

CURRICULUM MAP: Westside School District

Westside Middle School

Teacher: Broadaway,Bowen

Grade: 7 Content: Art

Revised: August 2014

UNIT GOAL: The Student will understand 3-D, compare and contrast geometric and organic shapes and use overlapping.		
FRAMEWORKS	CONTENT	SKILLS
VA.5.7.2 VA.5.7.8 VA.5.7.6 VA.6.7.4 VA.6.7.10 VA.6.7.11 VA.7.7.1 VA.7.7.4 VA.7.7.7. CCSS.SL.5	Elements of Shapes and Forms -geometric shapes -organic shapes -overlapping -2 dimensional / 3-dimensional	<i>The student will ...</i> Recognize basic shapes. Discover shapes in our environment. Recognize organic and geometric shapes. Identify 3-d and 2-d objects. Create visual representation using shapes to show overlapping. Design artwork for portfolio cover.
ACTIVITIES	ASSESSMENTS	RESOURCES
Apply methods for Art Criticism Create organic shape for overlapping design. Project: Artwork for portfolio.	Classroom discussion. Teacher Observation. Teacher Made Rubric.	<i>Paul Klee prints.</i> <i>Student examples.</i> <i>Student Handout.</i>

GOAL: Drawing Styles		
FRAMEWORKS	CONTENT	SKILLS
VA. 5.7.1 VA 5.7.2. VA 5.7.4 VA. 5.7.5 VA 5.7.5.6 VA 5.7.7 VA 6.7.1 VA 6..7.2 VA 6.7.4 VA 6.7.5 CCSS. SL.5 CCSS. WHST.10	Line shape Landscape Contour Blind contour Gesture Still life Shading-Cross-hatching, stippling,blending Value Gridded drawing 2-dimensional 3-dimensional Sphere,cone,cube,cylinder,pyramid Freehand Sketch Perspective Horizon line Parallel lines Perpendicular lines Vertical lines Portrait caricature	<i>The student will ...</i> Be able to identify and discuss various types and styles of drawing as well as types of lines. Students will use this knowledge and methods to create many styles of drawing.
ACTIVITIES	ASSESSMENTS	RESOURCES
Practice drawing basic shapes and combining shapes to create 2-d drawings. Progression will be made using different methods of shading and materials.	Students critique Teacher feedback and assessment rubrics	<i>Scholastic Arts magazine</i> <i>Worksheets</i> <i>Textbooks</i> <i>Multimedia materials(CD's,books,internet...)</i>

GOAL: Students will understand the elements and principles of art and incorporate them into their artwork.

FRAMEWORKS	CONTENT	SKILLS	
VA 5.7.1-4 VA 5.7.4 VA 5.7.7 CCSS.SL.5 CCSS.WHST.10	Line Shape Color Value Texture Space Form Contrast Rhythm Balance Movement Unity Emphasis Pattern Positive Shape Negative Shape Low Value High Value	<i>The student will ...</i> Learn the elements and principles of art and how to use them in their artwork Complete the "Leonardo Papers" booklet	
ACTIVITIES		ASSESSMENTS	RESOURCES
Activities in the Leonardo papers that relate to the Elements and Principles of Art		Teacher Observation Open notes test Artwork using Elements and Principles of Art	Leonardo Papers Posters

Optical Illusions

GOAL: **The students will demonstrate knowledge of and design their own optical illusion.**

FRAMEWO RKS	CONTENT	SKILLS	
VA 5.7.1-2 VA 5.7.6 VA 5.7.8-10 CCSS. SL.5	Line Shape Optical Illusion Recede Perspective	<i>The student will ...</i> After watching a DVD demonstration students will create an optical illusion of their choice (5 choices).	
ACTIVITIES		ASSESSMENTS	RESOURCES
View examples of optical illusions View DVD demonstrations of how to draw optical illusions. Choose 1 of 5 optical illusions Trace with Sharpie Use color to show the appearance of receding into or coming out of the page.		Rubric Teacher Observation	DVD – “Optical Illusions and How to Create Them” Student examples

GOAL: Printmaking

FRAMEWORKS	CONTENT	SKILLS	
VA 6.7.5 VA 6.7.7 VA 6.7.11 CCSS SL.5 CCSS WHST.10	Plate Brayer Printing Mono-print Relief print Styrofoam Linoleum	<i>The student will ...</i> <i>Create a relief print from Styrofoam and linoleum.</i> <i>Compare and contrast the two different prints.</i>	
ACTIVITIES		ASSESSMENTS	RESOURCES
Discuss printmaking terms View power point View examples Demonstrate process for printmaking with Styrofoam (first class period) and linoleum (next class period)		Teacher observation Completed project Written summary comparing and contrasting the two different prints	Power points Scholastic Art Magazine Student made samples

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