

SD OPERA Media Release

FOR IMMEDIATE RELEASE:

November 15, 2017

Contact: Edward Wilensky (619) 232-7636

Edward.Wilensky@sdopera.org

San Diego Opera's Main Stage Season Continues on February 24, 2018 with Puccini's *Turandot*

*Soprano Lise Lindstrom returns to sing her signature
role and is joined by soprano Angel Joy Blue as Liù in
her house debut*

Tenor Carl Tanner makes Company debut as Calaf

San Diego, CA – San Diego Opera's 2017-2018 continues with Puccini's beloved *Turandot* on **Saturday, February 24, 2018** with additional performances February 27, March 2, and March 3 (matinee), 2018. This bold and visual production comes from The Lyric Opera of Chicago and has never been seen by San Diego Opera audiences. The costumes come from Santa Fe Opera. Making a welcome return in her signature role is soprano **Lise Lindstrom** who has sung the role at all the world's leading stages, including here in San Diego in her Company debut in 2011. She is joined by American soprano **Angel Joy Blue** in her Company debut as Liù. Also in a Company debut is American tenor **Carl Tanner** as Calaf. Rounding out the cast is American bass **Brian Kontes** as Timur, Italian baritone **Marco Nisticò** as Ping, American tenor **Joseph Gaines** as Pang, American tenor **Joel Sorensen** as Pong, American bass-baritone **Scott Sikon** as the Mandarin, and American tenor **Chad Frisque** as Emperor Altoum. Italian conductor **Valerio Galli**, recently named "Best Italian Conductor Under 40" by *La Stampa* newspaper, brings his expertise of the Puccini repertoire the podium in his Company debut. Stage director **Keturah Stickann**, who last directed 2014's *Don Quixote*, returns to stage the action.

Performed in Italian with English translations above the stage, *Turandot* was last performed by San Diego Opera in 2011 and tells the story of Princess Turandot and her three riddles one must answer to win her heart. Every man who has tried has failed, but Prince Calaf is determined to win Turandot's heart even at great peril to his life and the lives of those around him. Featuring the famous aria "Nessun Dorma" and "In Questa Reggia," *Turandot* is one of the most popular operas ever composed and this bold and dramatic interpretation with dazzle audiences both new and old.

The sets of *Turandot* are owned by Lyric Opera of Chicago and the costumes come from Santa Fe Opera. **Allen Charles Klein** designed the sets and the costumes were designed by **Willa Kim**. The Lighting Designer is **Lucas Krech**.

Turandot was composed by Giacomo Puccini to a libretto by Giuseppe Adami and Renato Simoni based on a fairy-tale by Carlo Gozzi. *Turandot* received its world premiere at Milan's Teatro alla Scala on April 25, 1926. These performances mark the sixth time this opera has been performed in San Diego with other performances in 2011, 2004, 1997, 1982 and 1971.

Turandot will have a radio broadcast on Saturday, March 3, 2018 at 8 PM on KPBS radio, 89.5 FM (97.7 FM Calxico) and online at www.kpbs.org

Pre-production photos can be found online at: <https://sandiegoopera.smugmug.com/San-Diego-Opera-20172018-Preproduction-Artwork/>

The Cast

Lise Lindstrom, Turandot

American soprano Lise Lindstrom was last seen with the Company as a soloist during the 50th Anniversary Celebration Concert in 2015. Prior to this she was heard in the title role of *Salome* in 2012 and made her Company debut in the title role of *Turandot*, a role that marked her Metropolitan Opera debut, in 2009. She is well known for her *Turandot* having performed it all the world's leading stages including the Royal Opera, Covent Garden, The Dallas Opera, Wiener Staatsoper, Deutsche Oper am Rhein, the National Center for the Arts in Beijing, Bayerische Staatsoper, Arena di Verona, De Nederlandse Opera, La Scala in Milan, Festival Opéra de Coruña, Deutsche Oper Berlin, Opera Hong Kong, Palm Beach Opera, Kentucky Opera, Orlando Opera, Cleveland Opera, Opera Grand Rapids, Mobile Opera and the Savonlinna Festival, among others. Other notable performances include Brünnhilde in the Ring Cycle for Opera Australia, Senta in *The Flying Dutchman* with Warsaw's Teatr Wielki Opera Narodowa and New Orleans Opera, the title role of *Salome* for Opera di Genova and Wiener Staatsoper, the title role of *Tosca* with Glimmerglass Opera, Elisabeth and Venus in *Tannhäuser* with Greek National Opera and the title role of *Suor Angelica* with Opera Tampa. Other roles in her repertoire include Amelia in *A Masked Ball*, Ariadne in *Ariadne auf Naxos*, Giulietta in *The Tales of Hoffmann*, Lady Rich in *Gloriana* and Magda in *The Consul*. Her concert work has brought her to the Washington National Cathedral, San Francisco Symphony, the Brattleboro Festival, and New York's Bard College, among others.

Carl Tanner, Calaf

San Diego Opera debut. American tenor Carl Tanner appears regularly at La Scala, the Metropolitan Opera, Royal Opera House, Covent Garden, Opéra National de Paris, Washington National Opera, the New National Theatre of Tokyo, Deutsche Oper in Berlin, Maggio Musicale Fiorentino, Teatro Real de Madrid, and Liceu de Barcelona, among others. Notable role in his repertory include the title roles in *Otello* and *Andrea Chénier*, Radames in *Aida*, Manrico in *Il trovatore*, Pollione in *Norma*, Don José in *Carmen*, Canio in *I Pagliacci*, Turiddu in *Cavalleria Rusticana*, Calaf in *Turandot*, Des Grieux in *Manon Lescaut*, Dick Johnson in *La fanciulla del West*, Cavaradossi in *Tosca*, and Pinkerton in *Madama Butterfly*. Recent engagements include the title role of *Otello* with Opera Hong Kong, Radamès with L'Opéra de Massy and Opera Colorado, Manrico with Hawaii Opera Theater, Luigi in *Il Tabarro* with Royal Opera, Covent Garden, and Turiddu and Canio with the Metropolitan Opera.

Angel Blue, Liú

San Diego Opera debut. Soprano Angel Blue's notable engagements include the title role of *Tosca* with Opera San Jose, Violetta in *La traviata* with Seattle Opera, Clara in *Porgy and Bess* at La Scala, Lyric

Opera of Chicago, and Seattle Opera, Mimì in *La bohème* and Myrtle Wilson in *The Great Gatsby* at Sächsische Staatsoper, Mimì at English National Opera and Palau de les Arts Reina Sofia, Musetta in *La bohème* at English National Opera, Third Norn in *Götterdämmerung* for Oper Frankfurt, and Giulietta in *The Tales of Hoffmann* for Theater an der Wien. She has made concert appearances with the Leipzig Gewandhausorchester, the Southwest Florida Symphony Orchestra, Israel Philharmonic Orchestra, Berlin Philharmonic, and Cincinnati Symphony. She made her Royal Albert Hall debut this season as a featured guest at the "Classic FM Live" concert in April 2015. She was a finalist in Operalia 2009, receiving 1st place in the Zarzuela competition, and 2nd place in the Opera competition. She was then honored to be a part of the 17th Annual Verbier Festival in Verbier, Switzerland in July 2010. She received a Masters of Music degree in Opera Performance from UCLA, a Bachelors of Music from the University of Redlands, and is alumni to the prestigious Los Angeles County High school for the Arts. She is also a graduate of the Palau de les Arts Young Artist Program in Valencia, Spain and the Canadian Vocal Arts Institute, University of Montreal in Montreal, Canada.

Brian Kontes, Timur

San Diego Opera debut. Recent notable engagements for American bass Brian Kontes include Happy in *La fanciulla del West* with Opera Omaha, Commendatore in *Don Giovanni* with Intermountain Opera, Banquo in *Macbeth* with Opera National de Lorraine, Don Alfonso in *Così fan Tutte*, The Speaker in *The Magic Flute* and Don Basilio in *The Barber of Seville* at Ash Lawn Opera, soloist in *The Verdi Requiem* with The New Choral Society of New York, Colline in *La bohème* at Opera Hong Kong and Piedmont Opera Theatre, Remigio in *La Navarraise* and Alessio in *La Sonnambula* with Opera Orchestra of New York, Alexis in *Anthony and Cleopatra* and Commendatore with New York City Opera, Leoporello in *Don Giovanni* with Seattle Opera, The Bonze and Yamadori in *Madama Butterfly* for Nashville Opera, Palemon in *Thäis* for Opera Theater for St. Louis and Kentucky Opera, and Dr. Grenvil in *La traviata* for Opera Colorado. On the concert stage, he was recently heard as the bass soloist for the *Mozart Requiem* with the Westmoreland Symphony in Pennsylvania. He has also been heard as guest soloist with the Charlotte Symphony for a concert version of *Fidelio* under the baton of Maestro Christof Perick and with the Greeley Philharmonic for Beethoven's *Mass in C* and Beethoven's *Symphony No. 9*. In past seasons he has appeared with the New York Choral Society in Carnegie Hall as the bass soloist for Rossini's *Stabat Mater*.

Marco Nisticò, Ping

San Diego Opera debut. Italian baritone Marco Nisticò's recent engagements include the title role of *Don Pasquale*, Amonasro in *Aida*, Rodrigo in *Don Carlos*, Figaro in *The Barber of Seville*, Tonio in *Pagliacci*, the title role of *Rigoletto*, Sharpless in *Madama Butterfly*, and Manfredo in *L'amore dei tre re* for Sarasota Opera, Dulcamara in *The Elixir of Love* for West Australian Opera, Malatesta in *Don Pasquale* for Florida Grand Opera, Tonio for Opera Memphis, Amonasro for Opera Colorado, The Doctor in *Two Boys* and Dancario in *Carmen* for the Metropolitan Opera, Dulcamara and Dancario with Teatro dell'Opera in Rome, Dulcamara with Eugene Opera, Montfort in *Les vêpres siciliennes* for the Caramoor Festival, Di Luna in *Il trovatore* and Figaro for Opera New Jersey, Germont in *La traviata* with Opera de Puerto Rico, Dulcamara with Landestheater Bregenz, Guglielmo in *Così fan tutte* with Teatro Regio Torino, and Buonafede in Haydn's *Il mondo della luna* with Gotham Chamber Opera. He is a familiar presence at New York City Opera having made his debut in 2005 as Morales in *Carmen* and subsequently appearing as Sharpless in *Madama Butterfly*, Pallante in *Agrippina*, Prudenziò in *Il viaggio a Reims*, Schaunard in *La bohème*, Dulcamara and Dancairo.

Joseph Gaines, Pang

San Diego Opera debut. Recent and notable engagements for American tenor Joseph Gaines include Pong in *Turandot* with Opera Philadelphia, Virginia Opera and Utah Opera, Trin in *La fanciulla del west* with Opera Colorado, Caius in *Falstaff* with Resonance Works Pittsburgh, Kaspar in *Amahl and the Night Visitors*, Basilio in *The Marriage of Figaro*, Howard Boucher in *Dead Man Walking* with Central City

Opera, Basilio/Don Curzio for *The Marriage of Figaro*, and Goro in *Madama Butterfly* at Utah Opera, Monostatos in *The Magic Flute* with The Erie Chamber Orchestra, and Inspector Littlechild/Prison Warden in *Oscar*, a Jew in *Salome*, Pedrillo in *The Abduction from the Seraglio*, Pong, Basilio/Don Curzio, and Caius for Pittsburgh Opera.

Joel Sorensen, Pong

American tenor Joel Sorensen made his San Diego Opera debut as Curley in *Of Mice and Men* in 1999, returning as Camp Williams in *Cold Sassy Tree* in 2001, Andres in *Wozzeck* in 2007, Rodriguez in *Don Quixote* in 2009 and 2014, Tybalt in *Romeo and Juliet* in 2010, Pang in *Turandot* and Valzacchi in *Der Rosenkavalier* in 2011, 2013 as the First Tempter/First Knight in *Murder in the Cathedral* and Beppe in *Pagliacci*, Spoletta in 2016's *Tosca*, and in 2017 as Dr. Caius in *Falstaff*. He made his Metropolitan Opera debut in 2000 in *Samson and Delilah*, returning for *Sly*, *Madama Butterfly*, *Der Rosenkavalier*, *War and Peace*, *The Barber of Seville*, *Tosca* and *The Magic Flute*. He made his debut with New York City Opera as Monostatos in *The Magic Flute*, returning in *Madama Butterfly*, *Falstaff*, *Turandot*, *The Marriage of Figaro*, *Prince Igor*, *La rondine*, *The Seven Deadly Sins* and *Margaret Garner*. Other appearances include Vitek in *The Markropulos Case*, Incredibile in *Andrea Chenier*, The Doctor in *The Fall of the House of Usher*, and Balthasar Zorn in *Die Meistersinger von Nurnberg* for San Francisco Opera, King Herod in *Salome* with Florentine Opera, Pedrillo in *Entführung aus dem Serail* for Atlanta Opera and Mime in *Siegfried* for Opera Theatre of Pittsburgh and Longborough Festival. Other companies with which he has sung include Seattle Opera, Opera Company of Philadelphia, Portland Opera and Palm Beach Opera

Scott Sikon, Mandarin

Since his San Diego Opera debut in 1991 as Superintendent Budd in *Albert Herring*, American bass-baritone Scott Sikon has sung more than twenty roles here including Schaunard in *La bohème*, Dikoi in *Katya Kabanova*, Steve Hubble in *A Streetcar Named Desire*, Montano in *Otello*, Curio in *Julius Caesar in Egypt*, the Second Philistine in *Samson and Delilah*, the First Journeyman in *Wozzeck*, Antonio in *The Marriage of Figaro*, Reinmar von Zweter in *Tannhäuser*, Sacristan in *Tosca*, Count Monterone in *Rigoletto*, The Bonze in *Madama Butterfly*, a Mandarin in *Turandot*, Wagner in *Faust*, Morales in *Carmen*, Nazarene in *Salome*, Fiorello in *The Barber of Seville*, a Corporal in *The Daughter of the Regiment*, Christian in *A Masked Ball*, Alcindro and Benoit in *La bohème*, a soloist in the 50th Anniversary Celebration Concert, Sacristano in *Tosca*, and Marquis D'Obigny in *La Traviata*. He has performed throughout the United States with Utah Opera, Arizona Opera, Houston Grand Opera, San Francisco Opera, New York City Opera, The Dallas Opera, Hawaii Opera Theatre, Cincinnati Opera and Cleveland Opera. His European debut was at the Vienna Volksoper in the premiere of *The Number 11 Bus*. An active concert artist, Sikon has performed with the Spoleto Festival USA, the San Antonio Symphony and the Arkansas Symphony.

Chad Frisque, Emperor Altoum

American tenor Chad Frisque is an alumnus of the San Diego Opera Ensemble and a member of the San Diego Opera Chorus. Mainstage roles for San Diego Opera include the First Prisoner in *Fidelio*, The Herald in *Don Carlo*, Giuseppe in *La traviata*, the First Soldier/Student in *Wozzeck*, Nantucket Sailor in *Moby-Dick*, and Parpignol in *La bohème*. He performed with La Jolla Symphony for Stravinsky's *Les noces* and Bartok's *Cantata Profana* as well as with Bodhi Tree Concerts for *All is Calm: The Christmas Truce of 1914*. Other roles with La Jolla Symphony include the Recitant in Berlioz's *L'enfance du Christ*, the title role of Stravinsky's *Oedipus Rex*, and the British Soldier in Britten's *War Requiem*. He's worked with the companies of Dallas, New York, Los Angeles, Fort Worth, Milwaukee, Santa Fe and Wichita in roles such as Candide in *Candide*, Ferrando in *Così fan tutte*, Tamino in *The Magic Flute*, Don Jose in *Carmen*, Tonio in *The Daughter of the Regiment*, Macheath in *The Beggar's Opera*, Dr. Caius in *Falstaff*, and Frederick in *The Pirates of Penzance*, among others.

Valerio Galli, Conductor

San Diego Opera debut. Italian conductor Valerio Galli's was recently named "Best Italian Conductor Under 40" by *La Stampa* newspaper. His recent engagements include *Carmen* at Michigan Opera Theatre, *La bohème* at Teatro San Carlo and Teatro Regio, *Don Carlo* and *Fedora* at Teatro Carlo Felice, *Pagliacci* in Verona, *Adriana Lecouvreur* for Macedonian Opera and Ballet in Skopje, *Zanetto* and *Cavalleria rusticana* for Teatro Goldoni, *La rondine* for Fresno Grand Opera, *Madama Butterfly* for Teatro Municipale in Piacenza and Teatro Carlo Felice, *Turandot* with Theater Zhuhai Huafa in China, Michigan Opera Theater, and Teatro Verdi, *La forza del destino* at Teatro Verdi, *Tosca* at Teatro Coccia in Novara, Teatro Sociale in Trento, Teatro Verdi, and Teatro Sociale in Rovigo, *Il Campanello* and *Gianni Schicchi* at Teatro Carlo Felice, *Rigoletto* at Teatro Comunale, *Carmen* at Teatro Coccia, and *La traviata* at Teatro Sociale in Mantua. He is well known for his concert work with performances at the XXII Kecskeméti Tavaszi Festival in Hungary, the International House of Music in Moscow, Teatro Goldoni in Livorno, Teatro Pavarotti in Modena, Teatro Carlo Felice in Genoa, the New Year's Day Concerts at Teatro del Giglio in Lucca and Teatro Verdi in Pisa, symphonic concerts with the SanMarino Symphony Orchestra and inaugurated the 57th Santander Festival with soloists Eva Mei and Giacomo Prestia.

Keturah Stickann, Stage Director

American stage director Keturah Stickann made her Company debut as the choreographer in *Pagliacci* in 2008, returning for *Rigoletto*, *Peter Grimes*, *Romeo and Juliet*, *Moby-Dick* and *Cruzar la Cara de la Luna*. She directed 2014's performance of *Don Quixote* for the Company. Other directing credits include *Pagliacci* and *Die sieben Todsunden* for Virginia Opera, *La traviata* for Chautauqua Opera Festival, *Tosca*, *Il trovatore*, *The Tales of Hoffmann*, *La traviata* and *Manon* for Knoxville Opera, *Macbeth* for Kentucky Opera, *Rigoletto* for Opera Memphis, *La clemenza di Tito* for Opera in the Heights, *Madama Butterfly* at Opera Colorado and Opera Santa Barbara, *The Pearl Fishers* at Sarasota Opera (for which she was also the choreographer), *Tragedie de Carmen* at Brevard Music Institute, and *The Marriage of Figaro*, *Suor Angelica*, and *The Old Maid and the Thief* at Emerald City Opera. She was the movement director and choreographer for Jake Heggie's *Moby-Dick* and *It's A Wonderful Life*, and associate director and choreographer for *Cruzar la Cara de la Luna*. She recently remounted Michael Hampe's production of *Tannhäuser* at the Teatro Municipal in Santiago, Chile, and at the Nikikai Opera in Otsu, Japan. Trained as a classical and contemporary dancer, she received her degree in choreography from Columbia College in Chicago, and her choreography has been seen at Arizona Opera, the Dallas Opera, Chicago Opera Theater, Virginia Opera, Atlanta Opera and Florida Grand Opera, among others.

Allen Charles Klein, Sets

American set and costume designer Allen Charles Klein's work made his Company debut in 1967 with sets for *The Young Lord*. Other appearances with the Company include *The Tales of Hoffmann*, *Tosca*, *Manon*, *Pagliacci*, *Cavalleria rusticana*, *Dialogues of the Carmelites*, *The Passion of Jonathan Wade*, *Der Rosenkavalier*, *Werther*, *Romeo and Juliette*, and *Salome*. Notable work includes *Aida* at Cincinnati Opera, *Turandot* for The Dallas Opera, *La traviata* at Miami Opera and The Dallas Opera, *The Tales of Hoffmann* for The Metropolitan Opera, and *The Marriage of Figaro* and *Pelléas and Mélisande* for Santa Fe Opera. He created productions for the Vienna State Opera, Deutsche Oper Berlin, La Fenice in Venice, the Scottish Opera, the Edinburgh Festival and the Glyndebourne Festival. He is a graduate of Boston University.

Willa Kim, Costume Designer

American costume designer Willa Kim was inducted into the Theatre Hall of Fame, making her one of only a handful of costume designers so honored. She won Tony Awards for Tommy Tune's *The Will Rogers Follies* and Duke Ellington's *Sophisticated Ladies* starring Judith Jamison and Gregory Hines and Tony nominations for Bob Fosse's *Dancin'*, Peter Allen's *Legs Diamond*, Andrew Lloyd Weber's *Song and Dance* and *Goodtime Charley* starring Joel Grey. Other credits include *The Screens*, *Promenade*,

Operation Sidewinder, The Old Glory, Woman Before a Glass, the original Broadway production of Tom Stoppard's *Jumpers, Victor/Victoria, Long Day's Journey Into Night, Malcolm, Four Baboons Adoring the Sun, Lydie Breeze, Grease, Busker Alley*, and the operas *The Stag King, The Magic Flute, Rossignol, Help Help the Globolinks, Tosca* and *Turandot*. She has designed over 150 ballets including Jiří Kylián's *Dream Dances* and *Nomads*, Robert Joffrey's *Remembrances* and *Gamelon*, Glen Tetley's *Daphnis and Chloë* and *Sphinx*, Margo Sappington's *Rodin* and *Under the Sun*, Michael Smuin's *Shinju*, more than 50 works for Eliot Feld and ballets by Jack Cole, John Butler, Kenneth MacMillan and Erick Hawkins. Her designs for Michael Smuin's ballets *The Tempest* and *Song for Dead Warriors* both received Emmy Awards.

Lucas Krech, Lighting Designer

Company debut. Multi-media artist, Lucas Krech, works in light, video projection, and code. His work has been seen across the US, Romania, and the UK. He has received multiple nominations for NYIT and BATCC awards and was the winner Broadway World, SF "Best Lighting Design" in 2011. He was the recipient of the Lighting Artist in Dance grant from The Dancers Group for collaboration on new multi-media work 2013. Opera designs include Opera Santa Barbara, Opera Colorado, West Edge Opera, West Bay Opera, First Look Sonoma, Yale Arts & Ideas Festival, LPR, and Berkeley Opera. Theater credits span Off-Broadway & regional including *The Magic*, Barter Theater, Marin Theater Company, Shotgun Players, Center Rep, Gotham Stages, Friendly Fire, Immigrant's Theater, and NYMF. Dance collaborators include Nicolo Fonte, Matthew Neenan, Sean Curran, Amy Seiwert, Adam Houghland, Johannes Weiland, Emery LeCrone, Peter Quantz, Erika Tsimbrovsky, Derek Hough, Andrea Schermoly, and Marcello Gomes. His design work has been featured in American Theater Magazine. His writing appears in *Stage Directions, On Stage Lighting, Parabasis Blog, Brooklyn Rail*, and *PLSN* magazines. He has been a guest artist at UC Berkeley, Williams College, and USF. Installation work has been shown at SOMArts, Studio Gracia, Outside/Input, and Black Rock City.

Performance Schedule

Saturday	February 24, 2018	7 PM
Tuesday	February 27, 2018	7 PM
Friday	March 2, 2018	7 PM
Sunday	March 4, 2018	2 PM

Get Connected

Stars in the Salon

Meet the singers, conductor and director in this informal panel discussion at San Diego Opera's Stars in the Salon. The Stars in the Salon event for this opera will be held on **Thursday, February 15, 2018 at 5:30 PM** in the Beverly Sills Salon, Civic Theatre. Free.

Pre-Opera Lectures

These 30-minute informative lectures for the main stage operas take place in the Civic Theatre one hour prior to every performance and offer wonderful insights into the production audience members are about to see. These lectures are free to all ticket holders.

Post-Opera Talkbacks

Join the cast, crew, musicians and artists right after the performance of the main stage operas for an engaging, entertaining and informative Q&A session moderated by a San Diego Opera staff member. These lectures are held in the Civic Theatre and are free to all ticket holders.

San Diego Opera Podcast Series

Get to know the artists and operas of the 2017-2018 Season. These insights into the singers and productions can be enjoyed by opera fans as well as those who are new to the art form. Casual and fun, this is a great way to learn about our artists and the operas they star in. Watch online at <http://www.sdopera.org/Company/Education/Podcasts>. These videos are also available on our YouTube Channel: <http://www.youtube.com/SanDiegoOpera>

San Diego Opera on Twitter

Get frequent updates about San Diego Opera and opera in general by following us on Twitter. Follow tweets from backstage during a performance and learn about special offers and contests before anyone else by following us @SDOpera.

San Diego Opera on Facebook

San Diego Opera's Facebook page offers a place for fellow opera fans to discuss performances, opera news, connect with other fans and get up-to-date information on upcoming events. Look for "San Diego Opera" at <https://www.facebook.com/SanDiegoOpera/>

San Diego Opera on YouTube

Now viewers can watch a large portion of San Diego Opera's programming at their convenience on YouTube. Archived versions of *OperaTalk!*, *Stars in the Salon*, *Opera Spotlight*, our video podcast series and much more can be found on the San Diego Opera channel at: <http://www.youtube.com/SanDiegoOpera>

San Diego Opera on Instagram

A picture is worth a thousand words! Take a look at what happens backstage and in the office on San Diego Opera's Instagram page. <http://instagram.com/sandiegoopera>

Purchasing Tickets

A subscription for the two remaining Main Stage operas begins at a low \$72.

Single tickets start at \$48 for all mainstage performances. Single tickets start at \$35 for all *détour* Series operas. Children prices exist, please visit www.sdopera.org or call 619.533.7000 for more information.

Senior citizen discounts of 15% are available to the Main Stage series on Tuesday and Friday subscription packages. Senior citizen discounts of 15% are available to the *détour* Series on Saturday subscription packages.

Military discounts (active and retired) of 50% are available to the Main Stage series on Tuesday and Friday subscription packages. Military discounts of 50% are available to the *détour* Series on Saturday subscription packages.

For information about tickets please visit www.sdopera.org or call 619.533.7000

The 2017-2018 International Season

<i>The Pirates of Penzance</i>	Gilbert & Sullivan	October 14, 17, 20, and 22 (mat), 2017
<i>As One</i>	Laura Kaminsky	November 10, 11 and 12 (1 PM, mat), 2017
<i>Maria de Buenos Aires</i>	Ástor Piazzolla	January 26, 27 and 28 (mat), 2018
<i>Turandot</i>	Giacomo Puccini	February 24, 27, March 2, and 4 (mat), 2018
<i>Florenca en el Amazonas</i>	Daniel Catán	March 17, 20, 23, and 25 (mat) 2018
<i>One Amazing Night – Greer Grimsley & Lise Lindstrom in Concert</i>		May 5, 2018

San Diego Opera Mission Statement

The mission of San Diego Opera is to deliver exceptional vocal performances and exciting, accessible programs to diverse audiences, focusing on community engagement and the transformative power of live performance.

San Diego Opera Vision Statement

The San Diego Opera will be recognized internationally as a leading example of adaptability, innovation and sustainability in the operatic arts, promoting diversified programming and unique performance venues with world-class and emerging talent.

San Diego Opera Core Values Statement

Through excellence in innovative programming and education, SDO provides a lasting cultural service to the community.

- Our tradition of excellence in fully staged opera is augmented with new models of opera and venues. Our unique and deep commitment to the community propels us to explore ways of increasing affordability and accessibility.
- Through fiscal responsibility and nimble adaptation to the changing marketplace, we protect the future of San Diego Opera.
- Our educational and community involvement coupled with relevant programming will build the audience of the future.

www.sdopera.org

###