

ASSIGNMENTS FOR: WEEK OF APRIL 27, 2020

Mrs. Patsy Griffin Floral Design Classes

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Assignments will also be on Google Classroom

Floral Design 1st Period (class code: 3dygqlg)
Floral Design 2nd Period (class code: b7nkou2)
Floral Design 3rd Period (class code: ruiroqg)
Floral Design 4th Period (class code: 2bembc6)

Remind app for Griffin Floral Design
843gc3

Second Period Remind code: g63ac4

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MRS. GRIFFIN'S FLORAL DESIGN CLASSES

This is our third week of floral design in our new and exciting world of COHO 2020 (Corona Homeschool 2020). Just like last week, you will have several projects to choose from. I know you will not have all the tools so just do the best you can. I will post several projects that you can do. You will be able to choose ONE that best suits the supplies and sources you have available to you. Be creative and innovative in your execution of the projects. You can work on it a little each day or finish in one day. Whatever works best for you. I pray that you are well and safe. I loved getting all the pictures of your designs from week one. Keep up the great job. Miss you guys.

Project: Week of April 27, 2020

Our goal this week is to capture a picture or make a drawing of three of the 7 principles of design. You will need to find in nature examples of any 3 of the 7 design principles. Look around and see what design principles you can find around your home.

Project Ideas: Choose 3 of the design principles from the list below. Take a photo of the 3 principles you find. Take a picture of the design and email to me @ pgriffin@lkcisd.net or you can send it to me through google classroom. If you don't have a way to take a photo, then just sketch out a drawing of what you found. Make sure you tell me which principle you are using. Make sure you put your name in the subject line. Be creative and have fun finding things in nature.

- 1) Balance: The equality of distribution throughout an arrangement. So look for a good balance of designs.
- 2) Proportion: Relationship of items within a design in shape, size, quantity, and degree of emphasis. How things compare by size,
- 3) Dominance: Area of authority in a design. The Largest focal area.
- 4) Contrast: Striking difference between two elements. The difference between objects.
- 5) Rhythm: Visual movement throughout a design. Usually achieved by means of repetition. Items that may be repeated throughout the items.
- 6) Harmony: Achieved when all the elements, flowers, foliage and container, complement one another; describes tangible and intangible. Things go together.

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- 7) Unity: Organization of components into a whole resulting in a cohesive relationship of all parts; oneness of purpose. Looks good together.

Have fun making this week's design. I can't wait to see what all you come up with. Enjoy making your designs. I know we may not be back together in the classroom again. You are missed and I hope that you will continue to enjoy the work and assignments for our class. You are special to me and I hope that we will see each other around. I hope that you are safe and well. Keep up the great work I am seeing.