Argumentative Literary Analysis Research Rubric (150 pts.)

Student ________________________

Content (100 pts.)

A papers (90-100)— These papers are well written and contain thoughtful and perceptive analysis. They include specific references to and explorations of at least three merits/significant elements of the selected work as well as touching on the opposition and presenting refutation. These essays utilize source material to enhance/support student interpretation and/or evaluation of the work. These essays demonstrate stylistic maturity by an effective command of the six traits. Not necessarily flawless, these essays reveal the writer’s ability to choose from and control a wide range of elements of effective writing. These essays need little-to-no editing.

B papers (80-89.5)— These papers are well written and contain thoughtful and perceptive analysis but may be a little less precise than A papers. They include specific references to and explorations of at least three merits/significant elements as well as touching upon the opposition and providing refutation but less effectively than A papers. These essays utilize source material to adequately support student interpretation and/or evaluation of the work. These essays display command of the six traits. Although some lapses may appear, the writing demonstrates sufficient control over the elements of composition. These essays need little editing.

C papers (70-79.5)—These papers explore the selected work but may make some superficial or inaccurate generalizations with some references and support. These papers may rely on plot summary. Merits/significant elements and opposition may be presented but not discussed or refuted effectively or meaningfully. Source information may seem dropped into the composition rather than presented as additional support or enhancement. The discussion may be vague or mechanical. These papers are adequately written but may demonstrate an inconsistent control over the elements of composition. These papers require revision as well as some editing.

D papers (60-69.5)—These papers may be too general or superficial (reporting rather than exploring the merits/significant elements of the selected work) and ignore the opposition. These papers rely on plot summary. Direct and indirect references to the work and sources may not be fully examined or properly cited. These compositions may be overly simplified or underdeveloped. The writing in these essays is enough to convey ideas but may suggest weak control over the six traits. These papers require revision and considerable editing.

F papers (below 60)—These papers reveal a fundamental misunderstanding of the primary work and/or source information and may concentrate on far-fetched interpretations. These papers rely on plot summary. Some commentary may be accurate, but poor or no evidence exists to support the assertions, and source citations are repeatedly inaccurate. These essays may be unacceptably brief. The written quality suggests limited control over the six traits. The writing reveals consistent weakness. These papers require considerable revision and editing.

Content Total ______/100
**MLA Format and Requirements** (25 pts.)

__ 4-line MLA heading  __ pagination  __ 12pt TNR  __ 1” margins 
__ double space  __ typed  __ 3rd person 
__ discusses lit. in present  __ discusses hx in past 
__ centered title  __ min 3/max 8 direct quotes  __ min 3/max 12 para(s)/summ(s) 
__ min. 4 sources including primary  __ no symbols/abbreviations/contractions


1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  19  20  21  22  23  24  25

**MLA Documentation** (25 points)

__ source info. correctly documented w/parentheticals as appropriate 
__ appropriate works cited 
__ appropriate parenthetical/works cited connection

1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  19  20  21  22  23  24  25

**Research Paper total**  

______/150

Length deduction (if appropriate)  

less  ____

(up to 10 points per page deducted)

Total if length deduction required  

______/150