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Contact:

Edward Wilensky, Director of Media Relations

Edward.Wilensky@sdopera.com

Telephone: 619.232.7636

San Diego Opera Names Jeannie Posner as the Company's Chief Financial Officer

San Diego, CA – San Diego Opera is pleased to announce that **Jeannie Posner** has been appointed the position of Chief Financial Officer within the Company. The Chief Financial Officer reports to the General Director and has the day-to-day responsibility for planning, implementing, managing and controlling all financially related activities of San Diego Opera. Jeannie is the principal financial officer of the organization, reporting regularly to the Board of Directors and serving as the management liaison to the Finance, Audit, and Investment Committees. She manages a staff of four employees. Jeannie started at San Diego Opera in July.

Originally from Queens, New York, Jeannie is a licensed CPA and attorney in California and has worked with startups in private and public accounting. Her professional expertise is in compliance, financial statement preparation and budgeting. Jeannie owned a boutique CPA practice which emphasized auditing of not-for-profits and outsourced accounting for businesses with annual revenues up to \$30m. When asked how she approached each client and their business, Jeannie Posner stated “it always starts with a goal. Boring is good as it relates to financial reporting and results, it means we are focused on goals.”

Jeannie was the Treasurer of Del Mar Carmel Valley Sharks for 4 years, restructured accounting procedures and revenues which resulted in an annual surplus each year she served as director. She was also the Treasurer of Congregation Beth El in La Jolla, who sought to help the organization after financial discrepancies were uncovered. Jeannie quickly conducted an internal audit of the Balance Sheet, so that the Congregation could have confidence in the financial well-being of the organization. Since her leadership, Congregation Beth El now has 4 years of audited financial statement rendering an unqualified or “clean” opinion. Jeannie also sits on the audit committee at the Lawrence Family Jewish Community Center.

“As a New Yorker who was introduced to great art and culture at a very early age, I understand the value and importance of art in our community, “shares Jeannie. “The

opera's commitment to transparency, fiscal responsibility and longevity is well known. I look forward to being part of San Diego Opera and its exciting future.”

A resident of Carmel Valley, Jeannie lives with her wife and three children. In her free time she loves to travel, eat, listen to music, and explore San Diego on foot with her family and two French Bulldogs.

San Diego Opera 2018-2019 Season

<i>The Marriage of Figaro</i>	Wolfgang Amadeus Mozart	October 20, 23, 26, and 28 (mat), 2018
<i>All is Calm: The Christmas Truce of 1914</i>	Peter Rothstein	December 7, 8, and 9 (mat), 2018
<i>Rigoletto</i>	Giuseppe Verdi	February 2, 5, 8, and 10 (mat), 2019
<i>Three Decembers</i>	Jake Heggie	March 8, 9, 10 (mat), 2019
<i>Carmen</i>	Georges Bizet	March 30, April 2, 5, and 7 (mat) 2019
<i>One Amazing Night –Stephen Powell and Stephen Costello</i>		May 15, 2019

San Diego Opera Mission Statement

The mission of San Diego Opera is to deliver exceptional vocal performances and exciting, accessible programs to diverse audiences, focusing on community engagement and the transformative power of live performance.

San Diego Opera Vision Statement

The San Diego Opera will be recognized internationally as a leading example of adaptability, innovation and sustainability in the operatic arts, promoting diversified programming and unique performance venues with world-class and emerging talent.

San Diego Opera Core Values Statement

Through excellence in innovative programming and education, SDO provides a lasting cultural service to the community.

- Our tradition of excellence in fully staged opera is augmented with new models of opera and venues. Our unique and deep commitment to the community propels us to explore ways of increasing affordability and accessibility.
- Through fiscal responsibility and nimble adaptation to the changing marketplace, we protect the future of San Diego Opera.
- Our educational and community involvement coupled with relevant programming will build the audience of the future.

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