

CURRICULUM MAP: Westside School District

Westside Middle School

Teacher: Bowen/Broadaway

Grade: 6th Content: Art

Revised: Feb. 11, 2014

GOAL: Sepia Portraits		
FRAMEWORKS	CONTENT	SKILLS
VA. 5.6.1 VA 5.6.2,5.6.4, VA 5.6.6, 5.6.9 VA 5.6.14,5.6.15 VA 6.6.2, 6.6.4 VA 6.6.5, 6.6.13 VA 6.6.14, 7.6.1 7.6.2, 7.6.5 CCSS S&L 5	<ul style="list-style-type: none"> ● Portrait ● Sepia ● World War II ● Layering (color) ● Wash ● Implied texture 	<p><i>The student will ...</i></p> <ul style="list-style-type: none"> ● <i>Learn about the historical significance of Sepia photographs as it pertained to World War II and the 1940's</i> ● <i>Learn about portion in artwork</i> ● <i>Experiment and work on color blending with sepia-toned color pencils</i> ● <i>Learn how to create implied texture (hair, fur) to enhance artwork</i> ● <i>Use the transfer method to replicate an image</i>
ACTIVITIES	ASSESSMENTS	RESOURCES
<ul style="list-style-type: none"> ● Create a historically accurate replica of a World War II Era photo/portrait. ● Students will use sepia-toned pencils to create a color drawing a sepia-toned wash ,will then be applied over the drawing to "age" the artwork. 	<ul style="list-style-type: none"> ● Teacher observation ● Student self-evaluation 	<ul style="list-style-type: none"> ● ● <i>Handouts</i> ● <i>Internet images</i> ● <i>Student examples</i> ● <i>Sepia photographs or copies of images dating to the 1940's</i>

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