

Lesson Plan: Op Art

Objective: Students will learn about the optical illusions in Op Art. Students will learn about how it is created and how to create their own Op Art.

Fine Arts Frameworks:

CR.2.7.1 – Demonstrate persistence in using new artistic processes using grade level appropriate elements of art and principle of design

R.7.7.2 – Analyze contexts in which viewers encounter images that influence ideas, emotions, and actions.

R.8.7.1 – Evaluate art by considering a variety of components – visual elements

CCSS Alignment:

CCRA.R.1, 3, 7, 9

CCRA.W.1, 2, 8, 9

CCRA.SL.1, 2, 3, 4, 5

CCRA.L.6

Materials:

- Paper
- Pencil
- Markers
- Ruler
- “Op Art How To” handout

Procedures:

Tuesday: Students will learn about the style of Op Art.

Op Art is simply short for “Optical Art” which means that the art is showing an optical illusion. Op Art is a method of painting concerning the interaction between the illusion and the picture plane, and between understanding and seeing. Op Art works are abstract..many of the better known pieces are solely black and white. When the viewer looks at them, the impression is given of movement, hidden images, flashing, vibration, patterns, swelling, or warping. Op Art is created strictly through different types of lines.

Students will follow a step by step procedure along with the teacher to create their first image of Op Art.

Wednesday: Students will work on perfecting their Op Art (making sure it shows movement and warping). Students will then color in their Op Art using contrasting colors.

Thursday – Tuesday: Students will be given a handout of 8 different ways to create Op Art each with step by step procedures. Students will decide on which illusion they want to create. Students will focus on following step by step procedures (with assistance if needed) and focus on the difference between seeing and understanding. Students will create this on larger paper. Students will work on creating the Op Art then coloring the work using contrasting colors.

Due Tuesday at the end of class

Success Criteria:

- Must turn in 2 pieces of Op Art (1 created with teacher, the other created on your own)
- Colors in each piece of work must be contrasting (a light color vs. a darker color)
- Op Art must successfully show at least one of the following: movement, hidden images, flashing, vibration, patterns, swelling, or warping