



**2019 Advanced Academics Summer
Assignment
AP Studio Art 2-D Design
Dayton High School**

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Due Date: Tuesday, August 20, 2019

Course Overview:

AP Studio Art 2-D Design is an Advanced Placement course designed to prepare students for college level Fine Arts courses through the creation and preparation of a portfolio. The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year.

The 2-D Design portfolio is changing this year to a two-section structure, which requires the student to show a fundamental competence and range of understanding in visual concerns (and methods). The portfolio asks the student to demonstrate a depth of investigation and process of discovery through the **Sustained Investigation** section (Section II). The student will select a topic or theme and complete **15** pieces of art work that explore the chosen theme/topic. The **Selected Works** section (Section I) permits the student to select the works that best exhibit a synthesis of form, technique, and content.

What to Expect from AP Studio Art 2-D Design:

- *Students will be given weekly sketchbook assignments meant to help explore various techniques, themes, and ideas for deeper meaning.
- *Students will have to select and submit for approval a “concentration” topic which they will explore for the Sustained Investigation section of their portfolio.
- *Students will explore their selected concentration topic both semesters and generate a body of work that explores this concentration topic.
- *Students will learn how to talk about and critique their art as well as the art of their peers using artistic language and vocabulary.
- *Students will practice writing about their work and process which is a large part of the portfolio.
- *Students will spend time staging and photographing their portfolio to prepare for digital submission to the College Board where it will be scored.
- *Students will be expected to display their work at the end of the year in the Senior Showcase.

AP Summer Assignments:

Students must complete a selection of summer assignments which will be graded upon return the following school year. Failure to complete these assignments will result in multiple zeroes. These assignments are meant to help maintain and continue to improve technique and skill, as well as helping students to begin to form ideas for sustained investigation. All pieces will be hung in the first few weeks of school and used to begin peer critique practice.

Each design problem is to be completed in the student's sketchbook. Student may use other surfaces as well if desired.

***DESIGN PROBLEM #1** - Do a portrait, self-portrait, still life, or landscape using either a complementary, analogous, or split-complementary color scheme (you may use black and white as well as shades and tints of the chosen hues).

***DESIGN PROBLEM #2** - Do a graphite drawing of a still-life arrangement that consists of reflective objects—your goal is to convey a convincing representation with a full range of values. To add interest to the composition, you might also want to render yourself being reflected in the objects.

***DESIGN PROBLEM #3** - Compose a portrait contour drawing using three types of line to develop and add mass to the figure. Show strong contrast between the positive and negative space in the composition.

***DESIGN PROBLEM #4** - Do some exploration with mixed media. Do a piece (portrait, self-portrait, landscape, or still life) in which you use at least three different media—such as a wet medium, a dry medium, and some collage element.

***DESIGN PROBLEM #5** - Compose an interesting one-point perspective drawing, developing both the positive and negative parts to the drawing. This drawing should be representational of the expressionism style.

In addition to completion of the summer assignments, students need to come to school with a prepared list of ten possible concentration topics. I would recommend going on to the College Board website this summer to explore past portfolios and concentration themes not only from last year, but years previous. Students should avoid trite or contrived themes or topics, such as “eyes” or “trees” and should also stay away from topical imagery such as anime, comic book characters, or television and movie animation characters (ex. Spongebob). We will discuss and narrow down your concentration topic in the first six weeks of school.