

Lesson Plan: Vase Face (Art 7)

Essential Question: What type of balance is created when making a vase face? How can color convey emotion? What colors are associated with specific feelings?

Objective: Students will create a profile view of the face while using symmetry and color theory to create artwork that communicates personal observation (emotions, mood, etc)

Standards Addressed:

VA.5.7.11 – Categorize different types of balance

VA.6.7.11 – Select subject matter, symbols, and/or ideas to communicate meaning

VA.6.6.14 – Create artwork that communicates personal observations and life experiences (self identity, ideas, emotions, moods)

VA.5.6.3 – Demonstrate knowledge of color relationships from the color wheel (warm and cool)

Materials:

- 12 x 18 paper
- Colored Pencils
- Construction paper
- Glue stick
- Vase Face handout

Procedures:

Monday: Introduce project.

- Students will be creating a “Vase Face” where we draw the profile view of the face on each side of the paper. The profile views on each side of the paper should match up perfectly. This will create the vase inside of the 2 faces.
- Students will be asked to recognize what type of balance this is.
- For students to understand the curves in the face, they will run the tips of their fingers down the center of their face. This will help them understand the inward curve between the forehead and the nose, and how the nose, lips, and chin stick out and the inward curves that define them.
- Students will then begin to create their vase face
- Students must focus on create symmetrical balance. Once they feel their 2 faces are symmetrical, they will come to me for an approval.

Tuesday - Friday: Students will learn about how color conveys emotion.

- Students will then use appropriate colors, symbols, and subject matter to demonstrate happiness in the two faces. (Show my example, explain why certain symbols were chosen)

- Once the two faces are complete, students will then use appropriate colors, symbols, and subject matter to demonstrate sadness within the vase.
- Once complete, students will choose a piece of construction paper that compliments their artwork and glue their work to the paper using a glue stick.

Success Criteria:

- Students must successfully create a “Vase Face” using symmetry.
- Students must successfully show knowledge of color and using it to convey emotion.

