JUNIOR HIGH (GRADES 7-9) WOODWINDS AND BRASS
A. Major Scales: Concert Keys of Bb; Eb; Ab; Db; and F
   All notes should be tongued. The scales should be played in eighth notes at a minimum tempo of $= 92$. Any
   scale form (repeated top note, not repeated, etc.) and any octave will be acceptable. All scales should be played ascending
   and descending.
B. Chromatic Scale: All notes should be tongued. The scale should be played in eighth notes at a minimum tempo of
   $= 92$. All scales should be played both ascending and descending. The ranges are as follows (actual pitch):
   - Flute: F to F (2 octaves)
   - Oboe: D to Bb (1.5)
   - Bassoon: Low F to C (1.5 octaves)
   - Clarinet: Low G to G (2 octaves)
   - Low Clarinets: Low G to C (1.5 octaves)
   - All Saxophones: D to D (2 octaves)
   - Cornet/Trumpet: C below the staff to G (1.5 octaves)
   - French Horn: C below the staff to top line F (1.5 octaves)
   - Trombone: Second line Bb to F above the staff (1.5 octaves)
   - B.C. Baritone: Second line Bb to F above the staff (1.5 octaves)
   - T.C. Baritone: C below the staff to G (1.5 octaves)
   - Tuba: Bb to F (1.5 octaves)
C. Prepared Etude: see attached sheets for etudes for each instrument
D. Sight Reading: will be provided by audition room judges

HIGH SCHOOL (GRADES 10-12) WOODWINDS AND BRASS
A. Major Scales: Concert keys of Ab; Db; F; C; and G
   All notes should be tongued. The scales should be played in eighth notes at a minimum tempo of $= 112$. Any
   scale form (repeated top note, not repeated, etc.) and any octave will be acceptable. All scales should be played ascending
   and descending.
B. Chromatic Scale: All notes should be tongued. The scale should be played in eighth notes at a minimum tempo of
   $= 112$. All scales should be played both ascending and descending. The ranges are as follows (actual pitch):
   - Flute: Low C to high F (2.5 octaves)
   - Oboe: D to D (2 octaves)
   - Bassoon: F to F (2 octaves)
   - Clarinet: Low F to high F (3 octaves)
   - Low Clarinets: Low G to G (2 octaves)
   - All Saxophones: C to C (2 octaves)
   - Cornet/Trumpet: C to C (2 octaves)
   - French Horn: F to F (2 octaves)
   - Trombone: F to F (2 octaves)
   - B.C. Baritone: F to F (2 octaves)
   - T.C. Baritone: G to G (2 octaves)
   - Tuba: F to F (2 octaves)
C. Prepared Etude: see attached sheets for etudes for each instrument
D. Sight Reading: will be provided by audition room judges

HIGH SCHOOL PERCUSSION (GRADES 10-12)
A. Prepared Etude: see attached sheets for etudes for each instrument
B. Sight Reading: will be provided by audition room judges