

Revised: Jan. 2015

UNIT GOAL: Baseline Drawing (contour drawings). Drawing Pre/Post Test		
FRAMEWORKS	CONTENT	SKILLS
VA 6.5.1 CCSS S&L 5 CR 1.5.3	Contour Drawing	<i>The student will ...</i> Investigate objects of personal significance as inspiration for creating art.
ACTIVITIES	ASSESSMENTS	RESOURCES
Discussion of contour drawing. Students will be asked to use a personal object to create a contour drawing that will be used as a pre/post test. Students will use color to complete project.	Teacher observation Project completion Pre and Post drawings - observe improvements in Principles of Art used *line *shape/form *value *color *space *texture Students study and compare pre/post drawings self critique for improvement	<i>student/ teacher</i> example 2 projects (pre and post) personal object

GOAL: Underwater Scene – Students will experiment with spatial relationships.

FRAMEWORKS	CONTENT	SKILLS	
VA 6.5.4 VA 6.5.10-12 VA 7.5.7 CCSS. SL. 5	Perspective Value Self Portrait	<i>The student will ...</i> Create an underwater scene for the assigned side of their portfolio. Demonstrate special relationships in a self portrait Demonstrate linear perspective	
ACTIVITIES		ASSESSMENTS	RESOURCES
View student examples(technology) Discuss what they see in each example Draw a self portrait showing special relationships(technology and handouts) Draw objects in their artwork that show linear perspective Trace all drawings with Sharpie markers Add color with colored pencils		Teacher observation Completed project shows proper use of spatial relationships	Student examples Handouts – self portraits

UNIT GOAL: Cave Art- Student will explore prehistoric paintings.

FRAMEWORKS	CONTENT	SKILLS	
VA 5.5.1-2,4-5,9,13-16 VA 6.5.1-2,4,6, 10-12 VA 7.5.7	Symbolism Preservation Art media and mediums Line Drawing Historical art Texture	<i>The student will ...</i> Examine and discuss cave art. Understand and identify symbolism and visual representations in cave paintings. Understand historical period of time in which cave art was created.	
ACTIVITIES		ASSESSMENTS	RESOURCES
Discuss symbolism and representation in cave paintings. Project: Artwork created in the style of cave art		Teacher observation Project: Artwork created in the style of cave art.	Handouts Powerpoints Student made examples Teacher made example Cave art posters DVDs

UNIT GOAL: Students will examine and discuss Picasso's Cubism paintings

FRAMEWORKS	CONTENT	SKILLS	
VA 5.5.1 5.5.9 5.5.14 5.5.15 5.5.16 6.5.6 CCSS. SL. 5 CCSS. WHST.10	Art Movements Characteristics of Cubism Abstract Broken Mirror Effect Rearranged Geometric More than one view Simplifies shapes	<i>The student will ...</i> Examine and discuss Picasso's art and his progression to Cubism Understand and identify characteristics of Cubism Understand historical significances of Picasso's art and his development of Cubism	
ACTIVITIES		ASSESSMENTS	RESOURCES
Discuss characteristics of Cubism (powerpoint) Project: Artwork created in the style of Cubism (Picasso heads)		Teacher Observation Writing prompt reflecting understanding skills Project: Artwork created in the style of Cubism	Student made examples Power points Posters Teacher made example

GOAL: Silhouette Collage		
FRAMEWORKS	CONTENT	SKILLS
VA. 5.5.2 5.5.11 5.5.12 5.5.14 6.5.9 6.5.10 6.5.11 6.5.13 7.5.2 CCSS.SL.5	Vocabulary: Silhouette Collage Over-lap	<i>The student will ... Use a paper silhouette of themselves that the teacher has projected and traced. Students will then use printed media (newspaper, catalog, magazines etc..) to select images or words that signify something personal to them or about them. They will trim pictures and glue to the cutout silhouette. The silhouette will be covered with images that have been over-lapped to create the personal collage. The edges of the silhouette will then become visible when the pictures are trimmed from the outline.</i>
ACTIVITIES	ASSESSMENTS	RESOURCES
Students have silhouette traced Students trim silhouette Search through media for words or images Students collect images and written media	Student rubric Teacher assessment using rubric	Magazines or written materials construction paper