

	Unit 1 Tales from the Heart Pt. 1 (September)	Unit 1 Tales from the Heart Pt. 2 (October/November)	December:
	Essential Question: How do stories reveal what we have in common?		Essential Question:
Guiding Readers and Writers: First 20 Days	Extended Text: Little House in the Big Woods	Extended Text: A Year Down Yonder	Poetry and Verse
Writing: Overview, Types of Writing	Writing: Informative/Explanatory W.4.2, a, b	Writing: Informative	Writing: Narrative
Science: Lab Procedures, Inquiry Process and Skills	Science: Human Body	Science: Natural Disasters ess.8.4.10 Analyzing changes to earth's surface: erosion	Science: Circuits and electricity
Social Studies: Money: savings accounts, interest	Social Studies: Westward Expansion & Map Skills	Social Studies: Dust Bowl, Great Depression, Economics	Social Studies: Arkansas History

Unit 4 Revolutionaries from the Part (Holocaust & WWII)-6 weeks January/February	Unit 6-Literary Heroes (Mythology) February/March-4 weeks	Characters Who Gallop, Bark, and Squeak (Dr. Seuss)-2 weeks (End of March)	Spring Break
Essential Question: What life lessons can we learn from revolutionaries in fiction and nonfiction?	Essential Question: Can heroism be conveyed in words?	Essential Question: How do we portray animals in writing?	
Extended Text: Number the Stars	Extended Text: Assorted Short Stories	Extended Text: Biography of Dr. Seuss	
Writing: Opinion Piece W.4.1.	Writing: Opinion Piece	Writing: Narratives W.4.3	
Science: States of Matter	Science: Weather	Science: Classification of animals, adaptations of animals, ecosystems	
Social Studies: Conflict & Consensus, Economics	Social Studies: American Revolution, George Washington Fact vs. Fiction	Social Studies: conservation and civic responsibility	

RL.4.3, RL.4.7 Not covered

RI.4.1, 3, 4, 7, 9 Not covered

Benchmark and Testing-3 weeks (testing: April 14-18)	Titanic-5 weeks (end of April-May)
Essential Question:	Essential Question:How does the author's use of setting affect the plot of a story?
Extended Text: Mary Celeste	Extended Text: The Titanic Sinks
Writing:	Writing: Informative/Narrative
Science:	Science: Motion & Force, Mass
Social Studies:	Social Studies: Immigration and government

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