

SD OPERA Media Release

For immediate release:
January 23, 2019

Contact: Edward Wilensky, Director of Media Relations
Edward.Wilensky@sdopera.com
619.232.7636

San Diego Opera Announces New Dates and Times for Remaining Opera on the Concourse Events

Free Lunchtime Concerts that have become an endearing tradition will now partner with the City of San Diego's Food Stall Festival

San Diego, CA – San Diego Opera is delighted to announce that **Opera on the Concourse**, the Company's free lunchtime concerts held for the public on the San Diego Civic Concourse (1100 Third Ave, 92101) with the stars of San Diego Opera's season, is partnering with the City of San Diego's weekly food stall festival which is held on Wednesdays. This requires Opera on the Concourse, traditionally held on Thursdays, to move to Wednesday. The time has also shifted and these concerts will now begin at 1 PM. The new dates for Opera on the Concourse are:

Rigoletto – Wednesday, February 6 at 1:00

Carmen – Wednesday, April 3 at 1:00

The move provides guests of Opera on the Concourse a number of refreshment options from food vendors set up on Civic Concourse, as well as entertainment for diners. Dining options include tacos, bao buns, Indian curries, and more, from approximately eight to ten vendors, with vendors changing from week to week. The City has been operating this food stall festival since November of 2018 which runs each Wednesday from 11 AM – 2 PM.

Each Opera on the Concourse attracts over 300 spectators in a fun and casual concert recital. Opera on the Concourse continues San Diego Opera's mission of providing accessible performances to the community. These free concerts, which start at 1 PM, and are roughly 45 minutes long, feature arias, duets, and ensembles from opera and popular musicals, picked by each of the performing artists and accompanied by piano.

In the event of rain or other inclement weather, Opera on the Concourse will be moved inside the Civic Theatre and take place in the Beverly Sills Salon. The food stall festival should still operate in inclement weather.

Visit <https://www.sdopera.org/engage/opera-on-the-concourse> for more information.

San Diego Opera 2018-2019 Season

<i>The Marriage of Figaro</i>	Wolfgang Amadeus Mozart	October 20, 23, 26, and 28 (mat), 2018
<i>All is Calm: The Christmas Truce of 1914</i>	Peter Rothstein	December 7, 8, and 9 (mat), 2018
<i>Rigoletto</i>	Giuseppe Verdi	February 2, 5, 8, and 10 (mat), 2019
<i>Three Decembers</i>	Jake Heggie	March 8, 9, 10 (mat), 2019
<i>Carmen</i>	Georges Bizet	March 30, April 2, 5, and 7 (mat) 2019
<i>One Amazing Night –Stephen Powell and Stephen Costello</i>		May 15, 2019

San Diego Opera Mission Statement

The mission of San Diego Opera is to deliver exceptional vocal performances and exciting, accessible programs to diverse audiences, focusing on community engagement and the transformative power of live performance.

San Diego Opera Vision Statement

San Diego Opera will be recognized internationally as a leading example of adaptability, innovation and sustainability in the operatic arts, promoting diversified programming and unique performance venues with world-class and emerging talent.

San Diego Opera Core Values Statement

Through excellence in innovative programming and education, SDO provides a lasting cultural service to the community.

- Our tradition of excellence in fully staged opera is augmented with new models of opera and venues. Our unique and deep commitment to the community propels us to explore ways of increasing affordability and accessibility.
- Through fiscal responsibility and nimble adaptation to the changing marketplace, we protect the future of San Diego Opera.
- Our educational and community involvement coupled with relevant programming will build the audience of the future.

www.sdopera.org

###