The GOSPEL of JOHN

A University Level Course in Scripture

Listening Guide and Group Study Guide

to accompany the Audio Series *The Gospel of John*from St. Joseph's Communications, Inc.

A Scott Hahn Bible Study Developed By Dr. Carol Younger

DESIGN OF THIS BOOKLET

This workbook is intended to help the listener follow Dr. Hahn's presentation of the Bible Study Course: *The Gospel of John* by allowing you to fill in information in appropriate places and to take notes on the important aspects of each tape/CD in the series. Following the listening guide, there is a review of each section of John's Gospel together with discussion questions. This section is intended for either a Scripture Study group of friends or for further individual reflection on John's meanings and application in our daily lives.

Features which should benefit your learning and your encounter with Jesus Christ are:

- Lasy fill-in-the-blank and note-taking format to capture key points without getting left behind while you are listening to Dr. Hahn. Simply (a) fill in the blanks or (b) circle the correct answer as you read
- References to the Bible cited on the page so that you may pause the tape and find the specific passages
- References to specific Catechism of the Catholic Church, Documents of Vatican II, or other writings that apply to the topic.

Catechism references are identified by CCC plus the paragraph number. For example, "CCC 105" refers to the paragraph beginning, "God is the author of Sacred Scripture."

Documents of Vatican II are identified by the Latin name (with the English title in parentheses), the section number, and the paragraph number, if any. For example, "Dei Verbum (The Dogmatic Constitution on Divine Revelation) 6 § 1" refers to the paragraph beginning, "By divine Revelation, God wished to manifest and communicate both Himself and the eternal decrees of His will concerning the salvation of mankind."

Additional questions at the end of the section for each tape assist in your better understanding of the listening and the note/answers you have just completed. This, coupled with the study guide following all the tapes helps you to integrate what has been learned with other parts of the Bible and to apply insights gained to your own spiritual life.

In this guide, you will follow verse-by-verse commentary, explanations of key Greek and Hebrew words, background information on how key passages are used in Catholic and Protestant theology, and explanations of how various heretics misinterpreted words and phrases, as well as suggestions for further reading.

If you understand what is written by John in his Gospel, you will have a firmer grasp of the Christian message than many contemporary theologians! The life of Jesus Christ will come alive for you! Don't wait. Organize a Scripture Study Group with your friends and family today!

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Gospel of John **The Evangelist Writer**

St. John the Evangelist is the author of the Fourth Gospel. Of himself he says in the Gospel: "he who saw it has borne witness, and his testimony is true" (19:25) He says in a later chapter: "this is the disciple who is bearing witness to these things; and we know that his testimony is true" (21:24)

Authenticity of John's Gospel

Evidence that supports the position that John the Apostle and John the Evangelist are the same person comes from the following:

- 1. Early Church documents quote from John's Gospel: St. Ignatius of Antioch, St. Polycarp to the Philippians, St. Justin Martyr.
- 2. Explicit testimonies clearly state that Apostle St. John wrote the Fourth Gospel:

Muratori Canon, written in Rome around 180 AD: "the Gospel of John was communicated and proclaimed to the churches by John himself, while he was still alive, according to Papias of Hierapolis." Papias lived around the year 135, and it is known that he was a disciple of John, so what he has to say is particularly valuable.

St. Irenaeus, Bishop of Lyons, also refers to the authenticity of John's Gospel. He knew St. Polycarp, who according to Tertullian was made bishop of Smyrna by St. John himself. St. Irenaeus says: "John, the disciple of the Lord, who had even rested on His breast, himself published the Gospel, while he was living in Ephesus."

- 3. Internal analysis: The developed form of doctrine found in the Gospel reveal the writer as a man who had for many years meditated on and internalized everything on which he reports concerning Jesus and his disciples. There are many little points which can be explained only if John is the author.
 - a. He calls John the Precursor of Christ, where the Synoptics call him John the Baptist: they have to call him that to avoid any possible confusion with John the Apostle.
 - b. This gospel tells us that its author is the disciple whom Jesus loves (John 21:24), and who was one of the twelve Apostles, for he is present when the risen Lord appears among them by the Sea of Tiberias (John 21).
- 4. <u>Literary Features</u> tell us that the writer is obviously Jewish and very familiar with customs and feasts. He has intimate knowledge of the geography of Palestine and the style of writing is markedly Semitic, even though not in a Semite language.
- <u>5. Tradition</u> of the Catholic Church has always held to the attribution of the Fourth Gospel to St. John.

"John's Christology is extensive. It has been compared to a wading pool that children can frolic in which is, at the same time, an ocean that can drown elephants. His gospel is a very readable narrative. But the deeper the investigation, the more is available for the contemplative reader." (Dr. Scott Hahn)

Tape One - "In the beginning..."

OVERVIEW OF THE GOSPEL

curtains open). We are int	tended to go back to that s will be printed as fo	t list of "musical themes"	verture" (the music played before the that will be developed later on. (<i>Note: Navarre Bible is available from St.</i>
Five of John's themes me	ntioned are -		
,	,	,, and	
	m instead of "miracle" b		that He pergroup of these events is that they signify an
In chapter 2, Jesus' Messi In chapter 3, Jesus' Messi In chapter 4, Jesus' Messi	ah-ship is showcased w	rith (a) Nicodemus / (b) J	ohn the Baptist.
The second section of Par	et I is chapter 5, where J	Jesus manifests His (a) d	vinity / (b) humanity.
Jesus is not just Messiah,	He is one with the	For this	reason, His life is sought by the Jews.
_	ng of the Red Sea / (b)	_	ival for Israel's liberty and salvation: esus describes Himself as the true
In chapters 7 through 10, ation of Israel to its mission		* *	edication. This Feast directs the atten-
			Moses. He will set the Jews and the real for real eternal life.
			bernacles with all its' symbolism, par- refully in this way in John 11-12.
	t graphic, physical expe	erience of how much Jes	zarus / (b) the raising of the son of the us will bring LIFE to the dead of the Testament Israel.
Chapter 12, the turning po		O 1 ,	art I.
In John 12:23, Jesus procl Previously, in John 4, 7, a			Greeks ask Philip and ask to see Jesus. Review John 12:20-33

What is being signaled by the Greeks wanting to see Jesus?

(a) the salvation of the world / (b) the salvation of the Jews.

falling is the His Children	athers of the Church saw this statement of Jesus as a image: a grain of wheat a death of Jesus as the true from Heaven, the Father sending the Son as Food for a. Jesus sees himself as a grain of wheat that dies, rises and is harvested for others, bringing salvathe nations, Jews and Gentiles alike.
	esus understand this "hour" - His offering up of his life? [Vs. 27 - <i>Now is my soul troubled</i> .] Jesus; it could be translated as (a) angry / (b) sad also.
Transition to	Part II, where Jesus reveals Himself in, not in signs and miracles.
	e in Part II is that we are to conform ourselves to Christ. The "cryptogram" for all Christians is, D and R, a different sort of sign and
	rowth from failure and humiliation are for (a) others / (b) ourselves.
John 13 - 17	present this message various ways through the scenes.
Section I of	Part II
Chapter 13 Chapter 14 Chapter 15 Chapter 16 Chapter 17	and (a) Jesus' farewell to / (b) His blessing of the disciples.
Section II of Chapter 18-1	<u>Part II</u> 19 The Passion of Our Lord Jesus Christ.
Nothing in c	hapter 18 is found in the (a) apocrypha / (b) synoptic Gospels.
his eternal k ism, not mili	spel, (a) Pontius Pilate / (b) Caiaphas becomes the means by which Jesus clarifies the true nature of ingdom. His Kingship and Kingdom is built upon truth. Not power, not majority vote, not terrortary might. Only truth, the only kingdom that CAN last IN the world is the kingdom that is not OF Truth is timeless and permanent.
	us' Passion and Death is permeated with Passover imagery.

Only John says that Jesus wore, just as the high priest wore the <i>ketone</i> in order to sacrifice in the Temple for the Passover and the other major festivals.
Only John sees that a (a) spear / (b) hyssop branch lifts the sponge with the wine - which was used to smear the lamb's blood on the doorposts.
Only John remembers that none of Jesus' bones were broken, fulfilling scripture; none of the's bones were allowed to be broken in the Passover sacrifice.
John sees Jesus as both and
Section III of Part II Chapters 20-21 The Appearances of
These are unique to John: and the questioning of (a) Peter / (b) Thomas.
The Theology of the is found in John more than in all three Synoptic Gospels.
(a) Faith / (b) Hope is portrayed in a deeper way than in the Synoptics.
is John's favorite theme; love constitutes the New Law.
John uses more (a) Christian / (b) sacramental images than all the Synoptics. (a) Sacrament / (b) Theology is central to John's proclamation of Jesus.
Luke has more on the Blessed Virgin Mary in terms of narrative; however, John has much more on Mary. He develops the significance of Mary in the Gospel at the beginning, the climax (or the Chiastic midpoint) and at the end of Jesus' life and ministry. The <i>beloved</i> disciple receives her as his own mother. (Note: Mary is always received as mother by the beloved disciples of Jesus in the world. Mary's importance in the spiritual life: she is always there in the beginning of the Christian life, during the middle she is present, and at the end she perseveres with the disciple at his cross. [suggested reading: Joseph Grassi, "The Role of Jesus' Mother in John's Gospel." <i>Catholic Biblical Quarterly</i>
48(1986) 67-80, Mary at the beginning, midpoint and end of the Gospel]
THE PROLOGUE -John 1:1-18
The phrase that initiates the Gospel is drawn from, "In the beginning."
The Greek word and the Hebrew word are both <i>double-sided</i> . The double meaning is both and .
The core of the meaning of these two is "", which carries both the meaning of (chronological or series) or (order, importance). It refers to either or

"which is it?" Inevitably, the meaning is BOTH. In this instance of "beginning," Jesus is "in the beginning", He goes all the way back to Jesus is the one in whom God (a) blesses / (b) creates (first in sequence). Jesus, the Word, is first as highest or the of creation (rank). Jesus is the head of the (a) Mystical Body / (b) Church of Christ, the corporate body of humanity.
Paul in Colossians 1:15 says that Jesus is the of the invisible God. This reminds us of Genesis 1 because "in the beginning" God made in God's own image and likeness. Man is made in the image of God; however, Jesus Christ the image of God. Jesus Christ is the (a) source / (b) pattern for mankind both in the beginning and as the Head of mankind.
Paul calls Jesus the "first-born" of all creation, meaning (a) sequence / (b) rank. The first-born is the heir apparent in the family, the successor, the crown prince (He inherits the estate from the father and cares for the family), not necessarily the chronologically first born.
The Arian heresy (4th century) used this verse to claim Jesus was the first thing (a) created / (b) born, missing the Hebrew background of the term "first-born."
Colossians 1:15-20 shows us Paul's thinking extended the 1st century Hebrew meaning of "first-born" which shows the 3 meanings of the "in the beginning" which refer to His rank: for Him all things were created in heaven and on earth All things were created Him and Him.
Then Paul points out the sequential meaning: He was all things. And in Him all things hold together. He is the first-born of the dead In this last statement, Paul emphasizes that Jesus is not only the beginning of creation and the Old Covenant, but also the beginning of the New Creation and the New
John makes this same point in the Prologue of his Gospel: Jesus was not off stage in the wings for the Father to say it was "time to go on." The whole production of the world, of creation, is Christ's. John is saying that the whole family of God is acting, the whole Trinity.
Christ is the (a) Word / (b) love spoken by the Father that brought the whole universe into being and the, the blueprint, that the world is to be conformed to. This is why there will be TWO creations.
The real creation is the second creation, the butterfly from the caterpillar, the creation. Christ is the One Who establishes the first creation; He is the spoken that brings it into being for Christ to (a) fix it / (b) fill it, Christ to it, Christ to it to Himself. And that occurs when the Word (a) becomes flesh / (b) proclaims the kingdom. The 1st creation is for the Creation.
This perspective of John can be seen in his second book in the New Testament:, which also shows Genesis imagery in 21:1 ff - Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away
God made the world in order to (a) renew / (b) redeem the world. God created nature in order for there to be something to (a) give Himself to / (b) sacrifice Himself for. And God "" on the seventh day.

The Old Covenant establishes the order of
The New Covenant infuses that order with
Grace is nothing less that God's own
In John's mind, the particular way to understand grace is that it is "" The life of God that
we receive from Christ is the life of Christ, who is <i>the</i> eternally begotten In the New Creation,
however, he gives to us in Christ permanent "". It is UN-lose-able.
God does not annihilate old creation. New Creation means that God (a) graces / (b) blesses creation, the whole universe. He does not start over again, making the grass greener, the mountains higher.
It is said more clearly in 1 John 3: 1 We are not just called "children of God" We ARE children of God. Christianity is the religion of "". This is the most distinctive feature of The Catholic Church alone says: Justification and salvation consist in nothing less than in actually receiving a mystical infusion of the Nothing less. Pope Pius XI says explicitly: " We are made partakers of (a) the Eucharist / (b) the Divine Nature. This is Peter's theology: 2 Peter 1: 4
Peter's theology: 2 Peter 1: 4 - You can "become partakers in (a) the Eucharist / (b) the Divine Nature.
<u>John 1:1</u> is the most emphatic, explicit statement of Christ's (a) <u>Sonship / (b) Deity</u> in the New Testament.
"The light of men" is more imagery where God says, "Let there be" And he separated the from the darkness. Christ is the One acting in the beginning.
John 1:6John came for <u>testimony</u> to bear witness to the light, that all might believe through him. The word for testimony is
Many scholars believe that John's gospel was written with the former disciples of in mind, who did not later follow Jesus. The Book of mentions them as disciples who had not received word of Jesus' baptism and only knew the baptism of
[Acts 18: 24 ff; Act 19:1 ff] This incident with Apollos takes place in the city of where
according to tradition, John the Evangelist was the Bishop and wrote with this in mind. He knew there were many disciples of, whom Jesus called the greatest prophet and the greatest man born of woman, a greatly under-rated, underestimated figure in the New Testament. He brings the Old Covenant to an effective and profound closing. He is the last prophet pointing to
His whole life was dedicated to preaching that we cannot save ourselves, not by law, not by our behavior. His ministry was to get humanity to see the Light when He comes and then recognize that we
The greatness of the gospel is that is included now in the Light of God, not just the Jews.
Another important theme in John is "the "where sin has dominion. God so leved
Another important theme in John is "the," where sin has dominion. God so loved that He gave His only begotten Son. Although God loves His creation, he sees it is unable to receive () and cannot transform itself to receive it.
John 1:12 - But to all who received him, who believed in his name, he gave exusia or authority, which means that

John 1:12 - But to all who received him, who believed in his name, he gave exusia or authority, which means that we receive the very (a) grace / (b) substance of God. This is not just a legal declaration, it is the very certainity of God, His authority!!