diego, CA 92103 |
| <b>October 18, 2:00pm</b>   | Central Library Downtown<br>330 Park Boulevard<br>San Diego, CA 92101  |

**October 25, 2:00pm** Hope United Methodist Church  
16550 Bernardo Heights Parkway  
Rancho Bernardo, CA 92128

**November 22, 2:00pm** El Cajon Public Library  
201 E. Douglas  
El Cajon, CA 92020

**January 20, 11:30am** LGBT Center  
3909 Centre Street  
San Diego, CA 92103

**The 2015-2016 International Season**

<i>René Barbera in Recital</i>		September 19, 2015
<i>Patricia Racette “Diva on Detour”</i>		November 14, 2015
<i>Tosca</i>	Giacomo Puccini	February 13, 16, 19 and 21 (mat), 2016
<i>Ferruccio Furlanetto in Concert</i>		March 5, 2016
<i>Madama Butterfly</i>	Giacomo Puccini	April 16, 19, 22 and 24 (mat), 2016
<i>Great Scott</i>	Jake Heggie	May 7, 10, 15 and 15 (mat), 2016

**San Diego Opera Mission Statement**

The mission of San Diego Opera is to deliver exceptional vocal performances and exciting, accessible programs to diverse audiences, focusing on community engagement and the transformative power of live performance.

**San Diego Opera Vision Statement**

The San Diego Opera will be recognized internationally as a leading example of adaptability, innovation and sustainability in the operatic arts, promoting diversified programming and unique performance venues with world-class and emerging talent.

**San Diego Opera Core Values Statement**

Through excellence in innovative programming and education, SDO provides a lasting cultural service to the community.

- Our tradition of excellence in fully staged opera is augmented with new models of opera and venues. Our unique and deep commitment to the community propels us to explore ways of increasing affordability and accessibility.
- Through fiscal responsibility and nimble adaptation to the changing marketplace, we protect the future of San Diego Opera.
- Our educational and community involvement coupled with relevant programming will build the audience of the future.

[www.sdopera.com](http://www.sdopera.com)

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