



2019 Advanced Academics Summer Assignment

AP English Language and Composition

Dayton High School

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Due Date: August 20th, 2019

Welcome to AP English 3:

This summer will fly by, and before we know it August will be here, and you will begin your junior year of high school. I hope that my class will be interesting, challenging, eye-opening and rewarding for each of you. Throughout the year we will read multiple nonfiction pieces in addition to a small amount of fiction. Our focus will be to enhance your critical thinking, refine your analytical skills, and improve your writing in order to best prepare each of you for the rigors of college and also the Advanced Placement English Language and Composition Exam next May.

2019 AP English Language and Composition Summer Reading Assignment:

The Scarlet Letter by Nathaniel Hawthorne- Assignments will be due the 2nd week of school, Tuesday, August 20, 2019.

EXPECTATIONS: Expect to use the work required for this assignment in class within the first week of school. This means complete all of the reading BEFORE the first day of class. You will have several MAJOR assignments relating to summer reading within the first few weeks of school, so please be prepared. I hope you enjoy your summer reading, and I look forward to working with you in the fall.

REQUIREMENTS: You will be required to read a novel this summer, produce journal entries that reflect your reading and literary devices, and write a well organized essay. You will also have an in-class writing assessment the first few weeks of school, so be prepared.

Over the summer you will be required to complete **three assignments**:

1. **Read *The Scarlet Letter* by Nathaniel Hawthorne and complete the attached Dialectical Journal assignment. You must complete a minimum of 15 entries for the novel.**
2. ***The Scarlet Letter* Assignment PART 2: AP Free Response Question**
3. **Read chapters 1, 3, 6, 11, 12 and 24 of *How to Read Literature Like a Professor: Revised Edition: A Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster**

The *Scarlet Letter*, composed by Nathaniel Hawthorne in 1850, tells the tale of a young woman outcasted from her Puritan community after committing the sin of adultery. Sentenced to wear the Scarlet "A" for life, Hester and her child Pearl attempt to survive the scorn of the Puritan community as the townspeople seek out her unknown lover. This novel, set in Boston, Massachusetts in the mid-1600s, offers a critical look into our nation's past, as Hawthorne adeptly exposes the hypocrisy of this supposedly "Utopian" society. As a psychological and historical novel, it remains one of the foremost pieces of American literature to arise from the 1800s.

Dialectical Journal Assignment PART 1: Complete a 15 entry Dialectical Journal for *The Scarlet Letter*.

- A dialectical journal is the "meat" or body paragraph(s) of an AP Rhetorical Analysis essay; (please do not include an introduction or conclusion in any of your entries).
- Make notes as you read. It would not be prudent to read the book and then complete the journal.
- As you read use sticky notes or a pencil to mark those passages you will use in your journal.

******Use the format example on the back of this paper******

***The Scarlet Letter* Assignment PART 2: AP Free response question**

It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from the novel. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character's values. Then write a well-organized essay in which you analyze how the particular sacrifice illuminates the character's values and provides a deeper understanding of the meaning of *The Scarlet Letter* as a whole.

Write a well-organized Essay in which you do the following:

1. Support your statement with evidence from the novel.
2. The essay should be typed and double-spaced. It should be AT LEAST one page in length and should include multiple paragraphs.

I eagerly look forward to seeing each of you in class next August. I am excited about a new school year and the possibilities it holds for all of us. I hope that you remain in the AP English program and continue to challenge yourself and actively pursue the goals you have set for yourself. I am honored to be your guide as you continue on this literary and academic journey.

Please get in touch with me via email over the summer at suzanne.waterstreet@daytonisd.net- I'd like to hear from each of you before we begin school in August. After you have finished *The Catcher in the Rye*, send me your feedbackwhat did you think? How did it make you feel? Also, email me, if you have any questions about either of these assignments. This isn't a graded task, but it will help us get acquainted before class begins in August.

August will be here soon, so until then, enjoy your summer and happy reading!!

Instructions and format for the dialectical journal:

<p>Choose a quotation/passage from the text that is rhetorically significant in terms of the given prompt (on the right).</p> <p>Copy the quotation, or a portion of it, exactly as it appears in the novel, here, on the left side of the table; place the quote in quotation marks and include the page and paragraph number.</p> <p>Your selected quotes must be pulled from multiple chapters / sections of the book. Do not jeopardize your analysis by limiting the scope of your quotes to only a small portion of the text.</p>	<p>To begin, construct a two-column table as shown here. Write your response here, on the right side of the table.</p> <p>Be sure to be as specific as possible in your observations in the right column. You will write a <u>minimum of 3 entries for each</u> of the topics listed:</p> <ul style="list-style-type: none">❖ Analyze Hawthorne’s use of <u>characterization</u> and how that characterization serves (or does not serve) his purpose.❖ Analyze Hawthorne’s <u>writing style</u> in the selected passage (tone, diction, syntax, figurative language) and how that style serves (or does not serve) his purpose.❖ Explain the author’s presentation of <u>theme(s)</u> in the book. <p>Your journal entries must demonstrate that you have carefully read and understood this novel. DO NOT simply summarize or interpret; <u>you must analyze and evaluate</u> - comment on the effects of each noted style feature, attaching meaning or function or purpose to that feature</p> <p>Each entry should be a minimum of 50 words. Be sure to title each entry: Characterization, Author’s writing style, or Theme.</p> <p>The dialectical journal is a written <i>conversation</i> between you and the text – make sure you hold up your end!</p>
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