

Monday 11/03/2014 School Day 54	Tuesday 11/04/2014 School Day 55	Wednesday 11/05/2014 School Day 56	Thursday 11/06/2014 School Day 57	Friday 11/07/2014 School Day 58
<p>8:05am - 8:55am Learning Skills</p> <p>tech day</p>	<p>8:05am - 8:55am Learning Skills</p>	<p>8:05am - 8:55am Learning Skills</p>	<p>8:05am - 8:55am Learning Skills</p>	<p>8:05am - 8:55am Learning Skills</p>
<p>10:50am - 11:40am 6th Grade Art</p> <p>Drawing Unit Objective: Students will demonstrate knowledge of line, shape, and value to create form.</p> <p>Activities: View and discuss the drawing rubric. Use knowledge learned to create a drawing of objects seen on the playground in 3D.</p> <p>Assessments: Teacher observation Project Completion Drawing Rubric</p> <p>Resources: 2D and 3D practice handouts Drawing Rubric</p> <p>Standards: FA.VA.5.6.1 Develop variations of line types and line qualities FA.VA.5.6.2 Identify 3-D form in 2-D work using the elements of space (e.g., positive and negative) and value (e.g., shadows and light) FA.VA.5.6.6 Demonstrate knowledge of value to create form (e.g., sphere, cone, cube, cylinder, pyramid) FA.VA.6.6.4 Experiment with spatial relationships (e.g., visual measurements, figure, facial, linear perspective, drawings from direct observation) FA.VA.6.6.10 Produce artwork that involves problem solving (e.g., reflection, revision, brainstorming, practice, drafts, sketches, models) 6.SL.5 Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p>	<p>10:50am - 11:40am 6th Grade Art</p> <p>Drawing Unit Objective: Students will demonstrate knowledge of line, shape, and value to create form.</p> <p>Activities: Get in groups of 2-3 students and draw picture representations for vocabulary words.</p> <p>Assessments: Teacher observation Project Completion</p> <p>Resources: Vocabulary words Textbook 2D and 3D Practice Handouts</p> <p>Standards: FA.VA.5.6.1 Develop variations of line types and line qualities FA.VA.5.6.2 Identify 3-D form in 2-D work using the elements of space (e.g., positive and negative) and value (e.g., shadows and light) FA.VA.5.6.6 Demonstrate knowledge of value to create form (e.g., sphere, cone, cube, cylinder, pyramid) FA.VA.6.6.4 Experiment with spatial relationships (e.g., visual measurements, figure, facial, linear perspective, drawings from direct observation) FA.VA.6.6.10 Produce artwork that involves problem solving (e.g., reflection, revision, brainstorming, practice, drafts, sketches, models) 6.SL.5 Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p>	<p>10:50am - 11:40am 6th Grade Art</p> <p>Drawing Unit Objective: Students will demonstrate knowledge of line, shape, and value to create form.</p> <p>Activities: Get in groups of 2-3 students and draw picture representations for vocabulary words.</p> <p>Assessments: Teacher observation Project Completion</p> <p>Resources: Vocabulary words Textbook 2D and 3D Practice Handouts</p> <p>Standards: FA.VA.5.6.1 Develop variations of line types and line qualities FA.VA.5.6.2 Identify 3-D form in 2-D work using the elements of space (e.g., positive and negative) and value (e.g., shadows and light) FA.VA.5.6.6 Demonstrate knowledge of value to create form (e.g., sphere, cone, cube, cylinder, pyramid) FA.VA.6.6.4 Experiment with spatial relationships (e.g., visual measurements, figure, facial, linear perspective, drawings from direct observation) FA.VA.6.6.10 Produce artwork that involves problem solving (e.g., reflection, revision, brainstorming, practice, drafts, sketches, models) 6.SL.5 Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p> <p>6-8.WHST.10 Write routinely over extended time frames (time for reflection and revision)</p>	<p>10:50am - 11:40am 6th Grade Art</p> <p>Sub Plans Portfolio - Assigned Side or Free Draw Side Objective: Students will develop a portfolio as a reflection of personal growth.</p> <p>Activities: Trace with Sharpie. Add color using colored pencils.</p> <p>Assessments: Teacher observation Project completion Rubric - free draw side</p> <p>Resources: Student examples</p> <p>Standards: CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. FA.VA.5.6.1 Develop variations of line types and line qualities FA.VA.5.6.9 Demonstrate knowledge of proportion and scale (e.g., exaggerated proportions, caricature, cartooning) FA.VA.6.6.4 Experiment with spatial relationships (e.g., visual measurements, figure, facial, linear perspective, drawings from direct observation) FA.VA.6.6.10 Produce artwork that involves problem solving (e.g., reflection, revision, brainstorming, practice, drafts, sketches, models) FA.VA.6.6.5 Use a transfer method to replicate an image (e.g., light box, window, opaque projector, tracing paper, graphite, grid, non-measured grid) FA.VA.7.6.7 Develop a portfolio as a reflection of personal growth (e.g.,</p>	<p>10:50am - 11:40am 6th Grade Art</p> <p>Sub Plans Portfolio - Assigned Side or Free Draw Side Objective: Students will develop a portfolio as a reflection of personal growth.</p> <p>Activities: Trace with Sharpie. 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	<p>12:15pm - 1:10pm 5th Grade Art</p>			

12:15pm - 1:10pm
5th Grade Art

Cave Art Project
Objective: Students will recognize the importance of art history in relation to the artistic process.

Activities:
Transfer practice drawing to construction paper using pencil
Trace with Sharpie
Add correct colors with pastels
Crumble paper
Tear outside edges
Brown Tempera Wash
Allow to dry

Assessments:
Teacher Observation
Completed Project created in the same style as cave art

Resources:
Handouts
Powerpoints
Student made examples
Teacher made example
Cave art posters
DVDs

Standards:
FA.VA.5.5.1 Demonstrate knowledge of qualities of line and line variations (e.g., implied line, line as texture and pattern)
FA.VA.5.5.2 Compare and contrast the physical relationships of shapes and forms (e.g., 2-D nets or templates, positive and negative space)
FA.VA.5.5.4 Identify other elements of art as components of texture (e.g., use of line in cross-hatching)
FA.VA.5.5.5 Investigate artists' use of various perspective techniques
FA.VA.5.5.9 Demonstrate knowledge of proportion and scale (e.g., still life, landscape)
FA.VA.5.5.13 Identify use of a focal point as a way to create emphasis in works of art
FA.VA.5.5.14 Recognize the importance of art history in relation to the artistic process
FA.VA.5.5.15 Demonstrate an understanding for the various purposes for creating art (e.g.,

Objective: Students will recognize and create visual rhythm in a work of art.

Activities:
Use line, shape, color, and value to create pumpkins that appear to be stacked on top of each other.

Assessments:
Teacher observation
Completed project

Resources:
Teacher demonstration

Standards:
FA.VA.5.5.1 Demonstrate knowledge of qualities of line and line variations (e.g., implied line, line as texture and pattern)
FA.VA.5.5.2 Compare and contrast the physical relationships of shapes and forms (e.g., 2-D nets or templates, positive and negative space)
FA.VA.5.5.3 Demonstrate knowledge of the color wheel and color values
FA.VA.5.5.5 Investigate artists' use of various perspective techniques
FA.VA.5.5.6 Demonstrate knowledge of value (e.g., gradation)
FA.VA.5.5.7 Use previous knowledge to explore complex patterns (e.g., random, band, border, row, grid, tessellations)
FA.VA.5.5.8 Recognize visual rhythm in works of art (e.g., alternating, progressive, directional, spatial, Op Art)

1:15pm - 2:05pm 7th Grade Art

Macrame Necklaces
Objective: Students will produce artwork using various alternative and traditional techniques and media.

Skills:
Students will construct a macrame necklace using hemp, cord, and beads.

Activities:
Tape to tables
Finishing the spiral stitch knot
Demonstrate how to tie off and finish

Assessments:

and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.)

12:15pm - 1:10pm
5th Grade Art

Objective: Students will recognize and create visual rhythm in a work of art.

Activities:
Finish project - Use line, shape, color, and value to create pumpkins that appear to be stacked on top of each other.

Assessments:
Teacher observation
Completed project

Resources:
Teacher demonstration

Standards:
FA.VA.5.5.1 Demonstrate knowledge of qualities of line and line variations (e.g., implied line, line as texture and pattern)
FA.VA.5.5.2 Compare and contrast the physical relationships of shapes and forms (e.g., 2-D nets or templates, positive and negative space)
FA.VA.5.5.3 Demonstrate knowledge of the color wheel and color values
FA.VA.5.5.5 Investigate artists' use of various perspective techniques
FA.VA.5.5.6 Demonstrate knowledge of value (e.g., gradation)
FA.VA.5.5.7 Use previous knowledge to explore complex patterns (e.g., random, band, border, row, grid, tessellations)
FA.VA.5.5.8 Recognize visual rhythm in works of art (e.g., alternating, progressive, directional, spatial, Op Art)

1:15pm - 2:05pm 7th Grade Art

Canvas Covered Cups
Objective: Students will produce artwork using various alternative and traditional techniques and media.

Activities:

self-assessment, peer critiques)

12:15pm - 1:10pm
5th Grade Art

Sub Plans
Portfolio - Assigned Side or Free Draw Side
Objective: Students will develop a portfolio as a reflection of personal growth.

Activities:
Trace with Sharpie.
Add color using colored pencils.

Assessments:
Teacher observation
Project completion
Rubric - free draw side

Resources:
Student examples

Standards:
FA.VA.7.5.7 Develop a portfolio as a reflection of personal growth (e.g., self-assessment, peer critiques)
CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

1:15pm - 2:05pm 7th Grade Art

Sub Plans
Portfolio - Assigned Side or Free Draw Side
Objective: Students will develop a portfolio as a reflection of personal growth.

Activities:
Trace with Sharpie.
Add color using colored pencils.

Assessments:
Teacher observation
Project completion
Rubric - free draw side

Resources:
Student examples

Standards:
FA.VA.7.7.7 Develop a portfolio as a reflection of personal growth (e.g., self-assessment, peer critiques)
CCRA.SL.5 Make strategic use of digital

self-assessment, peer critiques)

12:15pm - 1:10pm
5th Grade Art

Sub Plans
Portfolio - Assigned Side or Free Draw Side
Objective: Students will develop a portfolio as a reflection of personal growth.

Activities:
Trace with Sharpie.
Add color using colored pencils.

Assessments:
Teacher observation
Project completion
Rubric - free draw side

Resources:
Student examples

Standards:
FA.VA.7.5.7 Develop a portfolio as a reflection of personal growth (e.g., self-assessment, peer critiques)
CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

1:15pm - 2:05pm 7th Grade Art

Sub Plans
Portfolio - Assigned Side or Free Draw Side
Objective: Students will develop a portfolio as a reflection of personal growth.

Activities:
Trace with Sharpie.
Add color using colored pencils.

Assessments:
Teacher observation
Project completion
Rubric - free draw side

Resources:
Student examples

Standards:
FA.VA.7.7.7 Develop a portfolio as a reflection of personal growth (e.g., self-assessment, peer critiques)
CCRA.SL.5 Make strategic use of digital

aesthetic, functional, historical, cultural, therapeutic, social, enjoyment, careers, environmental)
FA.VA.5.5.16 Demonstrate responsibility, conservation, and proper and safe use of tools, materials, and equipment
FA.VA.6.5.1 Practice contour and gesture drawings
FA.VA.6.5.2 Create light, medium, and dark values using wet and dry media
FA.VA.6.5.4 Experiment with spatial relationships (e.g., visual measurements, figure, facial, linear perspective, drawings from direct observation)
FA.VA.6.5.6 Experiment with mixing color in wet and/or dry media to create a desired effect
FA.VA.6.5.10 Produce artwork that involves problem solving (e.g., reflection, revision, brainstorming, practice, drafts, sketches, models)
FA.VA.6.5.11 Select subject matter, symbols, and/or ideas to communicate meaning
FA.VA.6.5.12 Use a variety of stimuli to produce a work of art that promotes dialogue (e.g., local and diverse cultures, styles, periods of art, global issues, past, present, future)
FA.VA.7.5.7 Develop a portfolio as a reflection of personal growth (e.g., self-assessment, peer critiques)
CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

1:15pm - 2:05pm 7th Grade Art

Macrame Necklaces
Objective: Students will produce artwork using various alternative and traditional techniques and media.
Skills:

Teacher Observation Completed project
Resources: Student made samples Teacher Demonstration Handouts
Standards:
CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
FA.VA.6.7.9 Produce artwork using various alternative and traditional techniques and media (e.g., jewelry making, scratch art, paper arts, fiber arts, collage, calligraphy, technology, photography)
FA.VA.5.7.16 Demonstrate an understanding for the various purposes for creating art (e.g., aesthetic, functional, historical, cultural, therapeutic, social, enjoyment, careers, environmental)

7th Grade Art E Lective

Elements and Principles of Art
Objective: Students will understand the elements and principles of art and incorporate them in their artwork.
Skills: Elements of Art Principles of Art
Activities: Activities using the Leonardo Papers workbook. Principles of art - Observe and practice balance, variety, contrast, and proportion. p.21-28
Assessments:

Teacher Observation Completed projects using the principles of art correctly

Resources: Leonardo Papers Elements and Principles of Art posters
Standards:

Show where the idea of covering dishes as artwork came from and listen to audio
 Design a coffee mug on paper
Assessments: Teacher Observation Completed Project
Resources: Teacher demonstration Student examples Picture of LeFur by Meret Oppenheim Audio of how dishes came to be used in artwork

Standards:
FA.VA.5.7.15 Relate the importance of art history to the artistic process
FA.VA.6.7.9 Produce artwork using various alternative and traditional techniques and media (e.g., jewelry making, scratch art, paper arts, fiber arts, collage, calligraphy, technology, photography)
FA.VA.6.7.10 Produce artwork that involves problem solving (e.g., reflection, revision, brainstorming, practice, drafts, sketches, models)
FA.VA.6.7.13 Create artwork that communicates personal observations and life experiences (e.g., self-identity, ideas, emotions, moods, relationships)
FA.VA.6.7.12 Use a variety of stimuli to produce a work of art that promotes dialogue (e.g., local and diverse cultures, styles, periods of art, global issues, past, present, future)
CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

7th Grade Art E Lective

Elements and Principles of Art
Objective: Students will understand the elements and principles of art and

media and visual displays of data to express information and enhance understanding of presentations.

7th Grade Art E Lective

Sub. Plans
 Portfolio - Free Draw Side
 Objective: Students will develop a portfolio as a reflection of personal growth.
Activities: Trace with Sharpie. Add color using colored pencils.
Assessments: Teacher observation Project completion Rubric - free draw side
Resources: Student examples

Standards:
FA.VA.7.7.7 Develop a portfolio as a reflection of personal growth (e.g., self-assessment, peer critiques)
CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

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7th Grade Art E Lective

Sub. Plans
 Portfolio - Free Draw Side
 Objective: Students will develop a portfolio as a reflection of personal growth.
Activities: Trace with Sharpie. Add color using colored pencils.
Assessments: Teacher observation Project completion Rubric - free draw side
Resources: Student examples

Standards:
FA.VA.7.7.7 Develop a portfolio as a reflection of personal growth (e.g., self-assessment, peer critiques)
CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

Students will construct a macrame necklace using hemp, cord, and beads.
Activities: Tape to tables Finishing the spiral stitch knot Demonstrate how to tie off and finish
Assessments: Teacher Observation Completed project
Resources: Student made samples Teacher Demonstration Handouts
Standards: CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. FA.VA.6.7.9 Produce artwork using various alternative and traditional techniques and media (e.g., jewelry making, scratch art, paper arts, fiber arts, collage, calligraphy, technology, photography) FA.VA.5.7.16 Demonstrate an understanding for the various purposes for creating art (e.g., aesthetic, functional, historical, cultural, therapeutic, social, enjoyment, careers, environmental)

FA.VA.5.7.12 Identify the use of the elements of art to unify a work of art FA.VA.5.7.10 Explain the impact of proportion and scale in works of art (e.g., architectural renderings, blueprints) FA.VA.5.7.11 Categorize different types of balance in works of art and in the environment FA.VA.5.7.13 Identify the elements of art used to create variety in a work of art

incorporate them in their artwork.
Skills: Elements of Art Principles of Art
Activities: Activities using the Leonardo Papers workbook. Principles of art - Observe and practice focal point, emphasis, and perspective. p. 29-30
Assessments: Teacher Observation Completed projects using the principles of art correctly
Resources: Leonardo Papers Elements and Principles of Art posters
Standards: FA.VA.5.7.6 Demonstrate techniques used to create spatial relationships (e.g., atmospheric perspective, linear perspective) FA.VA.5.7.9 Demonstrate various types of movement and rhythm within works of art (e.g., compositional movement) FA.VA.5.7.14 Examine the use of contrast to create emphasis in works of art

7th Grade Art Elective
Elements and Principles of Art Objective: Students will understand the elements and principles of art and incorporate them in their artwork.
Skills: Elements of Art Principles of Art
Activities: Activities using the Leonardo Papers workbook. Principles of art - Observe and practice unity and harmony, rhythm, pattern, and balance. p.20-23
Assessments: Teacher Observation

Completed project using the principles of art correctly

Resources:

Leonardo Papers
Elements and Principles of Art posters

Standards:

FA.VA.5.7.9 Demonstrate various types of movement and rhythm within works of art (e.g., compositional movement)

FA.VA.5.7.12 Identify the use of the elements of art to unify a work of art

FA.VA.5.7.8 Demonstrate knowledge of complex patterns which occur in the environment and in works of art (e.g., grid, Fibonacci patterns, fractals, tessellations)

FA.VA.5.7.11 Categorize different types of balance in works of art and in the environment