

Lesson Plan: Starry Night Interpretation

Objective: Students will learn about Vincent Van Gogh and his most famous painting, A Starry Night. Students will learn about his painting style showing movement and how to recreate their own Starry Night.

Essential Question: How did Van Gogh create movement in his painting A Starry Night? How can you create movement in your work through the style of Van Gogh?

AR Frameworks:

CR.1.7.1 – Apply strategies to combat and overcome blocks in the creative process (sketching, brainstorming)

CR.2.7.1 – Demonstrate persistence in using new artistic processes using grade-level appropriate elements of art and principles of design

CR.2.7.2 – Justify, with guidance, the need to be responsible in the use of traditional and/or new media and tools

CR.3.7.1 – Plan revisions for personal artwork in progress based on feedback

P.4.7.1 – Compare and contrast a variety of methods to experience traditional and new media

R.8.7.1 – Evaluate art by considering a variety of components (subject matter, relevant context information, visual elements, structure, ideas conveyed)

CCSS Alignment:

CCRA.R.1, 3, 7, 9

CCRA.W.1, 2, 5, 7, 8, 9

CCRA.SL.1, 2, 3, 4, 5

CCRA.L.6

Materials:

- Oil Pastels
- Pencil
- Tracing Paper
- Colored Pencils
- 18x24 Paper

Procedures:

Monday - Wednesday: Students will learn about Vincent Van Gogh and his painting style through a PowerPoint presentation. Students will view his most famous painting “A Starry Night”. The project will then be explained.

- The students will begin to create their own version of A Starry Night through the style of Van Gogh.

- Students will fold their 18 x 24 paper in half. On the inside of the folder paper, the students will create a poem that goes along with their version of Starry Night.
 - The poem will begin and end with “On a starry night”.
 - Poem should be at least 10 lines long.
- Students will begin drawing out their version in pencil.

Thursday - Monday:

- Once the students have finished their starry night in pencil, they will use transfer paper as demonstrated to transfer the same image to the inside of the paper where the poem will go.
- Students will receive a demonstration on how to use oil pastels. Students will learn about blending and mixing color in the style of Van Gogh. Students will use oil pastel to complete the front of their work. The entire front should be filled with color, just as Van Gogh was known for.

Tuesday – Thursday:

- Students should begin to focus on their poem.
- Students will write out their poem in sharpie.
- The transferred image from the front should be colored using colored pencil and should resemble the front image. This will serve as a “background” to the poem.

Due Thursday at the end of class

Success Criteria:

- Successful use of oil pastels (blending, color mixing, solid colors, not being use as a crayon)
- Successful transferring of image from front to paper to inside of paper
- Completion of poem that begins and ends with “On a Starry Night”
- Successful interpretation of Van Gogh’s style to show movement.