



## 2019 Advanced Academics Summer Assignment

Pre-AP English I  
Dayton High School

Michele Weston - Teacher

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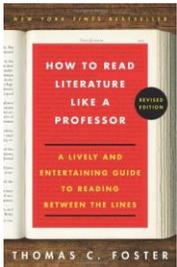
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**Due Date: Tuesday, August 20, 2019.**

Pre-AP English I students are required to read the novel *Lord of the Flies*, and a selection of chapters from *How to Read Literature like a Professor*. Students must have these books read before the first day of school. The following assignments that go along with reading the novel will be due on **Tuesday, August 20, 2019**. You will receive grades for each assignment for the first six weeks. Extra Credit Points will be given for each assignment that is turned in before the due date. If you have any questions or concerns, please email me at [michele.weston@daytonisd.net](mailto:michele.weston@daytonisd.net), or you can message me through Remind once you sign up.

### **PART 1: Read – How to Read Literature Like a Professor and Lord of the Flies by William Golding**



Students will need to purchase *How to Read Literature Like a Professor, Revised Edition* by Thomas C. Foster. This book outlines specific strategies and concepts that will enable students to become better critical thinkers and better writers. This book will be used for the English Pre-AP, AP, and Dual Credit programs for the duration of the student's 4 years at Dayton High School. It is important that each student buys his or her own copy as students will be marking and annotating directly in the books. Students will read a few chapters in the summer, and they will continue to use the book throughout the school year.

After reading the required chapters from *How to Read Literature Like a Professor*, students will read *The Lord of the Flies*. Before *The Hunger Games* there was *Lord of the Flies*. William Golding's compelling story about a group of very ordinary small boys marooned on a coral island has become a modern classic. At first it seems as though it is all going to be great fun, but before long life on the island turns into a nightmare of panic and death. As ordinary standards of behavior collapse, the whole world the boys know collapses with them... and another world is revealed beneath, primitive and terrible. A test over the novel will be given the first full week of school.



### **PART 2: While You Read – How to Read Literature Like a Professor Questions and Lord of the Flies Questions**



After you read *The Lord of the Flies*, you will apply the chapters assigned in *How to Read Literature Like a Professor* to *Lord of the Flies*. Further directions on these assignments are in this packet. Your written responses for these questions will be for a **TEST GRADE**.

As you read *Lord of the Flies*, you will answer questions over the novel using complete sentences and citing evidence from the text to support your answers. Be sure to include the page number from the book of where you found your textual support. These questions will be for a **DAILY GRADE**.

### **PART 3: Remind – Communication Notification and Google Classroom**



Remind is a fantastic resource to communicate with students and parents outside of the classroom without having to share personal information. A teacher is able to text or send email alerts to students and parents about upcoming events, and now students can text teachers directly through Remind to ask questions or receive clarification without sharing their personal number.

You will need to sign-up for Remind **by June 30, 2019** to receive reminders. You can sign up one of two ways for remind. Using your cell phone, you can send the message **@papeng2019** to the number **81010**, or you can go to **rmd.at/papeng2019** on a desktop computer to sign up for email notifications. **Parents are strongly encouraged to register.**

**Assignments may also be found on the homepage of the Dayton ISD website at [www.daytonisd.net](http://www.daytonisd.net) after May 31<sup>st</sup>.**

***Lord of the Flies***  
**Guided Reading Questions**

**DIRECTIONS:** Answer the following questions using complete sentences. Be sure to use textual evidence to support your answers and provide the page numbers of where you found your support from the novel.

1. Describe the island and explain the significance of its shape.

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2. With its benign climate, fresh water and abundant fruit, this place could seem to be a Garden of Eden (Biblical Allusion) until the little boy comes forward. What element does he introduce? How does he describe it? How does the descriptive phrase, "the small boy twisted further into himself" hint at a theme?

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3. How is Simon different from Ralph and Jack?

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4. In chapter 4 why, according to the narrator, does Roger not throw the rocks to hit Henry? What comment is made about civilization? How is it foreshadowing?

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5. In chapter 5 contrast this meeting with other meetings. What is its purpose?

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6. Everyone wants to be rescued, so why do the other boys not work harder at it?

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7. The pig's head, being surrounded by flies, has become the Lord of the Flies. This term, the Lord of the Flies, is also related to Beelzebub, which is another name for the devil. Therefore, what do you suppose is the link between the beast within each of us and the devil?

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8. In chapter 9 what comes out of the darkness of the forest? What happens?

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9. Trace the progression of Roger's savagery in chapter 11.

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10. A microcosm is essentially a smaller version of something much larger. Golding uses the uninhabited island as the setting to represent a microcosm of civilization at large. In the microcosm on the island, what does each of these boys represent: Piggy, Jack, Roger, and Simon? **Example: Ralph represents civilization with its lawful, democratic processes.**

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# ***How to Read Literature like a Professor***

## **Writing Assignments**

After reading the selected chapters below of *How to Read Literature Like a Professor* and the entire novel *Lord of the Flies*, answer the **2 questions** below referring back to Foster's work and *Lord of the Flies* for specific details. Your answers should be in paragraph form, and **EACH response** should be about **250-300 words (two or three sentences are inadequate)**. You may neatly handwrite or type your responses. If you type, you must double space and use Times New Roman size 12 font. You must use proper MLA heading (see example below) and MLA citations--author last name, page number--and quotes from both texts— Foster and Golding--within each answer. Below the questions is an example of how to respond and set-up your paper following proper MLA format using the movie *Shrek* to answer question #1. These questions are a **Test Grade**.

### **Chapter 1 -- Every Trip Is a Quest (Except When It's Not)**

List the five aspects of the QUEST and apply them to *Lord of the Flies* in the form used on pages 3-5 from *How to Read Literature Like a Professor*.

### **Chapter 19 -- Geography Matters...**

Consider the different settings in *Lord of the Flies* and explain three different functions of the "geography" according to Foster.

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Student Name

Mrs. Weston

PAP English I

1 July 2018

#### Chapter 1 -- Every Trip Is a Quest (Except When It's Not)

According to Foster the five aspects of a quest are a "(a) a quester, (b) a place to go, (c) a stated reason to go there, (d) challenges and trials en route, and (e) a real reason to go there" (Foster 8). In the movie *Shrek* the main character Shrek follows Foster's structure exactly. The movie's quester, Shrek, is an ogre that lives in a swamp by himself until one day Lord Farquaad takes away Shrek's marshland. Shrek and his tag along partner Donkey travel to a castle to rescue Princess Fiona because, if Shrek can save the princess and bring her back to Lord Farquaad, Shrek will be able to get his swamp back and resume his life as it was. Along this journey the characters encounter many challenges and trials to the castle and back to the Kingdom of Duloc. When Shrek and Donkey arrive at the large castle, they struggle to search for the princess and end up attacked and nearly killed by the ferocious dragon until the dragon falls in love with Donkey. On the return trip to Duloc Shrek finds himself struggling with his feelings for Fiona that he begins to develop. Although Shrek originally goes on this quest to get his swamp back and resume his life of loneliness, Shrek realizes that he is no longer happy being alone. He falls in love with Princess Fiona and becomes good friends with Donkey. As a result, Shrek discovers himself in his journey, and in the end, he is truly happy with life because he has people he loves and who love him back. Shrek is forever a changed ogre.